



FICTION

1. Tom Lake - Ann Patchett (Harper)
2. Lessons in Chemistry - Bonnie Garmus (Doubleday Canada)
3. The Hippie Pirates - Lana Shupe, illus. Caroline Clarke (Running the Goat) *
4. Remarkably Bright Creatures - Shelby Van Pelt (Ecco)
5. The Covenant of Water - Abraham Verghese (Grove/Atlantic)
6. Everyone in My Family Has Killed Someone - Benjamin Stevenson (Mariner Books)
7. Ripe - Sarah Rose Etter (Scribner)
8. A Chateau Under Siege - Martin Walker (Knopf)
9. Hello Beautiful - Ann Napolitano (The Dial Press)
10. Last Bus to Woodstock - Colin Dexter (Pan Macmillan)

NON-FICTION

1. A History of My Brief Body - Billy-Ray Belcourt (Hamish Hamilton) *
2. A Thousand Small Sanities - Adam Gopnik (Basic Books)
3. American Prometheus - Kai Bird and Martin J. Sherwin (Vintage)
4. An Immense World - Ed Yong (Vintage Canada)
5. Falling Back in Love with Being Human - Kai Cheng Thom (Penguin Canada)
6. The 1867 Project - ed. Mark Milke (self-published) *
7. Cook It Wild - Chris Nuttall-Smith (Penguin Canada)
8. Outlive - Peter Attia, MD, with Bill Gifford (Harmony)
9. Run Towards the Danger - Sarah Polley (Penguin Press)
10. Body Horror - Anne Elizabeth Moore (The Feminist Press)