



## FICTION

1. Prairie Edge - Conor Kerr (Strange Light) \*
2. Funny Story - Emily Henry (Berkley)
3. Bride - Ali Hazelwood (Berkley)
4. One Dark Window - Rachel Gillig (Orbit)
5. A Court of Thorns and Roses - Sarah J. Maas (Bloomsbury Publishing)
6. Close to Death - Anthony Horowitz (HarperCollins Publishers)
7. The Familiar - Leigh Bardugo (Flatiron Books)
8. Butcher & Blackbird - Brynne Weaver (Zando)
9. Babel - R. F. Kuang (Harper Voyager)
10. Throne of Glass - Sarah J. Maas (Bloomsbury Publishing)

## NON-FICTION

1. Research Is Ceremony - Shawn Wilson (Fernwood Publishing)
2. A Road Map for Finding Wild Horses - Trisia Eddy Woods (Turnstone Press Canada) \*
3. Broken Circle - Theodore Niizhotay Fontaine (Heritage House)
4. Math in Drag - Kyne Santos (Johns Hopkins University Press)
5. A Fate Worse Than Death - Nisha Patel (Arsenal Pulp Press) \*
6. Kaandossiwin, 2nd Edition - Kathleen E. Absolon (Minogizhigokwe) (Fernwood Publishing)
7. In the Capital City of Autumn - Tim Bowling (Wolsak & Wynn Publishers) \*
8. Braiding Sweetgrass - Robin Wall Kimmerer (Milkweed Editions)
9. Keeping Finance Personal - Ellyce Fulmore (Hachette Go) \*
10. Pageboy - Elliot Page (HarperCollins Publishers)