



FICTION

1. After the Funeral - Tessa Hadley (Vintage Books)
2. Empty Spaces - Jordan Abel (McClelland & Stewart) *
3. Prairie Edge - Conor Kerr (Strange Light) *
4. Avenue of Champions - Conor Kerr (Nightwood Editions) *
5. No Telephone to Heaven - Michelle Cliff (Plume)
6. I Have Some Questions for You - Rebecca Makkai (Penguin Books)
7. The Dark Wives - Ann Cleeves (Pan Macmillan)
8. Easily Fooled - H. Nigel Thomas (Guernica Editions)
9. The Concert Hall Killer - Jonathan Whitelaw (HarperNorth) *
10. Cereus Blooms at Night - Shani Mootoo (McClelland & Stewart)

NON-FICTION

1. A History of My Brief Body - Billy-Ray Belcourt (Hamish Hamilton) *
2. Halfbreed - Maria Campbell (McClelland & Stewart)
3. Wildlife, Landscapes and Geology - Dale Leckie (Broken Poplars) *
4. A Life in Pieces - Jo-Ann Wallace (Thistledown Press)
5. The Notebook - Roland Allen (Biblioasis)
6. Telling Is Listening - Ursula K. Le Guin (Winter texts)
7. The Scenic Geology of Alberta - Dale Leckie (Broken Poplars) *
8. Outlive - Peter Attia, MD, with Bill Gifford (Harmony)
9. All About Love - bell hooks (William Morrow Paperbacks)
10. The Creative Act - Rick Rubin (Penguin Press)



POETRY

1. *nedi nezu (Good Medicine)* - Tenille K. Campbell (Arsenal Pulp Press)
2. *Exhibitionist* - Molly Cross-Blanchard (Coach House Books)
3. *full-metal indigiqueer* - Joshua Whitehead (Talonbooks) *
4. *Whitemud Walking* - Matthew James Weigel (Coach House Books) *
5. *Old Gods* - Conor Kerr (Nightwood Editions) *
6. *Bloody Women* - Bree Taylor (Agatha Press) * +
7. *Devotions* - Mary Oliver (Penguin)
8. *Gay Girl Prayers* - Emily Austin (Brick Books)
9. *even this page is white* - Vivek Shraya (Arsenal Pulp Press) *
10. *Poetry Unbound* - ed. Pádraig Ó Tuama (Canongate)