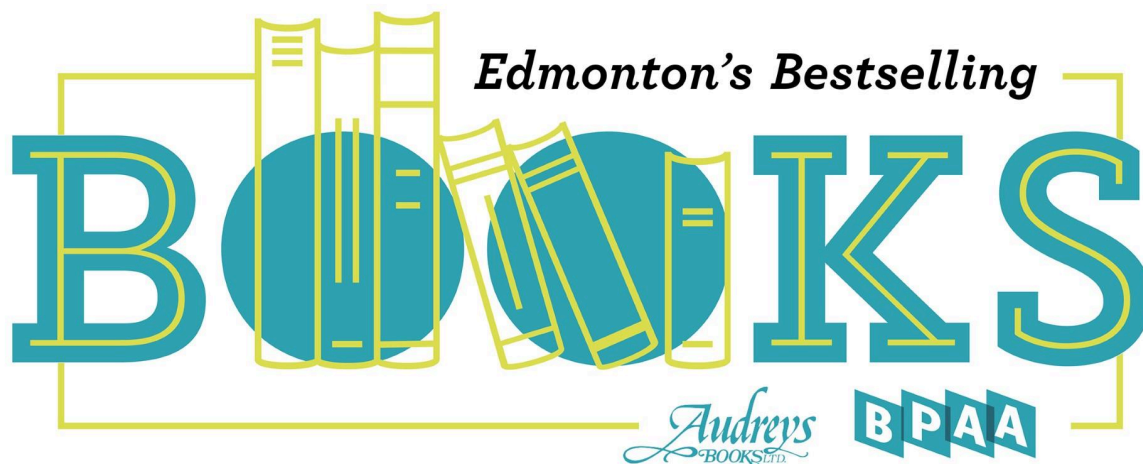


FICTION

1. The Familiar - Leigh Bardugo (Flatiron Books)
2. Bad Cree - Jessica Johns (HarperCollins) *
3. A Gentleman in Moscow - Amor Towles (Penguin)
4. Yellowface - R. F. Kuang (William Morrow)
5. Babel - R. F. Kuang (Harper Voyager)
6. The Butcher of the Forest - Premee Mohamed (Tordotcom) *
7. Sometimes I Feel Like an Oak - Danielle Daniel, illus. Jackie Traverse (Groundwood Books)
8. Dayspring - Anthony Oliveira (Strange Light)
9. Close to Death - Anthony Horowitz (HarperCollins Publishers)
10. Lightning Strikes the Silence - Iona Whishaw (Touchwood Editions)

NON-FICTION

1. Wildlife, Landscapes and Geology - Dale Leckie (Broken Poplars) *
2. Big Mall - Kate Black (Coach House Books) *
3. The Myth of Normal - Gabor Maté and Daniel Maté (Avery)
4. The Hundred Years' War on Palestine - Rashid Khalidi (Picador)
5. Blood - Dr. Jen Gunter (Random House Canada)
6. The Prairie Gardener's Go-To for Vegetables - Janet Melrose and Sheryl Normandeau (Touchwood Editions) *
7. The Creative Act - Rick Rubin (Penguin Press)
8. The Peace - Roméo Dallaire (Penguin Random House Canada)
9. Health for All - Jane Philpott (Signal)
10. Age of Revolutions - Fareed Zakaria (W.W. Norton)



POETRY

1. A Year of Last Things - Michael Ondaatje (McClelland & Stewart)
2. A Fate Worse Than Death - Nisha Patel (Arsenal Pulp Press) *
3. Believing is not the same as Being Saved - Lisa Martin (University of Alberta Press) * +
4. Moving to Delilah - Catherine Owen (Freehand Books) * +
5. The Orange and other poems - Wendy Cope (Faber & Faber)
6. Body Count - Kyla Jamieson (Nightwood Editions)
7. Best Canadian Poetry 2024 - ed. Bardia Sinaee (Biblioasis)
8. How to Hold a Pebble - Jaspreet Singh (NeWest Press) * +
9. Sideshow Concessions - Lucas Crawford (Invisible Publishing) *
10. Belated Bris of the Brainsick - Lucas Crawford (Nightwood Editions) *