



## FICTION

1. The Correspondent - Virginia Evans (Crown)
2. Whistler - Ann Patchett (Harper)
3. You'll Love It Here - Natalie Sue (William Morrow) \*
4. Between Two Fires - Christopher Buehlman (Tor Nightfire)
5. East of Eden - John Steinbeck (Penguin Classics)
6. Flesh - David Szalay (McClelland & Stewart)
7. Carl's Doomsday Scenario - Matt Dinniman (Ace)
8. The Hounding - Xenobe Purvis (Henry Holt and Co.)
9. Impossible Fortune - Richard Osman (Pamela Dorman Books)
10. The Infinite Sadness of Small Appliances - Glenn Dixon (HarperCollins Canada)

## NON-FICTION

1. The Reverse Centaur's Guide to Life After AI - Cory Doctorow (MCD)
2. State of Our City 2026 - Noel Keough (self-published) \*
3. Empire of AI - Karen Hao (Penguin Books)
4. The Art Thief - Michael Finkel (Vintage Canada)
5. Alberta in Colour - David Aaron (self-published) \*
6. Kathie the Mail Girl's Mother's Cookies - Julie Van Rosendaal (self-published) \*
7. London Falling - Patrick Radden Keefe (Bond Street Books)
8. Sharing the Light - Monique Gray Smith (House of Anansi Press)
9. No! - Sara Ahmed (The Feminist Press)
10. The Odyssey - Homer, trans. Emily Wilson (W.W. Norton & Company)