



## FICTION

1. Etta and Otto and Russell and James - Emma Hooper (Penguin Canada) \*
2. Dandelion - Jamie Chai Yun Liew (Arsenal Pulp Press)
3. American War - Omar El Akkad (McClelland & Stewart)
4. What Strange Paradise - Omar El Akkad (McClelland & Stewart)
5. The Language of Flowers - Dena Seiferling (Tundra Books) \*
6. I Who Have Never Known Men - Jacqueline Harpman, trans. Ros Schwartz (Transit Books)
7. Remarkably Bright Creatures - Shelby Van Pelt (Ecco)
8. The Unworthy - Agustina Bazterrica, trans. Sarah Moses (Scribner)
9. A Kiss to Wake - Mimi Gunn (Petite Press) \*
10. A Little Life - Hanya Yanagihara (Vintage)

## NON-FICTION

1. One Day, Everyone Will Have Always Been Against This - Omar El Akkad (McClelland & Stewart)
2. WAKEWord - Wakefield Brewster (Frontenac House) \* +
3. Jasper on Fire - Matthew Scace (Sutherland House Publishing) \*
4. The Regulated Classroom - Emily Read Daniels (self-published)
5. Calgary's Best Walks - Lori Beattie (self-published) \*
6. Values - Mark Carney (McClelland & Stewart)
7. Goddess Alpha - Jessica Theroux (Durvile & UpRoute Books) \* +
8. The Widow's Guide to Dead Bastards - Jessica Waite (Simon & Schuster) \*
9. Crooked Teeth - Danny Ramadan (Viking)
10. Wilful Blindness - Sam Cooper (Optimum Publishing International)