



FICTION

1. Still Life - Sarah Winman (Penguin Canada)
2. I Hope This Finds You Well - Natalie Sue (HarperCollins Publishers) *
3. Woodbine - Frank O'Keefe (self-published) *
4. Outside Enniskerry and Beyond - Frank O'Keefe (self-published) *
5. Walking Trees - Marie-Louise Gay (Groundwood Books)
6. The Covenant of Water - Abraham Verghese (Grove/Atlantic)
7. The One and Only Ivan - Katherine Applegate, illus. Patricia Castelao (HarperCollins)
8. Tomorrow, and Tomorrow, and Tomorrow - Gabrielle Zevin (Penguin Canada)
9. Prairie Edge - Conor Kerr (Strange Light) *
10. Mood Swings - Frankie Barnett (McClelland & Stewart)

NON-FICTION

1. The Widow's Guide to Dead Bastards - Jessica Waite (Simon & Schuster) *
2. WAKEWord - Wakefield Brewster (Frontenac House) * +
3. How To Be An Asshole of Calgary - Kris Demeanor (Kolakovsky Press) *
4. It Begins in Salt - Natalie Meisner (Frontenac House) * +
5. Hillbilly Elegy - J. D. Vance (Harper)
6. Paddy & Me - Frank O'Keefe (self-published) *
7. The Creative Act - Rick Rubin (Penguin Press)
8. When Women Ruled the World - Kara Cooney (National Geographic)
9. Lights to Guide Me Home - Meghan J. Ward (RMB | Rocky Mountain Books) *
10. Undaunted - Dave Sweet and Susan Forest (Stark Publishing) *