



## FICTION

1. Goblincore - Jim Jackson (Prairie Soul Press) \*
2. The Tent Peg - Aritha van Herk (Red Deer Press Inc) \*
3. The Frozen River - Ariel Lawhon (Vintage)
4. The Marlow Murder Club - Robert Thorogood (Sourcebooks)
5. The Grey Wolf - Louise Penny (Minotaur Books)
6. The Defector - Chris Hadfield (Random House Canada)
7. Remarkably Bright Creatures - Shelby Van Pelt (Ecco)
8. Rabbit Rabbit Rabbit - Nadine Sander-Green (House Of Anansi Press) \*
9. The City and Its Uncertain Walls - Haruki Murakami, trans. Philip Gabriel (Bond Street Books)
10. Creation Lake - Rachel Kushner (Scribner)

## NON-FICTION

1. A Most Extraordinary Ride - Marc Garneau (Signal)
2. My Decade at Old Sun, My Lifetime of Hell - Arthur Bear Chief (AU Press) \* +
3. Revenge of the Tipping Point - Malcolm Gladwell (Little, Brown and Company)
4. I Heard There Was A Secret Chord - Daniel J. Levitin (Allen Lane)
5. Whitewater Cooks Food We Love - Shelley Adams and Conner Adams (self-published)
6. Abee to Zama City - Harry Sanders (Summerthought Publishing) \* +
7. Cookies I Have Loved - Julie Van Rosendaal (self-published) \*
8. You Are Human and You Need Cake - Julie Van Rosendaal (self-published) \*
9. Dominion - Stephen R. Bown (Doubleday Canada) \*
10. The Widow's Guide to Dead Bastards - Jessica Waite (Simon & Schuster) \*