



FICTION

1. Those We Carry - Scott Saxberg (self-published) *
2. However Far Away - Rajinderpal S. Pal (House of Anansi Press)
3. The Grey Wolf - Louise Penny (Minotaur Books)
4. Katya Noskov's Last Shot - Dana Goldstein (self-published) *
5. The Tent Peg - Aritha van Herk (Red Deer Press Inc) *
6. Starter Villain - John Scalzi (Tor Books)
7. The Life Impossible - Matt Haig (HarperAvenue)
8. Midnight and Blue - Ian Rankin (Orion Publishing Group)
9. Fresh Water for Flowers - Valérie Perrin (Europa Editions)
10. Precipice - Robert Harris (Random House Canada)

NON-FICTION

1. Embedded - Catherine Lang (Caitlin Press)
2. The Art of Making - Jared Tailfeathers (Durville & UpRoute) * +
3. Bad Weather Mammals - Ashley-Elizabeth Best (ECW Press)
4. Whitewater Cooks Food We Love - Shelley Adams and Conner Adams (self-published)
5. Senescence - Amal Alhomsy (RMB | Rocky Mountain Books) *
6. Living Disability - ed. Emily Macrae (Coach House Books)
7. Crooked Teeth - Danny Ramadan (Viking)
8. Molly - Blake Butler (Archway Editions)
9. The Regulated Classroom - Emily Read Daniels (self-published)
10. Revenge of the Tipping Point - Malcolm Gladwell (Little, Brown and Company)