



## FICTION

1. The Best American Short Stories 2024 - ed. Lauren Groff and Heidi Pitlor (Mariner Books)
2. Absolution - Jeff VanderMeer (McClelland & Stewart)
3. Intermezzo - Sally Rooney (Knopf Canada)
4. Into the Uncut Grass - Trevor Noah, illus. Sabina Hahn (Doubleday Canada)
5. Rescue at Fort Edmonton - Rita Feutl (NeWest Press) \* +
6. Beast - Richard Van Camp (Douglas & McIntyre)
7. The Briar Club - Kate Quinn (William Morrow)
8. Legends & Lattes - Travis Baldree (Tor Books)
9. The Last Devil to Die - Richard Osman (Penguin Books)
10. The God of the Woods - Liz Moore (Riverhead Books)

## NON-FICTION

1. A Life in Pieces - Jo-Ann Wallace (ThistleDown Press)
2. The Knowing - Tanya Talaga (HarperCollins Publishers)
3. Our Crumbling Foundation - Gregor Craigie (Random House Canada)
4. 52 Weeks to a Sweeter Life - Farzana Doctor (Douglas & McIntyre)
5. Laser Quit Smoking Massage - Cole Nowicki (NeWest Press) \* +
6. Window Shopping for God - Deborah Kimmett (Douglas & McIntyre)
7. Linguaphile - Julie Sedivy (Farrar, Straus and Giroux) \*
8. Braiding Sweetgrass - Robin Wall Kimmerer (Milkweed Editions)
9. Heart on My Sleeve - Jeanne Beker (Simon & Schuster)
10. Kenneyism - Jeremy Appel (Dundurn Press) \*



## POETRY

1. leave some for the birds - Marjorie Beaucage (Kegedonce Press)
2. What Kind of Daughter? - Rayanne Haines (Frontenac House) \* +
3. Knife on Snow - Alice Major (Turnstone Press) \*
4. Swollening - Jason Purcell (Arsenal Pulp Press) \*
5. Bloody Women - Bree Taylor (Agatha Press) \* +
6. South Side of a Kinless River - Marilyn Dumont (Brick Books) \*
7. The Astonishing Room - Brian Bartlett (Frontenac House) +
8. Moving to Delilah - Catherine Owen (Freehand Books) \* +
9. Corked - Diane Robitelle (Balboa Press) \*
10. The Hundred-Year Circus - Sarah Gibbs (Frontenac House) \* +