



FICTION

1. Victor & Me in Paris - Janice MacDonald (Ravenstone) *
2. The Grey Wolf - Louise Penny (Minotaur Books)
3. Lost and Lassoed - Lyla Sage (Dial Press Trade Paperback)
4. However Far Away - Rajinderpal S. Pal (House of Anansi Press)
5. Hexed - Emily McIntire (Bloom Books)
6. Misery - Stephen King (Pocket Books)
7. Intermezzo - Sally Rooney (Knopf Canada)
8. The Life Impossible - Matt Haig (HarperAvenue)
9. The Nightingale - Kristin Hannah (St. Martin's Press)
10. The Most Wonderful Crime of the Year - Ally Carter (Avon)

NON-FICTION

1. Battle of Britain - Ted Barris (Sutherland House)
2. Travels Up the Creek - Lorne Fitch (RMB | Rocky Mountain Books) *
3. Our Fathers' Footsteps - Don Levers (self-published)
4. Revenge of the Tipping Point - Malcolm Gladwell (Little, Brown and Company)
5. The Art of Making - Jared Tailfeathers (Durvile & UpRoute) * +
6. Embedded - Catherine Lang (Caitlin Press)
7. Who We Are - Murray Sinclair, Sara Sinclair, and Niigaan Sinclair (McClelland & Stewart)
8. On Writing - Stephen King (Scribner)
9. Fire Weather - John Vaillant (Knopf Canada)
10. The Serviceberry - Robin Wall Kimmerer, illus. John Burgoyne (Scribner)