



## FICTION

1. In Memoriam - Alice Winn (Vintage)
2. Sugaring Off - Fanny Britt, trans. Susan Ouriou (Book\*hug Press) \*
3. The Tent Peg - Aritha van Herk (Red Deer Press Inc) \*
4. Prairie Edge - Conor Kerr (Strange Light) \*
5. Hello, Horse - Richard Kelly Kemick (Biblioasis)
6. The Barren Grounds - David A. Robertson (Puffin Canada)
7. Death by a Thousand Cuts - Shashi Bhat (McClelland & Stewart)
8. The Beekeeper's Apprentice - Laurie R. King (Picador)
9. Up Front - Ken Rivard (Mosaic Press) \*
10. Last Woman - Carleigh Baker (McClelland & Stewart)

## NON-FICTION

1. Lucky Loser - Russ Buettner and Susanne Craig (Penguin Press)
2. Wînipêk - Niigaan Sinclair (McClelland & Stewart)
3. Who We Are - Murray Sinclair, Sara Sinclair, and Niigaan Sinclair (McClelland & Stewart)
4. Revenge of the Tipping Point - Malcolm Gladwell (Little, Brown and Company)
5. Linguaphile - Julie Sedivy (Farrar, Straus and Giroux) \*
6. Our Green Heart - Diana Beresford-Kroeger (Random House Canada)
7. What Kind of Daughter? - Rayanne Haines (Frontenac House) \* +
8. Farm: Lot 23 - Tonya Lailey (Gaspereau Press) \*
9. The Siege - Ben Macintyre (Signal)
10. War - Bob Woodward (Simon & Schuster)