



FICTION

1. Bad Cree - Jessica Johns (HarperCollins) *
2. Moon of the Crusted Snow - Waubgeshig Rice (ECW Press)
3. Lessons in Chemistry - Bonnie Garmus (Doubleday Canada)
4. Tom Lake - Ann Patchett (Harper)
5. Iron Flame - Rebecca Yarros (Red Tower Books)
6. Study for Obedience - Sarah Bernstein (Knopf Canada)
7. The Observer - Marina Endicott (Knopf Canada) *
8. The Fraud - Zadie Smith (Hamish Hamilton)
9. Remarkably Bright Creatures - Shelby Van Pelt (Ecco)
10. The Bee Sting - Paul Murray (Farrar, Straus and Giroux)

NON-FICTION

1. Apples on a Windowsill - Shawna Lemay (Palimpsest Press) *
2. Why Fish Don't Exist - Lulu Miller (Simon & Schuster)
3. Embers - Richard Wagamese (Douglas & McIntyre)
4. I've Been Meaning to Tell You - David Chariandy (McClelland & Stewart)
5. All About Love - bell hooks (William Morrow Paperbacks)
6. Ghosts in a Photograph - Myrna Kostash (NeWest Press) * +
7. Outlive - Peter Attia, MD, with Bill Gifford (Harmony)
8. A Metis Man's Dream - Neil Gower (self-published) *
9. Midlife No. 2 - ed. Sarah Chan and Jhenifer Pabillano (self-published) *
10. Doppelganger - Naomi Klein (Knopf Canada)



POETRY

1. Whitemud Walking - Matthew James Weigel (Coach House Books) *
2. From the Lost and Found Department - Joy Kogawa (McClelland & Stewart)
3. Eskimo Pie - Norma Dunning (Bookland Press) *
4. Devotions - Mary Oliver (Penguin)
5. A Thing with Teeth - Aaima Azhar (self-published) *
6. Witness, I Am - Gregory Scofield (Nightwood Editions)
7. Fugue With Bedbug - Anne-Marie Turza (House of Anansi Press)
8. When My Brother Was an Aztec - Natalie Diaz (Copper Canyon Press)
9. The Essential June Jordan - ed. Jan Heller Levi and Christoph Keller (Copper Canyon Press)
10. After That - Lorna Crozier (McClelland & Stewart) *