



FICTION

1. Light Enough to Float - Lauren Seal (Rocky Pond Books) *
2. Proof - Beverley McLachlin (Simon & Schuster)
3. Prairie Edge - Conor Kerr (Strange Light) *
4. Intermezzo - Sally Rooney (Knopf Canada)
5. Sombrio - Rhonda Waterfall (Gordon Hill Press)
6. Bad Cree - Jessica Johns (HarperCollins) *
7. A Sunny Place for Shady People - Mariana Enriquez (Hogarth)
8. Held - Anne Michaels (McClelland & Stewart)
9. Sunshine and Spice - Aurora Palit (Berkley) *
10. Cousin Bear Comes to Visit - Halie Finney (Conundrum Press) *

NON-FICTION

1. Truth Be Told - Beverley McLachlin (Simon & Schuster)
2. Ghosts of Crook County - Russell Cobb (Beacon Press) *
3. The Big Fix - Denise Hearn and Vass Bednar (Sutherland House Books)
4. Hockey Priest - Matt Hoven (Catholic University of America Press) *
5. Nexus - Yuval Noah Harari (Signal)
6. Revenge of the Tipping Point - Malcolm Gladwell (Little, Brown and Company)
7. The Garlic Companion - Kristin Graves (Storey) *
8. War - Bob Woodward (Simon & Schuster)
9. Who We Are - Murray Sinclair, Sara Sinclair, and Niigaan Sinclair (McClelland & Stewart)
10. At a Loss for Words - Carol Off (Random House Canada)



POETRY

1. leave some for the birds - Marjorie Beaucage (Kegedonce Press)
2. What Kind of Daughter? - Rayanne Haines (Frontenac House) * +
3. Ground Cherries - Danielle Paradis (Agatha Press) * +
4. Milk and Honey - Rupi Kaur (Andrews McMeel Publishing)
5. Forest of Noise - Mosab Abu Toha (Knopf)
6. It's Still Weird - Don Carvello (self-published)
7. Bloody Women - Bree Taylor (Agatha Press) * +
8. Red Doc> - Anne Carson (McClelland & Stewart)
9. The Place of Scraps - Jordan Abel (Talonbooks) *
10. The Hundred-Year Circus - Sarah Gibbs (Frontenac House) * +