



## FICTION

1. Project Hail Mary - Andy Weir (Ballantine Books)
2. The Correspondent - Virginia Evans (Crown)
3. Hooked - Asako Yuzuki, trans. Polly Barton (Ecco)
4. The Handmaid's Tale - Margaret Atwood (McClelland & Stewart)
5. A Minor Chorus - Billy-Ray Belcourt (Hamish Hamilton) \*
6. City of Rats - Copi, trans. Kit Schluter (New Directions)
7. Bad Cree - Jessica Johns (HarperCollins) \*
8. Butter - Asako Yuzuki, trans. Polly Barton (Ecco)
9. The Wall - Marlen Haushofer (New Directions)
10. Lucia - Alex Pheby (Biblioasis)

## NON-FICTION

1. Birth Story - Elisabeth Belliveau (Conundrum Press) \*
2. Activist - Daniel Fried (Globe Pequot)
3. We Are Nature Defending Itself - Isabelle Fremeaux and Jay Jordan (Pluto Press)
4. kiskisomitok ᑭᑭᑭᑭᑭᑭ - reuben quinn (Talonbooks) \*
5. Talk Treaty to Me - Crystal Gail Fraser and Sara Komarnisky (Collins) \*
6. The Carrier Bag Theory of Fiction - Ursula K. Le Guin (Ignota Books)
7. CONDOLADY - Elisabeth Belliveau (Conundrum Press) \*
8. A Book of Lives - Margaret Atwood (McClelland & Stewart)
9. One Day, Everyone Will Have Always Been Against This - Omar El Akkad (McClelland & Stewart)
10. Soft as Bones - Chyana Marie Sage (House Of Anansi Press) \*



## POETRY

1. The Red We Silk - Nicole Lachat (Southern Indiana Review Press)
2. Calling it Back to Me - Laurie D. Graham (McClelland & Stewart)
3. Little Alleluias - Mary Oliver (Grand Central Publishing)
4. Exaltation - Adeline K. Piercy (Armistice Press) \* +
5. No Coward Soul Is Mine - Emily Bronte (Penguin Classic)
6. acâhkos nikamowini-pîkiskwêwina—The Star Poems - Jesse Rae Archibald-Barber (self-published)
7. This Is How We Disappear - Titilope Sonuga (Write Bloody North) \*
8. I Hope You Remember - Josie Balka (S&S/Simon Element) \*
9. Things You May Find Hidden In My Ear - Mosab Abu Toha (City Lights Publishers)
10. Paper Boat - Margaret Atwood (McClelland & Stewart)