


2023-2024

ALBERTA  
BOOKS  
FOR   
SCHOOLS



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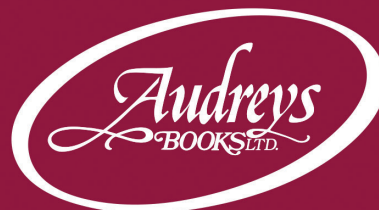
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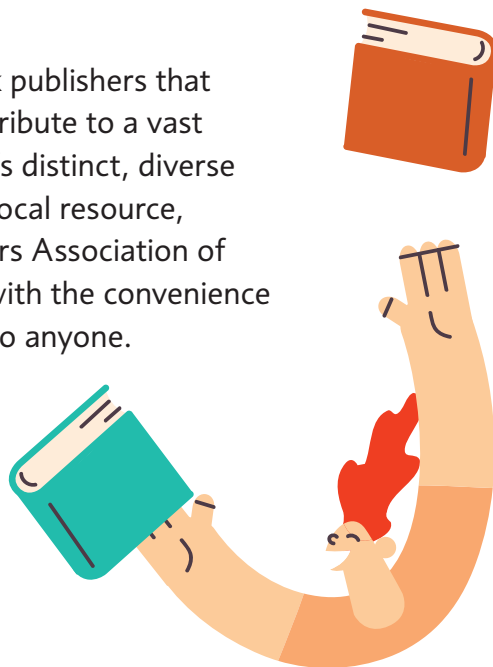




# ALBERTA BOOKS FOR SCHOOLS

Alberta is home to a thriving community of independent book publishers that publish titles across a variety of formats and genres, and contribute to a vast collection of books that tell Alberta's Story and uplift Alberta's distinct, diverse voices. Intended to help connect educators to this expansive local resource, Alberta Books for Schools is an initiative of the Book Publishers Association of Alberta that combines an annual catalogue of selected titles with the convenience of a continually updated digital database, which is accessible to anyone.

Evaluated by curriculum mappers from The Alberta Library, all titles include curriculum connections, genre headings, and grade levels. Also identified are audiobooks and eBooks with enhanced accessibility features, to allow educators to find the right formats for their students.



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## ABOUT THE BPAA

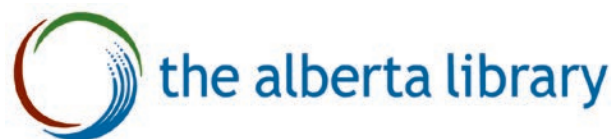
The Book Publishers Association of Alberta (BPAA) was founded in 1975 to support the development of a thriving provincial publishing industry, away from Canada's traditional book publishing centres. The association provides industry supports including work in advocacy, professional and business development, marketing, and other member programs.



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## ABOUT THE ALBERTA LIBRARY

Internationally recognized for cooperation and collaboration, The Alberta Library is a province-wide consortium that now serves 50 member libraries in over 300 locations. Member libraries work together to take advantage of changing technologies, find creative solutions and seize new opportunities. As a result, Albertans at even the smallest library have access to more than 30 million resources.



# CONTENTS

- 5 **ELEMENTARY**
- 21 **CROSS-GRADES**
- 41 **SECONDARY**
- 57 **FOR EDUCATORS**
- 59 **INDEXES**
  - Publishers & Distributors
  - Titles
  - Contributors



## ABOUT THIS CATALOGUE

The catalogue is organized by grade level: Elementary (K–6), Secondary (7–12), and Cross-Grades (books suited for both levels). A selection of educator resources is also included.

Accessible titles are indicated for easy reference.

Entries are organized alphabetically by title within each section. Helpful indexes at the end of this catalogue will help you find titles quickly.

Discover more titles perfect for your classroom: view the digital database and CataList catalogues at [ABBooksForSchools.ca!](https://www.abbooksforschools.ca)

Entries include the following features:

*Alberta curriculum connections, evaluated by The Alberta Library*

*Content descriptions and suggestions for classroom use*

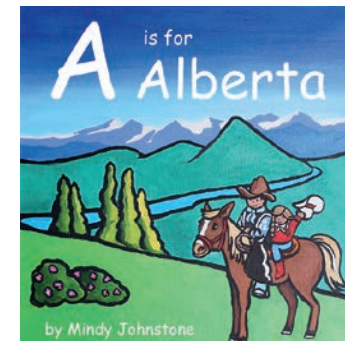
*Genres and grade levels*

*Available formats and publisher pricing*

*Awards, honours, or recognition received*

*Supplementary resources for educators*

# ELEMENTARY



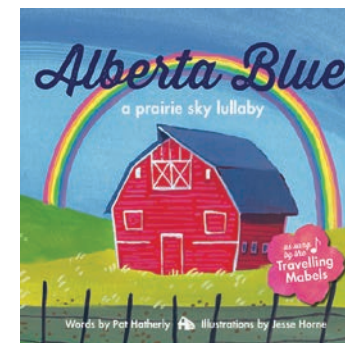
**SUMMERTHOUGHT PUBLISHING**  
**OCTOBER 1, 2022**  
**CHILDREN'S**  
**GRADES PRE-K-1**  
 Hardcover ISBN 9781926983554  
 32 pages | \$14.95

## A is for Alberta

Mindy Johnstone  
 Illustrated by Mindy Johnstone

**Curriculum Connections:** Alberta History, English Language Arts, Social Studies, Fine Arts

*A is for Alberta* is an Albertan twist on the traditional alphabet book. Each page features a colourful acrylic painting of popular local places and events that will delight early readers, and additional facts are included at the end of the book. The flow has a rhythmic pacing that would lend itself to being read aloud, which would give a more experienced reader a chance to learn about the different sounds certain letters can make (for example, kettle and knot are both featured for letter K). This book is a great way to incorporate Albertan representation for very early readers and could be used to inspire early art lessons.



**RED BARN BOOKS**  
**OCTOBER 20, 2021**  
**POETRY**  
**CHILDREN'S**  
**BOARD BOOK**  
**GRADES K-2**  
 Hardcover ISBN 9781989915028  
 14 pages | \$11.99

## Alberta Blue: a prairie sky lullaby

Pat Hatherly  
 Illustrated by Jesse Horne | Music by The Travelling Mabels

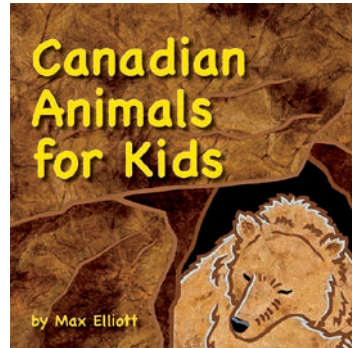
**Curriculum Connections:** English Language Arts, Music, Science, Social Studies, Rural Experience

*Alberta Blue* is more than just a storytime reader that pays tribute to Alberta's natural environment—it is a multimedia experience with watercolour paintings by Horne and the country song version by The Travelling Mabels, which is available online. The text will require early readers to have a reading buddy, but the images and supporting song will make the experience enjoyable for even established readers or adults. This book includes rhymes and rhythm (if accompanied by the song), and the dominant colours in each spread can be used to teach young learners about colour.

**Supplementary Resources:** Song "Alberta Blue" by The Travelling Mabels, available for separate purchase as a downloadable MP3 file

★ Winner, Children's & Young Adult Book of the Year, 2022 Alberta Book Publishing Awards





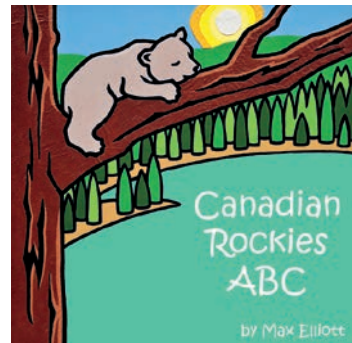
**SUMMERTHOUGHT PUBLISHING**  
MAY 1, 2023  
**CHILDREN'S**  
GRADES PRE-K-3  
Hardcover ISBN 9781926983615  
32 pages | \$17.95

## Canadian Animals for Kids

Max Elliott  
Illustrated by Max Elliott

**Curriculum Connections:** English Language Arts, Fine Arts, Science

*Canadian Animals for Kids* is a perfect book for animal-obsessed early readers, with 32 pages of vibrant illustrations. Each page matches the illustration of an animal with a fact lyrically phrased so that reading aloud is a pleasant experience. Some of the vocabulary will require an explanation by someone older, but the images will make the experience a joy for all levels of readers involved. This book could be used in early English or even science classes to introduce learners to animals and their environmental adaptations.



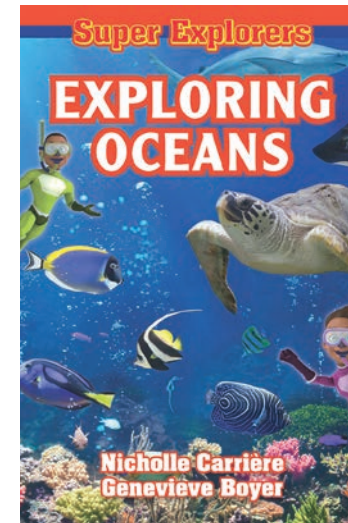
**SUMMERTHOUGHT PUBLISHING**  
JULY 1, 2010  
**CHILDREN'S**  
GRADES K  
Hardcover ISBN 9780981149141  
32 pages | \$17.95

## Canadian Rockies ABC

Max Elliott  
Illustrated by Max Elliott

**Curriculum Connections:** English Language Arts, Environmental and Outdoor Education

*Canadian Rockies ABC* is a simple book used to teach young learners the alphabet, wonderfully illustrated with various activities, places, and animals of the Rocky Mountains. Each letter has a dedicated page where it is shown in both capital and lowercase form. The pages also contain a short sentence connecting the letter and the image, to encourage identification of the animal, place, or object. This book would be best suited for joint reading or storytimes as it is aimed at very early readers.



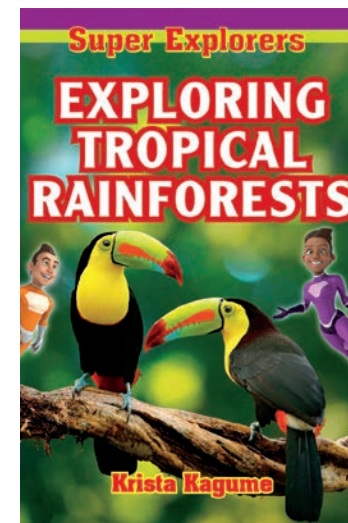
**BLUE BIKE BOOKS**  
SEPTEMBER 1, 2022  
**CHILDREN'S**  
ENVIRONMENT AND CULTURE  
LEARNING  
PICTURE BOOK  
GRADES 1-3  
Paperback ISBN 9781989209202  
96 pages | \$10.99

## Exploring Oceans

Nicholle Carrière, Genevieve Boyer

**Curriculum Connections:** Science, Environmental and Outdoor Education

*Exploring Oceans* is an introductory book for early readers about ecosystems, plants, animals, and activities relating to the world's oceans. It introduces some scientific vocabulary but includes simple explanations or illustrations, which will help early learners enjoy this book independently. Given its heavy focus on interesting facts, this would make an excellent resource to introduce research concepts, and could support science lessons on water systems or life cycles. Similar to the other books in the Super Explorers series, this book features numerous full-colour photos and diagrams to help learners understand concepts like ocean currents and lava flows.



**BLUE BIKE BOOKS**  
MAY 1, 2023  
**CHILDREN'S**  
LEARNING  
PICTURE BOOK  
GRADES 1-3  
Paperback ISBN 9781989209189  
64 pages | \$10.99

## Exploring Tropical Rainforests

Krista Kagume

**Curriculum Connections:** Science, Environmental and Outdoor Education

*Exploring Tropical Rainforests* is an excellent choice for early readers looking for an engaging book on the topic. The book has plenty of photographs to illustrate the facts it presents about the environment, life cycles, and animals. Throughout its pages, superhero-styled characters share information in short, clear sentences. Some scientific vocabulary is introduced (e.g., emergent layer), often with illustrations to help early readers understand the concepts independently. This book could easily be used in science lessons about adaptation, food webs, or life cycles, and may also be enjoyed as general reading for animal-focused readers.



**DRAGON HILL PUBLISHING**  
**SEPTEMBER 6, 2022**  
**CHILDREN'S**  
**LEARNING**  
**PICTURE BOOK**  
**GRADES 1-3**  
 Paperback ISBN 9781988294049  
 64 pages | \$8.99

## Farm Animals: Facts & Fun

Ashley Bilodeau

**Curriculum Connections:** Science, English Language Arts

Whether early readers have first-hand experience with farm animals or are just interested in learning about them, *Farm Animals* by Bilodeau provides an excellent introduction. Each animal is given a short description paired with colourful photos and illustrations, so most early readers will be able to read this book independently. Animal-themed jokes are scattered throughout to engage the reader's interest, but they could also be used in English lessons to compare facts with jokes for improved identification of literature types. Overall, this book is well-suited to supporting early science lessons.



**RED BARN BOOKS**  
**MAY 15, 2023**  
**CHILDREN'S**  
**CHILDREN'S FICTION**  
**PICTURE BOOK**  
**GRADES PRE-K-3**  
 Paperback ISBN 9781989915110  
 32 pages | \$17.99  
 eBook ISBN 9781989915134 | \$9.99

## Flip Flop Flapjack: Wildhorse Jack and the First Stampede Breakfast

Brenda Joyce Leahy

Illustrated by Melissa Bruglemans-LaBelle

**Curriculum Connections:** English Language Arts, Fine Arts, Alberta History, Social and Emotional Wellness, Social Studies, Physical Education

*Flip Flop Flapjack* is a delightful tale based on family stories and the true experiences of Wildhorse Jack—a famous competitor in the Calgary Stampede. With colourful, caricature-styled illustrations from Bruglemans-LaBelle, this book focuses less on winning and more on the importance of community and enjoyment. It also includes a recipe for Wildhorse Jack's pancakes and facts about the main character and the Stampede. As each page has only a few lines of text, early readers may enjoy this book independently, but the illustrations lend themselves well to storytimes, too. Given the focus on Alberta's history and community, this book is an excellent way to introduce young learners to this piece of Albertan culture while also supporting lessons about leadership and sharing.

**Supplementary Resources:** Teaching guide, colouring pages



**RED BARN BOOKS**  
**SEPTEMBER 1, 2019**  
**CHILDREN'S**  
**ENVIRONMENT AND CULTURE**  
**PICTURE BOOK**  
**WESTERN**  
**GRADES K-2**  
 Paperback ISBN 9781999108724  
 24 pages | \$17.99

## Gardes des Rocheuses: Protecteurs des espaces naturels

The Wardens

Illustrated by Lia Golemba | Translated by Gilles Mossière

**Curriculum Connections:** English Language Arts, Science, Fine Arts, Alberta History, Rural Experience, Music, French as a Second Language, French Language Arts

D'après la chanson « Government Cowboy » du groupe albertain The Wardens, *Gardes des Rocheuses : Protecteurs des espaces naturels* est une aventure passionnante à travers un parc national racontée en vers. Les illustrations produites à partir d'images sculptées à la main donnent au livre une sensation artistique unique qui améliore encore l'expérience pour les premiers lecteurs, qui peuvent ne pas être en mesure de lire le texte eux-mêmes. Le livre met en valeur les animaux et l'environnement des Rocheuses, donne des exemples de rimes et, s'il est utilisé avec la chanson, montre comment les paroles peuvent mener à un livre ou vice versa. Ce livre serait un conte musical et énergique.



**RED BARN BOOKS**  
**MARCH 8, 2022**  
**NON-FICTION**  
**CHILDREN'S**  
**LEARNING**  
**ACTION / ADVENTURE**  
**BIOGRAPHY**  
**PICTURE BOOK**  
**HISTORICAL**  
**WESTERN**  
**GRADES 2-6**  
 Paperback ISBN 9781989915042  
 44 pages | \$17.99  
 eBook ISBN 9781989915059 | \$8.88

## Howdy, I'm Flores LaDue

Ayesha Clough

Illustrated by Hugh Rookwood with Keegan Starlight

**Curriculum Connections:** English Language Arts, Social Studies, Immigrants Experiences in Alberta, Canadian History, Alberta History, Hi-Lo, Rural Experience

*Howdy, I'm Flores LaDue* introduces readers to this notable woman, a world champion trick roper and First Lady of the Calgary Stampede, who helped put Alberta on the map. Featuring full-colour illustrations by Hugh Rookwood with Keegan Starlight (Tsuut'ina Nation), this comic-styled biography will draw even struggling readers in. Additional features include a timeline, archival photos, and even a cookie recipe by Flores. Although short, this book could be used in lessons about primary sources (e.g., archival photos), Women's History Month, Alberta history, or the history of the Calgary Stampede.

**Supplementary Resources:** Activity kit



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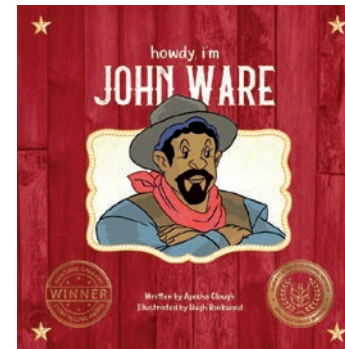
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JUNE 1, 2020  
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**CHILDREN'S**  
**LEARNING**  
**ACTION / ADVENTURE**  
**BIOGRAPHY**  
**PICTURE BOOK**  
**HISTORICAL**  
**WESTERN**  
**GRADES 2-6**  
Paperback ISBN 9781999108786  
48 pages | \$17.99  
eBook ISBN 9781999108793 | \$8.88

## Howdy, I'm John Ware

Ayesha Clough  
Illustrated by Hugh Rookwood

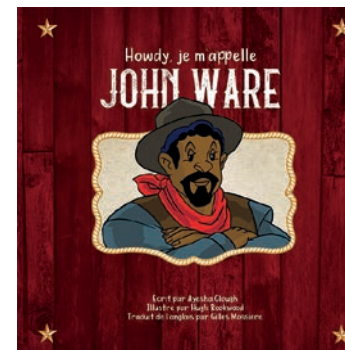
**Curriculum Connections:** English Language Arts, Social Studies, Immigrants Experiences in Alberta, Canadian History, Alberta History, Hi-Lo, Rural Experience, Black Experiences in Alberta

John Ware is one of Alberta's foremost Black cowboys and ranchers, and in *Howdy, I'm John Ware*, young learners are introduced to a retelling of his life, including how he escaped from slavery and travelled to Canada. The book includes a lesson plan for use with this kid-friendly retelling, whether for Black History Month or simply to highlight this key figure in Alberta's history. The comic style is sure to delight, and the vocabulary level is suitable for young readers. Because this book is available in English and French, it could also be used to support language learning.

**Supplementary Resources:** Lesson plan (2 pages), colouring page

★ Winner, Children's & Young Adult Book of the Year, 2021 Alberta Book Publishing Awards

★ Winner, Heritage Storytelling, 2021 Heritage Calgary Awards



**RED BARN BOOKS**  
FEBRUARY 8, 2022  
**NON-FICTION**  
**CHILDREN'S**  
**LEARNING**  
**ACTION / ADVENTURE**  
**BIOGRAPHY**  
**PICTURE BOOK**  
**HISTORICAL**  
**WESTERN**  
**GRADES 2-6**  
eBook ISBN 9781989915103 | \$8.88

## Howdy, je m'appelle John Ware

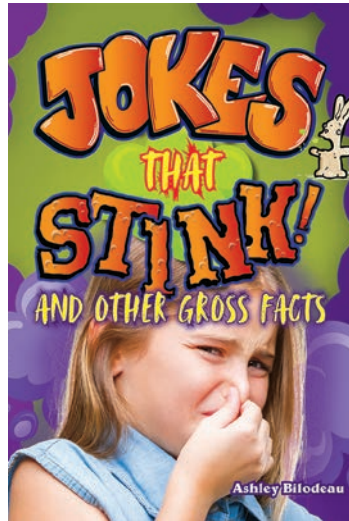
Ayesha Clough  
Illustrated by Hugh Rookwood | Translated by Gilles Mossière

**Curriculum Connections:** French as a Second Language, French Language Arts, Social Studies, Immigrants Experiences in Alberta, Canadian History, Alberta History, Hi-Lo, Rural Experience, Black Experiences in Alberta

John Ware est l'un des cow-boys et éleveurs noirs les plus éminents de l'Alberta. Avec *Howdy, je m'appelle John Ware*, les jeunes apprenants peuvent se familiariser avec le récit de son évasion de l'esclavage, son voyage au Canada, et sa vie ici. Ce livre électronique comprend un plan de leçon pour faciliter l'utilisation de ce nouveau récit adapté aux enfants, que ce soit pour le Mois de l'histoire des Noirs ou simplement pour mettre en évidence cette figure clé de l'histoire de l'Alberta. Le vocabulaire du livre est bien nivelé pour les jeunes lecteurs et le style bande dessinée est sûr de les ravir. Comme ce livre est disponible en français et en anglais, il est également utile pour l'apprentissage des langues.

**Supplementary Resources:** Lesson plan (2 pages), colouring page





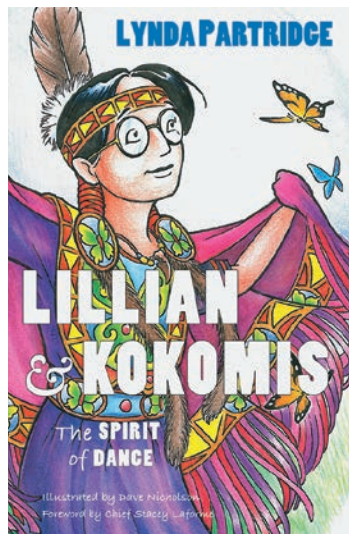
**BLUE BIKE BOOKS**  
**APRIL 1, 2023**  
**CHILDREN'S**  
**HUMOUR**  
**PICTURE BOOK**  
**GRADES 1-3**  
 Paperback ISBN 9781989209387  
 64 pages | \$8.99

## Jokes that Stink! And Other Gross Facts

Ashley Bilodeau

**Curriculum Connections:** English Language Arts, Health and Life Skills

*Jokes that Stink!* is a collection of jokes, poetry, and facts about bodily functions that will delight early learners infatuated with body humour. While the topic will amuse and entertain, the book also provides examples of jokes juxtaposed with facts or poetry, which could inspire lessons to explore the differences between these types of writing. The body humour in this book is age appropriate and the various illustrations will keep early learners engaged. In general, the vocabulary allows for young readers to independently enjoy this book, though one should expect readers will be excited to share their newfound jokes with everyone.



**DURVILLE & UPROUTE BOOKS**  
**MARCH 21, 2019**  
**FICTION**  
**YOUNG ADULT**  
**INDIGENOUS**  
**CHILDREN'S**  
**GRADES 2-6**  
 Paperback ISBN 9781988824277  
 96 pages | \$17.95  
 eBook ISBN 9781988824284 | \$6.95  
 Audiobook ISBN 9781988824291 | \$17.95

## Lillian & Kokomis: The Spirit of Dance

Lynda Partridge | Foreword by Chief Stacey Laforme  
 Illustrated by Dave Nicholson

**Curriculum Connections:** Indigenous Matters, English Language Arts, Ethics, Health and Life Skills, Social Studies, Indigenous Languages, Indigenous Experiences in Alberta

Told through the perspective of 11-year-old Lillian, *Lillian & Kokomis* highlights the importance of self-acceptance and community through this young girl's experience with the foster care system. While this story could introduce early learners to the concepts of intergenerational trauma, residential schools, and the Sixties Scoop, it also features broadly relatable concepts such as trying to fit in at school. Additionally, the book includes poetry and terms in Anishinaabe and other Indigenous languages. Its simple vocabulary, good print spacing, and easy reading breakpoints throughout will appeal to adult-assisted early readers, and to older learners working on their reading skills.



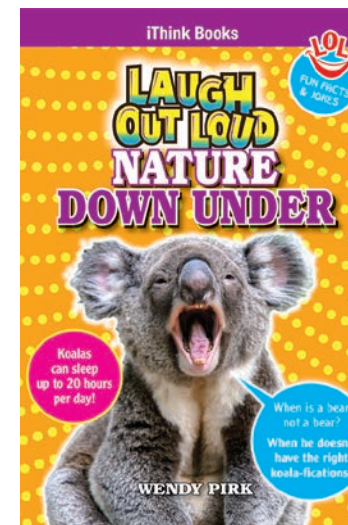
**FOLKLORE PUBLISHING**  
**MARCH 1, 2023**  
**CHILDREN'S**  
**HUMOUR**  
**GRADES 1-3**  
 Paperback ISBN 9781897206331  
 80 pages | \$9.99

## LOL Canadian Nature

Sahara Kagume

**Curriculum Connections:** Science, Environmental and Outdoor Education, English Language Arts

Like other books in the LOL series, *LOL Canadian Nature* features fun and interesting facts along with colourful photos and illustrations. Most pages have only a few sentences, so this book could be read independently by younger readers or alongside an adult who could explain some of the scientific terminology introduced. As it focuses on Canadian wildlife, the book could be used in science lessons or even to identify nearby animals, especially for learners in more rural areas. The book's animal-themed jokes will be a highlight for early readers, and could be used to begin exploring humour in writing, as well.



**FOLKLORE PUBLISHING**  
**MAY 1, 2023**  
**CHILDREN'S**  
**HUMOUR**  
**GRADES 1-3**  
 Paperback ISBN 9781897206348  
 80 pages | \$9.99

## LOL Nature Down Under

Wendy Pirk

**Curriculum Connections:** Science, Environmental and Outdoor Education, English Language Arts

Australia and New Zealand have many examples of unique animal adaptations, which makes their fauna a perfect topic for science lessons. *LOL Nature Down Under* is a fact-focused resource for early readers that introduces these animals through large, full-colour photographs paired with interesting facts. Most pages have only a few sentences, so early readers may be able to read this book independently; however, it does introduce some scientific terms (e.g., marsupials) that may require some guidance. With its large images, this book could be used in storytimes to show animal-loving readers an environment different from their own.





**FOLKLORE PUBLISHING**  
MAY 1, 2023  
**CHILDREN'S**  
**HUMOUR**  
GRADES 1-3  
Paperback ISBN 9781897206362  
80 pages | \$9.99

## LOL Nature on Safari

Wendy Pirk

**Curriculum Connections:** Science, Environmental and Outdoor Education, English Language Arts,

*LOL Nature on Safari* is a part of a series that showcases neat facts about animals in accessible, colourfully illustrated ways that early readers will enjoy. This book focuses on the animals seen on safari. And, like other books in the LOL series, it has animal-themed jokes that, paired with the photographs, will hold the attention of early readers. The book introduces some scientific vocabulary (e.g., nocturnal), which makes it excellent for use in science lessons and adult-aided reading. It could also be used in English lessons to help learners identify the difference between jokes and facts.



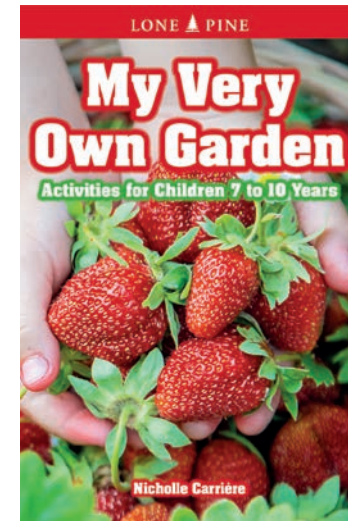
**LONE PINE PUBLISHING**  
MAY 1, 2021  
**CHILDREN'S**  
**ENVIRONMENT AND CULTURE**  
**REFERENCE GUIDE**  
GRADES PRE-K-2  
Paperback ISBN 9781774510094  
64 pages | \$6.99

## My First Garden: Activities for Children 3 to 6 Years

Nicholle Carrière

**Curriculum Connections:** Science, Environmental and Outdoor Education, Health & Life Skills

*My First Garden* is a short guide meant for very young learners to help them understand plants and prepare them for some independent gardening. Each page features full-colour photos along with a few lines of facts about plants or advice on gardening activities. There are even plant-related jokes to make this informative book an enjoyable read. Since inquisitive early readers may have questions, this book is best read with someone older, especially as some of the activities it describes require adult aid. This book could be used to inspire early science lessons, and some garden-related activities could easily be adapted for the classroom.



**LONE PINE PUBLISHING**  
MAY 1, 2021  
**CHILDREN'S**  
**ENVIRONMENT AND CULTURE**  
**REFERENCE GUIDE**  
GRADES 1-4  
Paperback ISBN 9781774510100  
96 pages | \$9.99

## My Very Own Garden: Activities for Children 7 to 10 Years

Nicholle Carrière

**Curriculum Connections:** Science, Environmental and Outdoor Education, Health & Life Skills

*My Very Own Garden* is a guide to the basic principles of gardening, with short explanations of concepts like perennial and biennial plants. It provides overall guidance on how to set up one's first garden, though it is also packed with facts about various insects and plants. The full-colour photos on each page complement the textual material, so no matter how learners prefer to take in information, they are likely to be supported by this book. Several of the activities listed at the end could be adapted for science or healthy food lessons.



**DURVILLE & UPROUTE BOOKS**  
AUGUST 1, 2022  
**CHILDREN'S**  
**CHILDREN'S FICTION**  
**ENVIRONMENT AND CULTURE**  
**SHORT STORY**  
**YOUNG ADULT**  
GRADES 2-6  
Paperback ISBN 9781990735141  
40 pages | \$29.95  
eBook ISBN 9781990735165 | \$7.99  
Audiobook ISBN 9781990735172 | \$19.95  
Available as Accessible eBook & audiobook

## Olya & Olena Escape the Invaders

Olya Illichov, Maddy Shyba  
Illustrated by Diana Bezukh

**Curriculum Connections:** English Language Arts, Social Studies, Social and Emotional Wellness, Music, Immigrants Experiences in Alberta

Introducing global events to young readers can be challenging, but this book presents the Russian invasion of Ukraine in an accessible way. *Olya & Olena Escape the Invaders* is told from the perspective of two ballet students who must flee when the bombings begin. Tackling the event in a very human way, this book makes it easy for young readers to connect with the protagonists. Many pages feature large colourful images, which also makes it a good fit for storytime. The book includes a QR code for a song, so educators could tie in music or art lessons, in addition to using this work in English classes.

**Supplementary Resources:** "Behind Two Walls," a song of Ukrainian resistance by Volodymyr Shyba



**DURVILE & UPROUTE BOOKS**  
**MARCH 1, 2023**  
**CHILDREN'S**  
**CREATIVE NON-FICTION**  
**ENVIRONMENT AND CULTURE**  
**HISTORICAL**  
**INDIGENOUS**  
**MEMOIR**  
**GRADES K-6**  
 Paperback ISBN 9781988824574  
 40 pages | \$29.95  
 eBook ISBN 9781990735363 | \$6.99  
 Audiobook ISBN 9781990735370 | \$29.95  
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**RED BARN BOOKS**  
**SEPTEMBER 1, 2019**  
**POETRY**  
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**PICTURE BOOK**  
**GRADES K-2**  
 Paperback ISBN 9781999108700  
 24 pages | \$17.99  
 eBook ISBN 9781999108717 | \$8.88

## The Rainbow, the Midwife & the Birds: 4 Dene Tales

Raymond Yakeleya

Illustrated by Samantha Gibbon, Rich Th  roux, Antoine Mountain

**Curriculum Connections:** Indigenous Matters, Indigenous Languages, Social Studies, English Language Arts, Fine Arts

*The Rainbow, the Midwife & the Birds* is a short but welcoming introduction to Dene ways of knowing, complete with gorgeous, colourful illustrations. The artwork makes it an excellent option to add Indigenous perspectives to storytime, and the vocabulary is generally simple enough that early readers may be able to read most of it independently. There is extensive inclusion of Dene terms in brackets, so the book could be used to support very early Dene language learning, as well as general literacy. Some of the stories could be used in science lessons to provide insight into Dene perspectives on concepts such as life cycles or relationships with nature.

**Supplementary Resources:** *Animated film, video game*

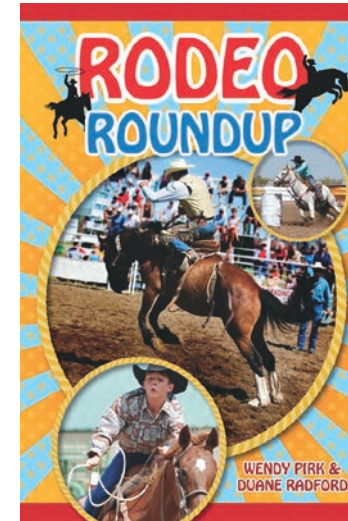
## Rocky Mountain Rangers: Guardians of the Wild

The Wardens

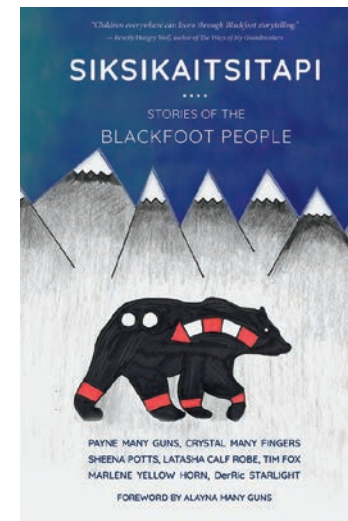
Illustrated by Lia Golemba

**Curriculum Connections:** English Language Arts, Science, Fine Arts, Alberta History, Rural Experience, Music

Based on the song "Government Cowboy" by Alberta-based band The Wardens, *Rocky Mountain Rangers: Guardians of the Wild* is an exciting adventure through a national park told in rhyming verse. The illustrations produced from hand-carved images give the book a unique artistic feel that further enhances the experience for early readers, who may not be able to read the text by themselves. The book highlights the animals and environment of the Rockies, provides examples of rhyming, and—if used with the song—shows how lyrics can lead to a book or vice versa. This book is also available in French.



**DRAGON HILL PUBLISHING**  
**JULY 15, 2017**  
**CHILDREN'S**  
**LEARNING**  
**PICTURE BOOK**  
**WESTERN**  
**GRADES PRE-K-3**  
 Paperback ISBN 9781896124636  
 64 pages | \$6.99



**DURVILE & UPROUTE BOOKS**  
**APRIL 12, 2022**  
**ANTHOLOGY**  
**CHILDREN'S**  
**YOUNG ADULT**  
**INDIGENOUS**  
**GRADES K-6**  
 Paperback ISBN 9781988824833  
 156 pages | \$29.95  
 eBook ISBN 9781988824888 | \$12.95  
 Audiobook ISBN 9781988824895 | \$29.95

## Rodeo Roundup

Wendy Pirk, Duane Radford

**Curriculum Connections:** Alberta History, Canadian History, Social Studies, English Language Arts

With large colourful photos and only a few simple sentences per page, *Rodeo Roundup* is the perfect introduction to the rodeo for early readers. Each short chapter focuses on a different event or aspect of the rodeo with a few facts about how the event works, scoring, or other interesting information. Thanks to simple phrasing, some early readers may be able to read this book independently, and the photos make it suitable for storytime or adult-assisted reading, too. Because of the importance of rodeos in Canadian and Albertan history, this book could be used to provide an example of a community in early social studies lessons.

## Siksikaitstapi: Stories of the Blackfoot People

Payne Many Guns, Crystal Many Fingers, Sheena Potts, Latasha Calf Robe, Tim Fox, Marlene Yellow Horn, DerRic Starlight

Illustrated by Payne Many Guns et al. | Foreword by Alayna Many Guns

**Curriculum Connections:** Indigenous Matters, English Language Arts, Science, Social Studies, Indigenous Experiences in Alberta

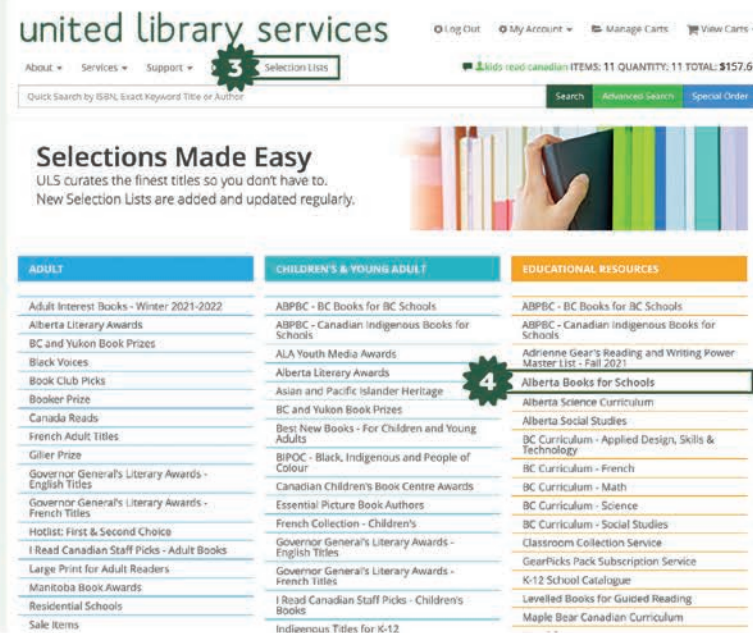
*Siksikaitstapi* is a collection of seven stories from Blackfoot Elders, authors, and artists, which showcases the strong historical roots of Blackfoot culture and language while celebrating the contemporary nation members and teachings. With brightly coloured illustrations and simple phrases integrating the Blackfoot language, *Siksikaitstapi* can be used as a bilingual storytime book for early readers, while also supporting older developing readers. The seven short pieces cover topics such as family, belonging, and identity, and even include tales of interactions between animals and their environments that can dovetail nicely with the early science curriculum.

**Supplementary Resources:** *Author tour by request*



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- 3 Once your account has been approved, log in and **click on "Selection Lists"**
- 4 On the Selection List page, under "Educational Resources" **select the "Alberta Books for Schools" list**



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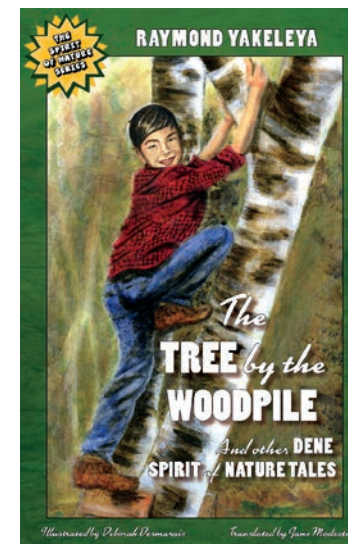
FOLKLORE PUBLISHING  
MAY 1, 2023  
CHILDREN'S LEARNING PICTURE BOOK  
GRADES 1-4  
Paperback ISBN 9781989209400  
80 pages | \$9.99

## To the Rescue: Emergency Vehicles

Genevieve Boyer

*Curriculum Connections:* Science

*To the Rescue* is the perfect book for readers excited by emergency vehicles as it includes various facts about many. It also shares a bit about the different jobs associated with the vehicles, which could inspire early learners to look into possible future careers. Because it introduces scientific or mechanical terms (e.g., winches), this book could be connected to science lessons that show the real-life use of some of these tools. The writing is aimed at earlier readers, with only a few sentences on each page. But this book could also be used independently by struggling readers who have a high interest in emergency vehicles or related careers.



DURVILLE & UPROUTE BOOKS  
MARCH 21, 2018  
CHILDREN'S YOUNG ADULT INDIGENOUS  
GRADES 2-6  
Paperback ISBN 9781988824031  
96 pages | \$16.95  
eBook ISBN 9781988824161 | \$6.95  
Audiobook ISBN 9781988824529 | \$16.95

## The Tree by the Woodpile: And other Dene Spirit of Nature Tales

Raymond Yakeleya

Illustrated by Deborah Desmarais | Translated by Jane Modeste

*Curriculum Connections:* English Language Arts, Science, Social Studies, Indigenous Matters, Health and Life Skills, Indigenous Experiences in Alberta

*The Tree by the Woodpile* is the first book in the Spirit of Nature series, and comprises three stories. The first and longest story, "The Tree by the Woodpile," is about a young Dene boy who is told by his grandmother about the importance of even a single tree. Expanding upon this, the grandmother explains about Newet'sine (the Creator) to underscore the importance of cherishing the land and animals. The other two stories, "The Wolf and the Mountain" and "The Wind and the Wildflowers," similarly focus on the relationships between humans, land, and animals. Throughout the title story, Dene phrases are included when the grandmother speaks. This story has full-colour illustrations, while the others have limited black-and-white illustrations. The text lends itself to discussions of environmentalism, community, life cycles, seasons, and Dene culture and language.

*Supplementary Resources:* Author tour by request

★ Nominated, 2019 Northwords Book Award



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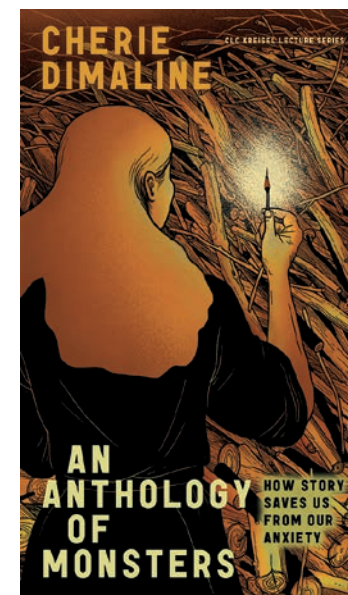


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[jenny@snowdogaudio.com](mailto:jenny@snowdogaudio.com)



# CROSS-GRADES

19



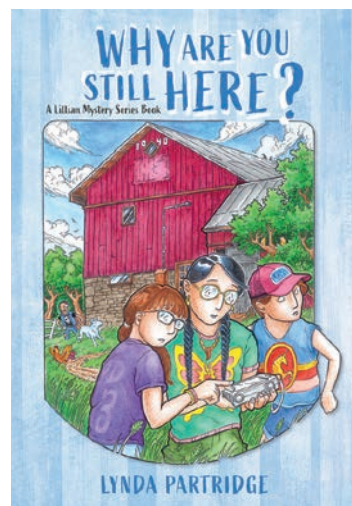
## An Anthology of Monsters: How Story Saves Us from Our Anxiety

Cherie Dimaline

**Curriculum Connections:** English Language Arts, Health and Life Skills, Hi-Lo, Indigenous Matters, Social and Emotional Wellness

In *An Anthology of Monsters*, Dimaline discusses the many ways in which anxiety has impacted her life. She discusses the real-life monsters that many of us face daily—like self-doubt, perfectionism, and imposter syndrome—and the advice she received or strategies she has employed to manage these “monsters.” Only 64 pages long, this book is easily read to completion, or divided into chunks for lessons or a shorter reading experience. Many of the brief stories can be read as stand-alone pieces, though some reference another story or flow into the next one. Dimaline occasionally mentions one of her novels or the process of writing, so this book could be used as a resource in conjunction with the author’s other works.

UNIVERSITY OF ALBERTA PRESS  
FEBRUARY 6, 2023  
INDIGENOUS  
LEARNING  
LECTURE  
MEMOIR  
NON-FICTION  
GRADES 6-12  
Paperback ISBN 9781772126822  
64 pages | \$14.99  
eBook ISBN 9781772126860 | \$14.99



## Why Are You Still Here? A Lillian Mystery Series Book

Lynda Partridge

Illustrated by Dave Nicholson

**Curriculum Connections:** English Language Arts, Indigenous Matters, Indigenous Experiences in Alberta, Rural Experience, Social and Emotional Wellness

*Why Are You Still Here* is the second book in the Lillian Mystery series, and it continues the story and Lillian’s development. Like the first book, this tale of mystery maintains a focus on Lillian’s sense of belonging and reconnection to traditional ways of knowing. In general, the chapters are short enough that even readers working up to chapter books may find this read enjoyable. This novel can be a great way to add Indigenous representation and content to English lessons, and the few black-and-white illustrations could be used in art lessons to discuss visual depictions of activity or emotions.

DURVILLE & UPROUTE BOOKS  
SEPTEMBER 1, 2022  
ACTION / ADVENTURE  
CHILDREN'S  
CHILDREN'S FICTION  
ENVIRONMENT AND CULTURE  
INDIGENOUS  
MYSTERY  
SPECULATIVE FICTION  
YOUNG ADULT  
GRADES 2-6  
Paperback ISBN 9781988824826  
144 pages | \$19.95  
eBook ISBN 9781988824925 | \$7.99  
Audiobook ISBN 9781988824932 | \$19.95  
Available as Accessible eBook & audiobook

ALBERTA PUBLISHERS, TELLING ALBERTA'S STORY

The logo for READ Alberta.ca features a stylized 'A' made of three overlapping triangles in teal, orange, and red, followed by the word 'READ' in a bold, black, sans-serif font, and 'Alberta.ca' in a black, serif font.





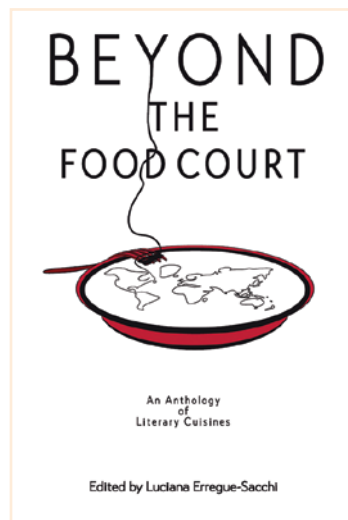
UNIVERSITY OF CALGARY PRESS  
MAY 15, 2004  
SCHOLARLY  
NON-FICTION  
GRADES 5-12  
Paperback ISBN 9781552380635  
586 pages | \$24.95  
eBook ISBN 9781552382851 | \$24.95

## As Long As This Land Shall Last: A History of Treaty 8 and Treaty 11, 1870-1939

René Fumoleau  
Epilogue by Joanne Barnaby

**Curriculum Connections:** *Indigenous Matters, English Language Arts, Ethics, Environmental and Outdoor Education, Social Studies, Indigenous Experiences in Alberta, Alberta History, Canadian History*

In *As Long As This Land Shall Last*, Fumoleau outlines the relationships and parties involved in the areas under Treaty 8 and Treaty 11, which includes Northern Alberta. Particular attention is paid to providing sources on the negotiations of the treaties starting in 1870, and providing a clear picture of the failures and miscommunications that led to later tensions. Although the complete book may be too extensive for even some late elementary learners working on Alberta or Canadian history, excerpts could easily be used at that grade level.



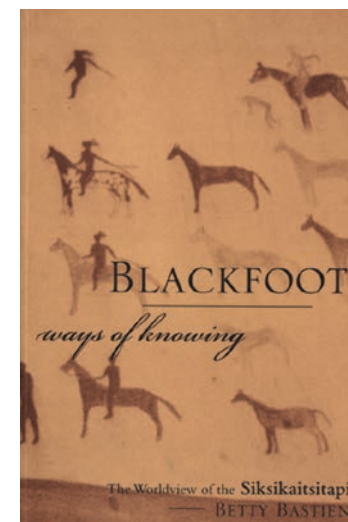
LABERINTO PRESS  
OCTOBER 1, 2020  
CREATIVE NON-FICTION  
ANTHOLOGY  
ESSAYS  
GRADES 5-12  
Paperback ISBN 9781777085902  
132 pages | \$23.00  
eBook ISBN 9781777085902 | \$8.00

## Beyond the Food Court: An Anthology of Literary Cuisines

Edited by Luciana Erregue-Sacchi

**Curriculum Connections:** *English Language Arts, Social Studies, Immigrants Experiences in Alberta, Canadian History, Alberta History, Health and Life Skills*

*Beyond the Food Court* contains 14 short essays by Alberta-based writers that explore the roles food plays in our lives. Each essay has its own flavour and focus, and can be used individually or in combination with the others to inspire discussions around food and its role in identity, community, and relationship building. Words from other languages are included, particularly concerning the names for dishes or ingredients, but the essays are quite accessible for established readers. While the focus is on food, each essay includes some element of social community, political impact, or societal values. This collection could be used to promote discussion of Canadian or Albertan values and experiences portrayed through food.



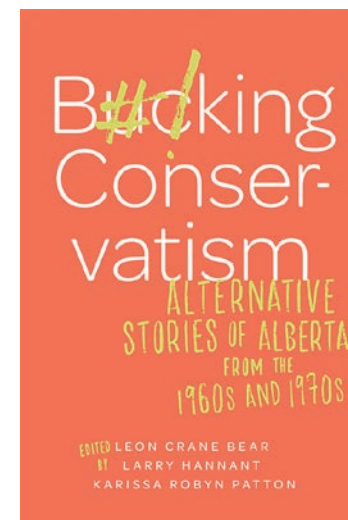
UNIVERSITY OF CALGARY PRESS  
JUNE 15, 2004  
SCHOLARLY  
NON-FICTION  
GRADES 5-12  
Paperback ISBN 9781552381090  
255 pages | \$34.95  
eBook ISBN 9781552382950 | \$34.95

## Blackfoot Ways of Knowing: The Worldview of the Siksikaitstapi

Betty Bastien  
Edited by Jürgen W. Kremer | Assisted by Duane Mistaken Chief

**Curriculum Connections:** *Indigenous Matters, English Language Arts, Ethics, Environmental and Outdoor Education, Health and Life Skills, Social Studies, Indigenous Languages, Indigenous Experiences in Alberta, Alberta History*

*Blackfoot Ways of Knowing* provides an examination of Blackfoot language, culture, and traditional knowledge intertwined with Bastien's engagement with her identity. Guided by Elders and her own experiences, Bastien provides an extensive exploration of Blackfoot ways of knowing and pedagogy, not only highlighting traditional approaches to teaching, but also emphasizing the ongoing and evolving nature of traditions. While the entire book may be too long to use in most classroom environments, excerpts would provide excellent examples of Indigenous ways of knowing and how these areas of knowledge continue to develop today.



ATHABASCA UNIVERSITY PRESS  
NOVEMBER 25, 2021  
HISTORICAL  
LEARNING  
NON-FICTION  
SCHOLARLY  
GRADES 4-12  
Paperback ISBN 9781771992572  
368 pages | \$34.99  
eBook ISBN 9781771992596 | \$34.99  
Available as Accessible eBook

## Bucking Conservatism: Alternative Stories of Alberta from the 1960s and 1970s

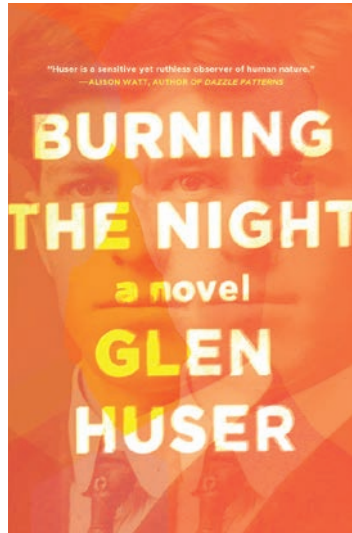
Edited by Leon Crane Bear, Larry Hannant, Karissa Robyn Patton

**Curriculum Connections:** *Alberta History, Indigenous Experiences in Alberta, LGBTQIA+, Social Studies, English Language Arts*

*Bucking Conservatism* is a collection of thought-provoking pieces about various individuals who effected change in areas ranging from Indigenous rights to LGBTQIA+ rights to environmental action. Each chapter is heavily researched with many resources listed for further engagement, and overall the writing style draws readers in and inspires shaking up the status quo. Given the diversity represented in this collection, most learners should be able to find an activist of interest. This book provides excellent examples of how to use news articles in writing about history. The stand-alone chapters could easily support lessons in social studies or English classes.

**Supplementary Resources:** *Athabasca University Press is an open access publisher. An open access version of this resource can be found at [aupress.ca](http://aupress.ca).*

★ Winner, Regional Book of the Year, 2022 Alberta Book Publishing Awards



**NEWEST PRESS**  
**MAY 15, 2021**  
**HISTORICAL FICTION**  
**WAR HISTORY**  
**GRADES 4–12**  
 Paperback ISBN 9781774390115  
 272 pages | \$19.95  
 eBook ISBN 9781774390122 | \$11.99  
 Available as Accessible eBook

## Burning the Night

Glen Huser

**Curriculum Connections:** *English Language Arts, Canadian History, Alberta History, Rural Experience, LGBTQIA+*

With a narrative that intermingles personal family drama with Canadian history, *Burning the Night* is a captivating tale of love, art, and surprising reveals connected to historical events. The story follows Curtis as he becomes invested in his Aunt Harriet's intended husband's diary. In addition to Curtis's gay coming-of-age storyline, there are plenty of art and music references that artistic-minded readers will find interesting. Prior knowledge of Canadian history, music, and the Group of Seven would be beneficial, but it is not required. This work could be used as a novel study featuring an Albertan voice and setting. Since many of the scenes feature heavy use of dialogue, this novel could be used for learners to practice reading aloud or even adapted into short dramatic scenes to be acted out.

**Supplementary Resources:** *Discussion questions*

★ *Winner, 2022 Robert Kroetsch City of Edmonton Book Prize*



**DURVILLE & UPROUTE BOOKS**  
**APRIL 14, 2023**  
**ENVIRONMENT AND CULTURE**  
**PLAYS AND PERFORMANCE**  
**GRADES 5–12**  
 Paperback ISBN 9781990735240  
 256 pages | \$29.95

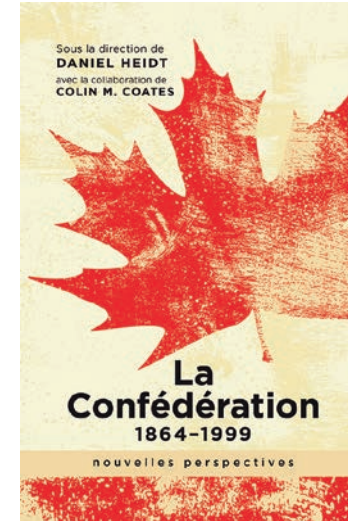
## Cantata & The Extinction Therapist: Two Plays by Clem Martini

Clem Martini

Forewords by Naheed K. Nenshi and Christine Brubaker

**Curriculum Connections:** *English Language Arts, Social and Emotional Wellness, Health and Life Skills, Fine Arts*

*Cantata & The Extinction Therapist* features two plays: the first is an exploration of wellness and how it impacts our family members, while the next depicts a group therapy session for animals (and a virus) threatened with extinction. Both plays are fast paced but have a simple cast, which would make either one a good choice for use in English or drama lessons. Despite some rather unique characters (a woolly mammoth, for example), the foundational human struggles and emotions presented in both plays are likely to connect with readers. As many of the scenes are quick dialogues and some can be quite long, these plays are best suited for script reading unless the learners are adept at learning lines.



**UNIVERSITY OF CALGARY PRESS**  
**JULY 15, 2019**  
**SCHOLARLY**  
**NON-FICTION**  
**GRADES 5–12**  
 Paperback ISBN 9781773850634  
 336 pages | \$39.99  
 eBook ISBN 9781773850665 | \$39.99

## La Confédération, 1864-1999: nouvelles perspectives

Sous la direction de Daniel Heidt  
 Avec la collaboration de Colin M. Coates

**Curriculum Connections:** *Indigenous Matters, Social Studies, Canadian History, Alberta History, Indigenous Experiences in Alberta, French Communities Experiences in Alberta, Ethics*

La Confédération canadienne est un sujet complexe à aborder d'une manière qui reconnaît les peuples autochtones, les colons anglophones et les colons francophones, mais *La Confédération, 1864-1999* tente de décrire les facteurs principaux qui ont mené au Canada que nous connaissons aujourd'hui. En particulier, ce livre fait un excellent travail de mise en contexte des traités dans l'histoire plus large de la Confédération. Chaque chapitre porte sur une ou deux provinces/territoires et leur cheminement vers l'adhésion au Canada, y compris les avantages et les débats de l'époque. Ils comprennent également d'autres sections de lecture et de nombreuses citations. Bien que principalement axé sur l'information textuelle, il y a aussi plusieurs cartes, photos et autres documents d'archives intercalées qui pourraient être utilisées pour enseigner sur la recherche avec des sources primaires.



**STONEHOUSE PUBLISHING**  
**MARCH 1, 2017**  
**FICTION**  
**ACTION / ADVENTURE**  
**HISTORICAL**  
**GRADES 5–12**  
 Paperback ISBN 9780995064553  
 312 pages | \$19.95  
 eBook ISBN 9780995064560 | \$19.95  
 Available as Accessible eBook

## Encountering Riel

David D. Orr

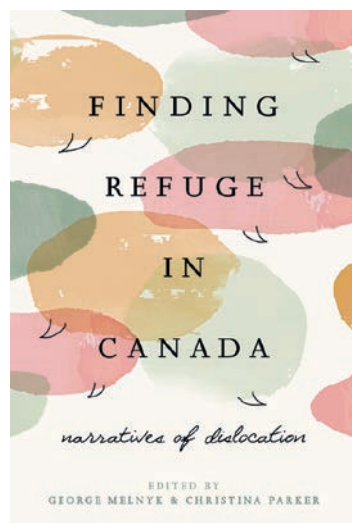
**Curriculum Connections:** *Indigenous Matters, French Communities Experiences in Alberta, Indigenous Experiences in Alberta, Canadian History, Alberta History, English Language Arts, Social Studies*

*Encountering Riel* is a historical-fiction story about a young student called into active service against the Métis rebellion led by Louis Riel. While much of the story focuses on the Canadian worldview as told through a sympathetic main character from a colonial background, it also includes broad themes of perceptions of war, justice, and self-identity. Although fictional, this book could provide an introduction to these topics for story-focused learners—especially those interested in battles and rebellions.





**BLUE BIKE BOOKS**  
**SEPTEMBER 1, 2022**  
**CHILDREN'S**  
**ENVIRONMENT AND CULTURE**  
**LEARNING**  
**PICTURE BOOK**  
**NON-FICTION**  
**GRADES 1-3, 9**  
 Paperback ISBN 9781898209615  
 96 pages | \$10.99



**ATHABASCA UNIVERSITY PRESS**  
**FEBRUARY 19, 2021**  
**NON-FICTION**  
**SCHOLARLY**  
**GRADES 4-12**  
 Paperback ISBN 9781771993012  
 196 pages | \$27.99  
 eBook ISBN 9781771993036 | \$27.99  
 Available as Accessible eBook

## Exploring Space

Tamara Hartson

**Curriculum Connections:** *Science*

Part of the Super Explorers series, *Exploring Space* introduces the basic concepts of space to early readers. It includes information about careers related to space, such as being an astronaut or working within NASA. As a recent publication, the book notes that Pluto is no longer considered a planet, and includes information about recent rocket launches by private companies. While space is normally a subject for older learners, this book would be a good choice for either struggling readers or early readers with a personal interest in the topic. The book is a great example of simple factual writing, and could be used in grade 9 science classes or to inspire learners to make posters about specific planets using a similar tone and style.

## Finding Refuge in Canada: Narratives of Dislocation

Edited by George Melnyk, Christina Parker

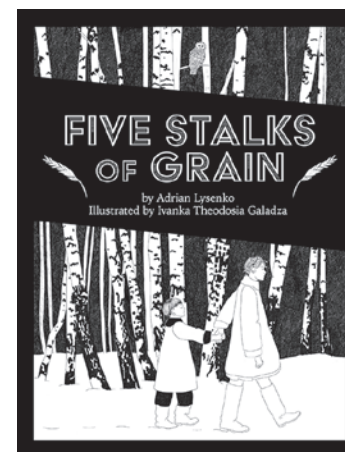
**Curriculum Connections:** *Social Studies, Canadian History, Immigrants Experiences in Alberta, LGBTQIA+*

Presented through the humanistic lens of narratives, *Finding Refuge in Canada* is a collection of stories that features nearly every aspect of the refugee experience, ranging from first-hand accounts to settlement workers' perspectives. Most importantly, this book dispels many myths about the Canadian system for refugees. Most of the chapters are only a few pages long and could easily be integrated into a lesson plan, given their moderate-level vocabulary. Some contributions include cited works, but generally the tone of most chapters is that of a memoir, which could offer readers more connection than an average textbook treatment of the topic.

**Supplementary Resources:** *Athabasca University Press is an open access publisher. An open access version of this resource can be found at [aupress.ca](http://aupress.ca).*



**RENEGADE ARTS ENTERTAINMENT**  
**APRIL 29, 2019**  
**GRAPHIC NOVEL**  
**HISTORICAL FICTION**  
**GRADES 4-7**  
 Paperback ISBN 9781988903545  
 80 pages | \$17.99  
 eBook ISBN 9781988903606 | \$9.99



**UNIVERSITY OF CALGARY PRESS**  
**NOVEMBER 15, 2022**  
**GRAPHIC NOVEL**  
**HISTORICAL FICTION**  
**GRADES 4-12**  
 Paperback ISBN 9781773853758  
 152 pages | \$24.99  
 eBook ISBN 9781773853772 | \$18.99

## 1st Legion of Utopia

James Davidge

Illustrated by Bob Prodor, Nick Johnson | Lettering by Ryan Ferrier

**Curriculum Connections:** *Alberta History, Canadian History, Social Studies, English Language Arts*

Set in Calgary amid the Great Depression, *1st Legion of Utopia* traces the origins of the Co-operative Commonwealth Federation (CCF), which would lead to today's New Democratic Party (NDP). The story combines fictional main characters with historical events, which allows the graphic novel to explore minority perspectives on labour issues. This is an informative introduction to the labour movement in Alberta, and the format will engage even struggling readers. This book could support social studies lessons on Alberta's history or activism, but could also be used in English language arts classes to show how comics can be an informative format.

**Supplementary Resources:** *Study guide, character guide, discussion questions, activities list, comic book terminology*

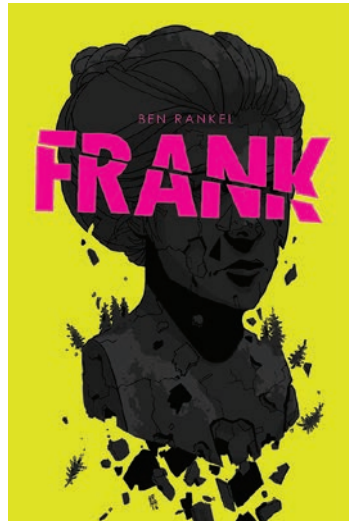
## Five Stalks of Grain

Adrian Lysenko

Illustrated by Ivanka Theodosia Galadza

**Curriculum Connections:** *Social Studies, English Language Arts, Fine Arts*

In *Five Stalks of Grain*, Nadia and Taras face hardship, loss, and grief as they try to survive the Holodomor in Soviet Ukraine. This graphic novel shows the moral struggles faced even by children, in a fictional story involving historical events. The book's artwork features simple, clean lines in contrasting black and white only, a style that lends itself well to a story of such grim conditions and encourages readers to focus on the book's message. Given its historical connections, this book could be used for social studies lessons but could also inspire fine arts or English lessons. A list of additional resources is included at the end.



**RENEGADE ARTS ENTERTAINMENT**  
MAY 10, 2018  
**GRAPHIC NOVEL**  
**HISTORICAL FICTION**  
**MYSTERY**  
**GRADES 4-7**  
Paperback ISBN 9781988903354  
112 pages | \$20.00  
eBook ISBN 9781988903408 | \$9.99



**RED BARN BOOKS**  
JULY 23, 2019  
**CREATIVE NON-FICTION**  
**SHORT STORY**  
**WESTERN**  
**ESSAYS**  
**GRADES 5-12**  
Paperback ISBN 9781999108755  
224 pages | \$25.95  
eBook ISBN 9781999108762 | \$9.99

## Frank

**Ben Rankel**

**Curriculum Connections:** Alberta History, Canadian History, Social Studies, English Language Arts, Fine Arts

*Frank* is a fictional murder mystery set around the historical 1903 landslide in Frank, Alberta, that killed more than 100 people. Despite its historical setting, the language used is accessible to modern readers, and with its vibrant artwork, this graphic novel is a very engaging read. While this work could certainly be used in English lessons to discuss writing a fictional storyline around true events, it could also support lessons on the Frank Slide as part of Alberta's history. The illustrations include some interesting artistic choices (for example, two characters stare daggers at each other) that could be explored within art lessons.

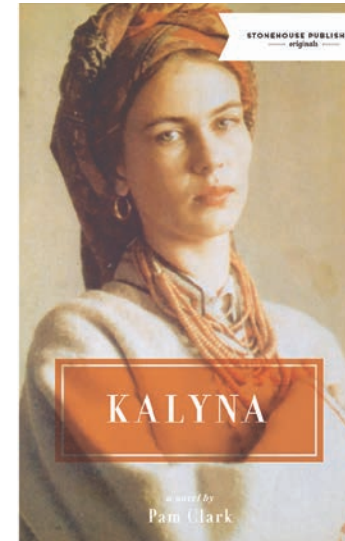
## Horse Woman: Notes on Living Well & Riding Better

**Lee McLean**

**Curriculum Connections:** English Language Arts, Environmental and Outdoor Education, Health and Life Skills, Hi-Lo, Rural Experience, Social and Emotional Wellness

McLean's debut book, *Horse Woman*, is a collection of musings pulled from her personal riding journals and blog, in which she offers insight that can be applied to many areas of life. The entries are split into four sections representing the seasons, and discuss how seasonal changes govern the routines of both horse and rider. With humility and good humour, McLean touches on personal triumphs and struggles and passes her hard-learned lessons along to the reader. A collection of book club questions is included at the end, which could be useful for a novel study, whether the whole book is covered or only one season.

★ Winner, 2022 Winnie Award, EQUUS Film & Arts Fest



**STONEHOUSE PUBLISHING**  
MAY 1, 2016  
**FICTION**  
**ROMANCE**  
**GRADES 5-12**  
Paperback ISBN 9780986649417  
300 pages | \$19.95  
eBook ISBN 9780986649486 | \$8.99  
Audiobook ISBN 9781982549169 | \$24.95  
Available as Accessible eBook



**STONEHOUSE PUBLISHING**  
MAY 1, 2018  
**HISTORICAL**  
**FICTION**  
**GRADES 5-12**  
Paperback ISBN 9781988754079  
225 pages | \$19.95  
eBook ISBN 9781988754109 | \$8.99  
Audiobook ISBN 9781988754345 | \$24.95  
Available as Accessible Audiobook

## Kalyna

**Pam Clark**

**Curriculum Connections:** Immigrants Experiences in Alberta, Social and Emotional Wellness, Alberta History, Canadian History, Rural Experience

Rooted in true Alberta history, *Kalyna* is the story of a young Ukrainian couple who come to Alberta to create a homestead, but end up facing the trials of the harsh prairie environment and World War II internment camps. This story reveals the hardships some Ukrainian immigrants experienced in Alberta in vivid and realistic ways, allowing readers to empathize with the characters. Because the book contains many true historical elements, it could be used to engage plot-driven learners interested in Alberta history.

★ Winner, 2017 Exporting Alberta Award, Canadian Authors Association

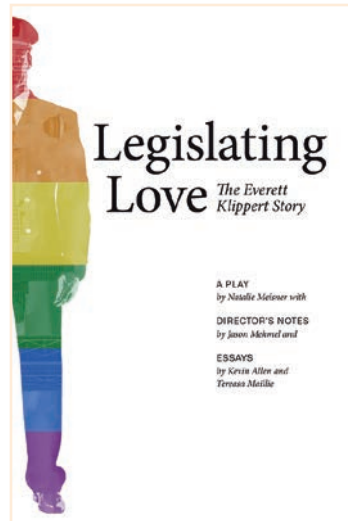
## Lady Franklin of Russell Square

**Erika Behrisch Elce**

**Curriculum Connections:** Social Studies, Canadian History, English Language Arts

Styled as a collection of found documents, *Lady Franklin of Russell Square* is a fictional story built around the true story of the search for Sir John Franklin's missing ships. Interspersed among the fictional letters are actual historical *Times* articles, which provide real-world anchors to this tale of love, public perception, and familial duty. The work is an excellent example of the connection between real events and the fictional stories woven around them. Most of the letters and news articles are short, and could inspire learners to create their own fiction rooted in historical events. That said, using the whole book would best demonstrate the full effect of this writing style.





**UNIVERSITY OF CALGARY PRESS**  
**NOVEMBER 15, 2019**  
**PLAYS AND PERFORMANCE**  
**ESSAYS**  
**GRADES 5, 9–12**  
 Paperback ISBN 9781773850818  
 128 pages | \$24.99  
 eBook ISBN 9781773850832 | \$24.99

## Legislating Love: The Everett Klippert Story

Natalie Meisner  
 Director's notes by Jason Mehmel  
 Essays by Kevin Allen, Tereasa Maillie

**Curriculum Connections:** Alberta History, Social Studies, English Language Arts, Indigenous Experiences in Alberta, LGBTQIA+, Fine Arts

Told through the eyes of an aspiring queer historian, *Legislating Love* is a play that explores the story of the last Canadian man jailed for being gay. The play is rooted in the facts of the *Klippert* case, but focuses on the human aspects more than the legal ones, making it easier for readers to connect to the emotional impacts. Given the small cast and short overall length, this work could be used in English lessons to examine play formats, or used within drama lessons. It could also support social studies discussions about Canadian societal and legal changes over time and their human consequences.



**RED BARN BOOKS**  
**NOVEMBER 18, 2022**  
**CREATIVE NON-FICTION**  
**NON-FICTION**  
**SHORT STORY**  
**WESTERN**  
**ESSAYS**  
**GRADES 5–12**  
 Paperback ISBN 9781989915080  
 240 pages | \$25.95

## Love & Rules: Life Lessons Learned with Horses

Lee McLean

**Curriculum Connections:** English Language Arts, Environmental and Outdoor Education, Health and Life Skills, Hi-Lo, Rural Experience, Social and Emotional Wellness

*Love & Rules* is the code by which author McLean lives her life. This book is filled with short, heartwarming and humorous anecdotes from her experience as a rural wife and horse woman, plus a few family recipes. Each story is less than three pages long, and self-contained enough to stand on its own. The book includes a helpful index where anecdotes are grouped by theme, such as Body Image, Forgiveness, and Self-Doubt, making it easy to identify several short readings relevant to many different areas of discussion within the classroom.



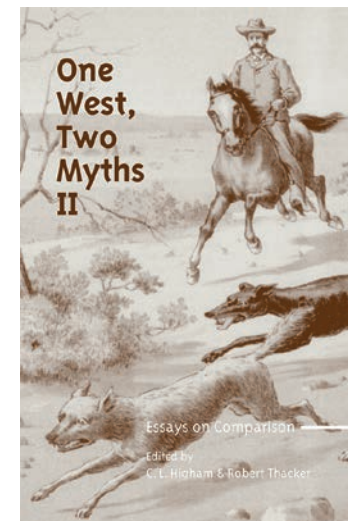
**UNIVERSITY OF CALGARY PRESS**  
**JUNE 20, 2004**  
**NON-FICTION**  
**SCHOLARLY**  
**ESSAYS**  
**GRADES 5–12**  
 Paperback ISBN 9781552381359  
 204 pages | \$44.95  
 eBook ISBN 9781552384244 | \$44.95

## One West, Two Myths: A Comparative Reader

Edited by Carol Higham, Robert Thacker

**Curriculum Connections:** Alberta History, Canadian History, Social Studies, English Language Arts, Indigenous Matters

*One West, Two Myths* takes a critical view of the traditional western myths that created many generations' ideals of the "Old West." With a particular focus on place, this collection of essays explores the colonizing of the west, including chapters specifically focused on the Indigenous experience. Individual chapters could be used for social studies lessons, and all contain robust reference lists for encouraging further research. Because many essays compare the myths of the Canadian and American West, the collection could be used to prompt discussions about Canadian identity and perceptions of cultural differences with Americans.



**UNIVERSITY OF CALGARY PRESS**  
**JANUARY 8, 2007**  
**NON-FICTION**  
**SCHOLARLY**  
**ESSAYS**  
**GRADES 5–12**  
 Paperback ISBN 9781552382042  
 246 pages | \$34.95  
 eBook ISBN 9781552384237 | \$34.95

## One West, Two Myths II: Essays on Comparison

Edited by C.L. Higham, Robert Thacker

**Curriculum Connections:** Alberta History, Canadian History, Social Studies, English Language Arts

A follow-up collection of essays, *One West, Two Myths II* again tackles various elements of the mythos of historical North American frontiers, ranging from art to historiographies. The essays could be used independently in social studies lessons to discuss Canadian myths and identities. Each chapter includes questions to ponder that could inspire reflection assignments, as well as additional resources for a deeper exploration of the topics covered. Some of the vocabulary is quite academic, so readers may need help with interpretation and understanding. Educators could present this as an opportunity for further research by the learner.



# Book Recommendations

## The 8<sup>th</sup> Island Trilogy

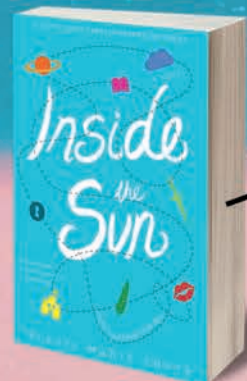


**A great fit for:** Grades 7-12 who seek escape in portal fantasy. They enjoy series with dynamic characters and unexpected plot twists, such as *The Mortal Instruments* and *Harry Potter*.

Above the Star | Book 1



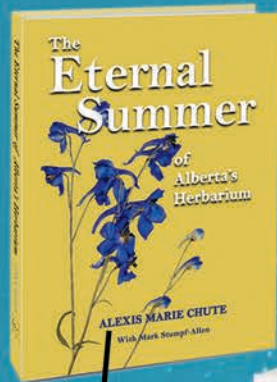
Below the Moon | Book 2



Inside the Sun | Book 3

## The 8<sup>th</sup> Island Trilogy

**A great fit for:** Grades 7-12 captivated by diverse characters on magical adventures with high stakes. They're inspired by hybrid novels like *The Invention of Hugo Cabret*.



## The Eternal Summer of Alberta's Herbarium

**A great fit for:** Grades 4-12 who love nature, coffee table books, and discovering ways to care for the environment through history and science.

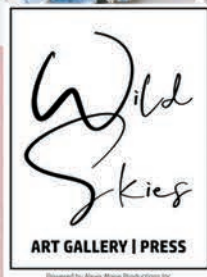
## Expecting Sunshine: A Journey of Grief, Healing & Pregnancy After Loss

**A great fit for:** Mature grades 10-12 passionate about women's issues. They discuss big life topics and swap memoirs.

2<sup>nd</sup> Edition

## Prairie Spirits: Ghost Stories & Hauntings at the Red Brick School and Oppertshauer House in Stony Plain, Alberta

**A great fit for:** Grades 7-12 hooked on scary movies and true crime. They read *Haunted Alberta* and hope to experience the paranormal on ghost tours.



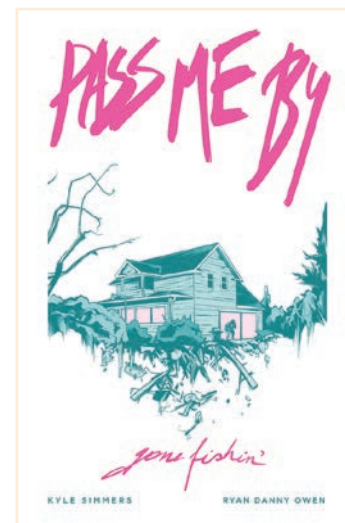
**WILD SKIES PRESS**

BOOKS FOR A BETTER LIFE

[www.WildSkiesPress.com](http://www.WildSkiesPress.com)



Fiction and Non-Fiction books by award-winning Edmonton author Alexis Marie Chute  
Contact Alexis for a school visit! [www.AlexisMarieChute.com](http://www.AlexisMarieChute.com) | [info@alexismariechute.com](mailto:info@alexismariechute.com)



RENEGADE ARTS ENTERTAINMENT  
NOVEMBER 6, 2019  
GRAPHIC NOVEL  
ROMANCE  
GRADES 4-12  
Paperback ISBN 9781988903590  
128 pages | \$20.00  
eBook ISBN 9781988903712 | \$9.99

## Pass Me By: Gone Fishin'

Kat Simmers, Ryan Danny Owen  
Illustrated by Kat Simmers

**Curriculum Connections:** English Language Arts, LGBTQIA+, Rural Experience, Social and Emotional Wellness

*Pass Me By: Gone Fishin'* is about Ed, an older resident of a northern Canadian town who is struggling with his recent dementia diagnosis. *Gone Fishin'* is the first in a five-book series that tells this very human story, depicted in striking teal and pink art. While the story is fictional, Simmers' own rural experience helps give the characters an authentic feel. This graphic novel could certainly be used in English lessons, but it could also be used to talk about community or friendship more broadly. In particular, readers who have a family member dealing with dementia might find this book provides a beneficial perspective.

★ Winner, Book Illustration, 2020 Alberta Book Publishing Awards



RENEGADE ARTS ENTERTAINMENT  
OCTOBER 19, 2021  
GRAPHIC NOVEL  
ROMANCE  
GRADES 4-12  
Paperback ISBN 9781988903859  
168 pages | \$24.99  
eBook ISBN 9781988903958 | \$9.99

## Pass Me By: Electric Vice

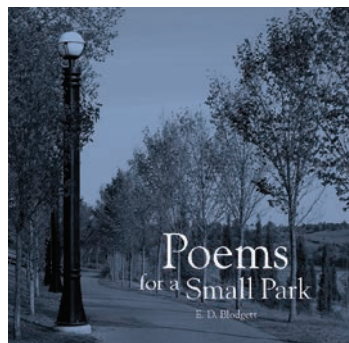
Kat Simmers, Ryan Danny Owen  
Illustrated by Kat Simmers

**Curriculum Connections:** English Language Arts, LGBTQIA+, Rural Experience, Social and Emotional Wellness

Book two of the Pass Me By series, *Pass Me By: Electric Vice*, focuses on Ed's history in the 1970s glam rock scene. While the characters are fictional, the evoked feelings of adoration, fear, and exhilaration of following one's dream are convincingly real. This graphic novel could be used to discuss identity, friendship, or even fears because of the heavy focus on those elements. The comic format will help even struggling readers enjoy this story of personal exploration. For full context, this book could be paired with the first book in the series, *Pass Me By: Gone Fishin'*.

★ Winner, Graphic Novel of the Year, 2022 Alberta Book Publishing Awards





**ATHABASCA UNIVERSITY PRESS**  
**DECEMBER 1, 2008**  
**POETRY**  
**GRADES 4–12**  
 Paperback ISBN 9781897425336  
 58 pages | \$19.99  
 eBook ISBN 9781897425343 | \$19.99  
 Available as Accessible eBook

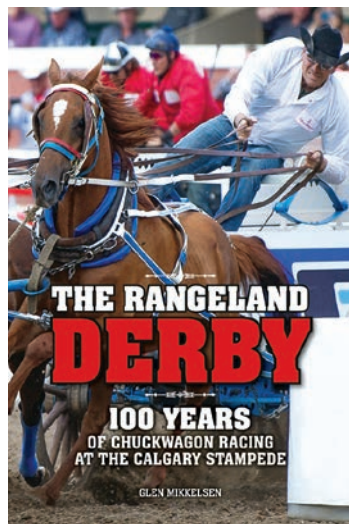
## Poems for a Small Park

E.D. Blodgett

**Curriculum Connections:** English Language Arts, French Language Arts, Indigenous Languages, Fine Arts

Featuring poems in English, French, Cree, Michif, Chinese, and Ukrainian, *Poems for a Small Park* celebrates the beauty of nature and multiculturalism. Blodgett's short lyrical poems are complemented by full-colour photos of Edmonton's natural environment and animals. This collection can be enjoyed in one read, or broken into shorter experiences. The vocabulary and heavy focus on nature make this an excellent introduction to poetry, as even literal-minded readers will likely connect with some of the pieces. These short poems could be used for interpretation lessons or to encourage learners to write poetry based on the world around them. The photos lend a fine-arts component and could lead to discussions of framing, spacing, images and text working in concert, and more.

**Supplementary Resources:** Athabasca University Press is an open access publisher. An open access version of this resource can be found at [aupress.ca](http://aupress.ca).



**DRAGON HILL PUBLISHING**  
**APRIL 1, 2023**  
**HISTORICAL**  
**NON-FICTION**  
**WESTERN**  
**GRADES 4, 5, 7**  
 Paperback ISBN 9781773110134  
 352 pages | \$29.95

## The Rangeland Derby: 100 Years of Chuckwagon Racing at the Calgary Stampede

Glen Mikkelsen

**Curriculum Connections:** Alberta History, Canadian History, Social Studies, English Language Arts

The Calgary Stampede has been a keystone of Albertan culture for over a century, and *The Rangeland Derby* delves into the history of its famous chuckwagon races. With numerous stories and facts, Mikkelsen paints a vivid picture of the event and its role in the rodeo community throughout the decades. To complement the textual descriptions, the book includes several archival photographs that will engage all levels of readers. The chapters easily form discrete sections that could be used in social studies lessons. The book provides a good example of how to integrate archival photos and news articles; however, educators will need to supplement the lesson with examples of citations.



**UNIVERSITY OF CALGARY PRESS**  
**NOVEMBER 15, 2018**  
**SCHOLARLY**  
**NON-FICTION**  
**GRADES 5–12**  
 Paperback ISBN 9781773850153  
 320 pages | \$34.99  
 eBook ISBN 9781773850184 | \$34.99

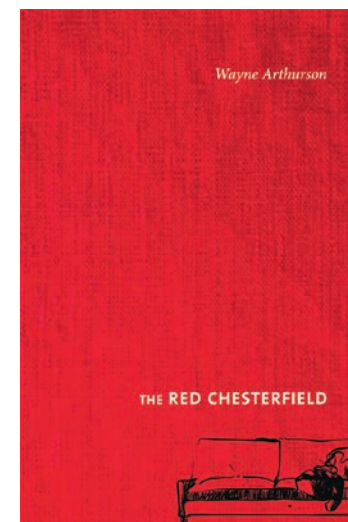
## Reconsidering Confederation: Canada's Founding Debates, 1864–1999

Edited by Daniel Heidt

**Curriculum Connections:** Indigenous Matters, Social Studies, Canadian History, Alberta History, Indigenous Experiences in Alberta, French Communities Experiences in Alberta, Ethics

Canadian Confederation is a complex topic to tackle in a way that acknowledges the experiences of Indigenous peoples, Anglophone settlers, and Francophone settlers. *Reconsidering Confederation* attempts to outline the major factors that led to the Canada we know today. In particular, this book does an excellent job of contextualizing treaties within the broader history of Confederation. Each chapter focuses on one or two provinces or territories and their paths to joining Canada, including a discussion of the debates of the time, further reading sections, and extensive citations. Though primarily focused on textual information, the book contains several maps, photos, and other archival materials that could be used to teach about using primary sources in research. This book is also available in French.

**Supplementary Resources:** Lesson plans



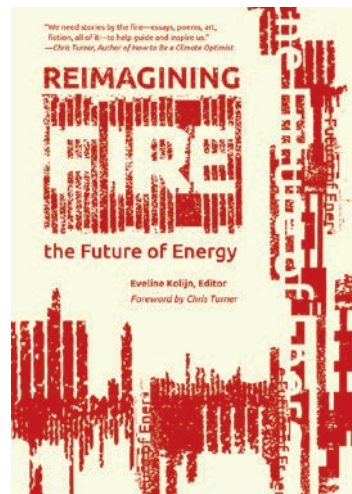
**UNIVERSITY OF CALGARY PRESS**  
**OCTOBER 15, 2019**  
**FICTION**  
**MYSTERY**  
**GRADES 4–12**  
 Paperback ISBN 9781773850771  
 120 pages | \$18.99  
 eBook ISBN 9781773850795 | \$18.99  
 Available as Accessible eBook  
 Available as NNELS braille publication

## The Red Chesterfield

Wayne Arthurson

**Curriculum Connections:** English Language Arts

In only 120 pages, *The Red Chesterfield* leads the reader through the story of a bylaw officer who finds a shoe with a severed foot in it, and the mystery doesn't end there. The format of this book is unique in that each chapter is only about a page long, and the plot feels realistic rather than polished because of the way it jumps around and leaves questions unanswered. While the length and accessible tone of the chapters might make this book an excellent choice for struggling readers, the book could also be used with older learners to show different styles of writing.



**DURVILLE & UPROUTE BOOKS**  
**MAY 1, 2023**  
**ANTHOLOGY**  
**ENVIRONMENT AND CULTURE**  
**HISTORICAL**  
**LEARNING**  
**ESSAYS**  
**GRADES 4–12**  
 Paperback ISBN 9781990735134  
 272 pages | \$32.50  
 eBook ISBN 9781990735394 | \$12.95  
 Audiobook ISBN 9781990735400 | \$32.50

## Reimagining Fire: The Future of Energy

Edited by Eveline Kolijn  
 Foreword by Chris Turner

**Curriculum Connections:** Alberta History, Environmental and Outdoor Education, Ethics, Fine Arts, Indigenous Experiences in Alberta, Rural Experience, Social and Emotional Wellness, Social Studies

*Reimagining Fire* is a blend of art, poetry, and thought-provoking short pieces on humans' relationship with the environment that range in style from essays to short stories. While many of the chapters touch on climate change, other common themes include history and humanism. Each chapter features a piece of artwork, an artist statement explaining how the piece was made and the meaning behind it, and a complementary written piece contributed by one of several authors. This unique blend of formats makes this work well-suited for English or art lessons, though the content will also support material in science classes. A number of Albertan and Indigenous voices are included in this unique collection.



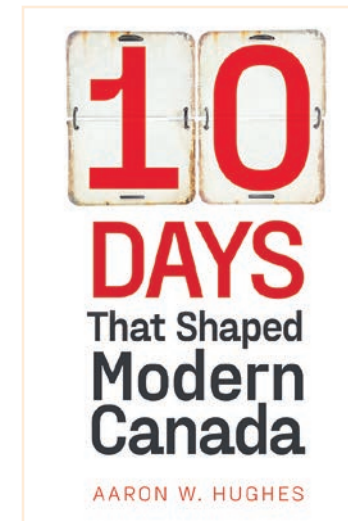
**RENEGADE ARTS ENTERTAINMENT**  
**MAY 17, 2023**  
**ENVIRONMENT AND CULTURE**  
**GRAPHIC NOVEL**  
**MYSTERY**  
**SPECULATIVE FICTION**  
**GRADES 4–12**  
 Paperback ISBN 9781989754269  
 128 pages | \$21.99  
 eBook ISBN 9781989754276 | \$10.99

## Secrets of Jarrow

Bill Slavin

**Curriculum Connections:** English Language Arts, Environmental and Outdoor Education, Ethics, Hi-Lo, Social Studies

In this grim take on a speculative future, Slavin touches on many contemporary issues, such as resource inequality, group identity, and justice. The way the narrative frames how the archivists in this tale look at past events could make for an interesting in-class activity: students could imagine their hypothetical future, taking a current problem and following it to an extreme conclusion. *Secrets of Jarrow* could also spark discussions on how major cultural shifts would change what society views as valuable and how that might affect the structures currently in place. The eye-catching artwork in this graphic novel helps contextualize the narrative, so even learners who struggle with English or reading full novels can feel empowered to contribute meaningfully to the discussions.



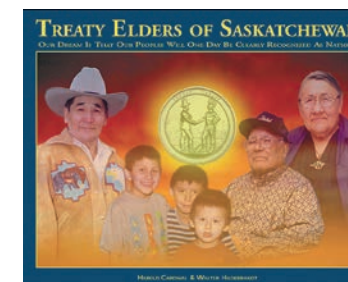
**UNIVERSITY OF ALBERTA PRESS**  
**AUGUST 15, 2022**  
**HISTORICAL**  
**NON-FICTION**  
**GRADES 4–12**  
 Paperback ISBN 9781772126327  
 280 pages | \$27.99  
 eBook ISBN 9781772126624 | \$27.99  
 Audiobook ISBN 9781772127058 | \$32.99

## 10 Days That Shaped Modern Canada

Aaron W. Hughes

**Curriculum Connections:** English Language Arts, Social Studies, Indigenous Matters, LGBTQIA+, Canadian History

In *10 Days that Shaped Modern Canada*, Hughes attempts to boil Canada's history down to ten days that irrevocably changed the country. Each chapter focuses on one day, and the context and primary actors of the day's events are well explained. Endnotes connect to various resources, including news articles, which make this book an excellent example of how to integrate such sources into an informative written piece. Each chapter has suggestions for further reading and viewing, encouraging learners to continue to engage on these historical topics. This book could easily be used as a whole, or a chapter selected to support a specific lesson. Educators could create an assignment that mimics the book's format by asking learners to choose a day they believe has equal importance and outline the context, key figures, and outcomes of the day's events, complete with a similar resource list.



**UNIVERSITY OF CALGARY PRESS**  
**MARCH 25, 2000**  
**INDIGENOUS**  
**NON-FICTION**  
**GRADES 2, 4–7, 9–11**  
 Paperback ISBN 9781552387153  
 94 pages | \$24.95  
 eBook ISBN 9781552384657 | \$24.95

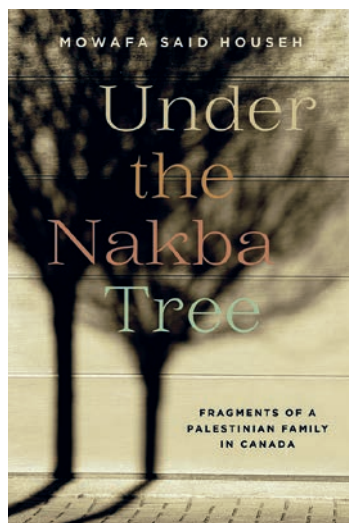
## Treaty Elders of Saskatchewan: Our Dream Is That Our Peoples Will One Day Be Clearly Recognized as Nations

Harold Cardinal, Walter Hildebrandt

**Curriculum Connections:** Social Studies, Indigenous Matters

*Treaty Elders of Saskatchewan* blends past and present, bringing together the voices of various Saskatchewan Elders to present a holistic view of Indigenous ways of knowing about land, treaties, and relationships. The book's many photographs (archival and modern) showcase the historical roots of the teachings and how they relate to the lives of contemporary Indigenous people. Some of the vocabulary may require the help of a more experienced reader, but thanks to the short sections, this book could be used in a storytime or group reading context. Educators may wish to review the pronunciation of certain Indigenous language terms, that might be unfamiliar to some learners. This work could be used in social studies classes to discuss Indigenous perspectives, and could inspire learners to seek out Indigenous voices on treaties involving Alberta.





**ATHABASCA UNIVERSITY PRESS**  
**MAY 1, 2022**  
**MEMOIR**  
**NON-FICTION**  
**GRADES 4-12**  
 Paperback ISBN 9781771992039  
 216 pages | \$24.99  
 eBook ISBN 9781771992053 | \$24.99  
 Available as Accessible eBook

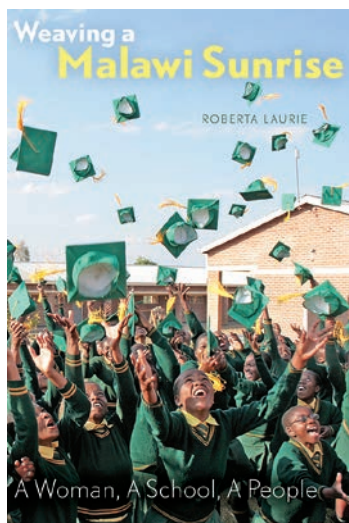
## Under the Nakba Tree: Fragments of a Palestinian Family in Canada

Mowafa Said Househ

**Curriculum Connections:** English Language Arts, Immigrants Experiences in Alberta, Social Studies

Told in short chapters, *Under the Nakba Tree* is the story of a young boy growing up in Alberta after his family fled Palestine. This memoir illustrates the challenges immigrants face, even in systems claiming to be welcoming. It shows how identity-related trauma can surface at unexpected times. The writing is accessible and any potentially unfamiliar words are explained in the main text (e.g., terms related to Islam). Given the intergenerational and experiential focus, this book could be used either in English or social studies to encourage learners to write about their own experiences, or to provide a family-focused look at Palestinian history. It also gives an immigrant's perspective on the treatment of Indigenous peoples in Canada and relationships to land and place.

**Supplementary Resources:** Athabasca University Press is an open access publisher. An open access version of this resource can be found at [aupress.ca](http://aupress.ca).



**UNIVERSITY OF ALBERTA PRESS**  
**OCTOBER 20, 2015**  
**MEMOIR**  
**NON-FICTION**  
**GRADES 5-12**  
 Paperback ISBN 9781772120868  
 440 pages | \$43.99  
 eBook ISBN 9781772121131 | \$31.99

## Weaving a Malawi Sunrise: A Woman, A School, A People

Roberta Laurie

**Curriculum Connections:** English Language Arts, Social Studies

With rich descriptions of Malawi, *Weaving a Malawi Sunrise* allows readers a glimpse into the country's challenges and celebrations, particularly related to the development of a school for young women. The book focuses on the stories of Memory and Christie and the students they engage with, as it weaves a tale of educational success despite rural barriers in one of the world's poorest countries. Given the overarching narrative, this work would best be used for a novel study or to start discussions around how experiences for girls differ globally. It could also be used to inspire lessons about community-engaged activism, and may appeal to readers with a budding interest in women's rights.

★ Winner, 2016 INDIEFAB Book of the Year Awards



**UNIVERSITY OF ALBERTA PRESS**  
**APRIL 2, 2019**  
**ENVIRONMENT AND CULTURE**  
**MEMOIR**  
**NON-FICTION**  
**GRADES 4-12**  
 Paperback ISBN 9781772124491  
 216 pages | \$27.99  
 eBook ISBN 9781772124699 | \$24.99  
 Available as Accessible eBook

## What You Take with You: Wildfire, Family and the Road Home

Therese Greenwood

**Curriculum Connections:** Alberta History, Canadian History, English Language Arts, Environmental and Outdoor Education, Health and Life Skills, Social and Emotional Wellness, Social Studies

This book recalls the devastating 2016 Fort McMurray fire, told through the experiences of Greenwood and her husband during the crisis and evacuation. The author uses simple vocabulary to provide insight into the personal side of this well-known Albertan event. *What You Take with You* is short enough to be suitable for a novel study, yet it has deep themes of relationships to community, place, and objects that could prompt discussion around identity, especially in times of crisis. It could also inspire learners to write short works about the material items that add value to their lives, and why. As Greenwood doesn't shy away from sharing her feelings in this book, it could be used to talk about emotions and coping mechanisms during stressful situations.

★ Shortlisted, Trade Non-Fiction Book of the Year, 2020 Alberta Book Publishing Awards



**FREEHAND BOOKS**  
**NOVEMBER 8, 2022**  
**HISTORICAL**  
**FICTION**  
**GRADES 5-12**  
 Hardcover ISBN 9781990601125  
 336 pages | \$44.95  
 eBook ISBN 9781990601132 | \$13.99  
 Available as Accessible eBook

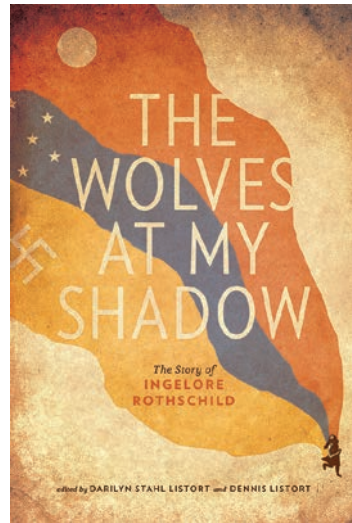
## Who Has Seen the Wind: 75th Anniversary Illustrated Edition

W.O. Mitchell

Illustrated by William Kurelek

**Curriculum Connections:** English Language Arts, Rural Experience, Social and Emotional Wellness

In *Who Has Seen the Wind*, W.O. Mitchell tells the fictional story of Brian, a young boy growing up in Saskatchewan in the 1930s. As readers follow Brian's coming-of-age story, they are introduced to many secondary characters who embody small-town Canadian ways of life and attitudes. While this book is well suited for English language arts classes, sections could also be used in social studies classrooms to paint a picture of historical rural Canada. Given the heavy use of dialogue, excerpts could be used for short dramatic scenes. Overall, the language is accessible despite the historical setting. Though the focus on internal conflict and emotions may not capture every reader's attention, rural learners may see their own experiences reflected in this classic novel.



**ATHABASCA UNIVERSITY PRESS**  
**APRIL 1, 2017**  
**MEMOIR**  
**NON-FICTION**  
**WAR HISTORY**  
**GRADES 4-12**  
 Paperback ISBN 9781771990615  
 324 pages | \$24.99  
 eBook ISBN 9781771990646 | \$24.99  
 Available as Accessible eBook

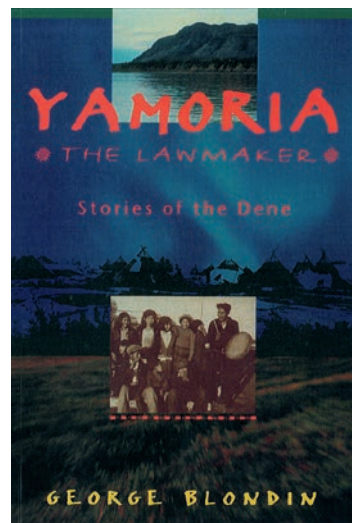
## The Wolves at My Shadow: The Story of Ingelore Rothschild

Ingelore Rothschild  
 Edited by Darilyn Stahl Listort, Dennis Listort

**Curriculum Connections:** *Social Studies, English Language Arts*

Much like other books in the Our Lives collection, *The Wolves at My Shadow* covers historical events from a personal perspective paired with historical material—in this case, photographs. This book presents the viewpoint of a young Jewish German girl whose family escapes to Japan, and their experiences during World War II. As with the collection's other works, this book does an excellent job of situating small personal pieces in the context of greater historical tides. This lends a human aspect that will connect with readers, as compared to facts learned from social studies textbooks.

**Supplementary Resources:** *Athabasca University Press is an open access publisher. An open access version of this resource can be found at [aupress.ca](http://aupress.ca).*



**NEWEST PRESS**  
**OCTOBER 1, 1997**  
**ENVIRONMENT AND CULTURE**  
**HISTORICAL**  
**INDIGENOUS**  
**NON-FICTION**  
**GRADES 4-12**  
 Paperback ISBN 9781896300207  
 240 pages | \$24.95

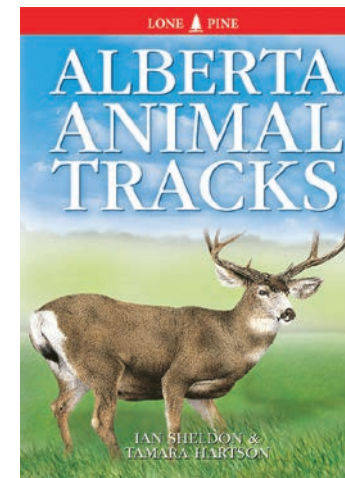
## Yamoria the Lawmaker: Stories of the Dene

George Blondin

**Curriculum Connections:** *Social Studies, Indigenous Experiences in Alberta, Indigenous Matters, Religions of the World*

*Yamoria the Lawmaker* is a collection of stories that showcase Dene worldviews and moral teachings. The collection is presented by Elder Blondin and includes many stories from his own family experience and teachings; however, some stories are from Slavey, Mountain, or Hare peoples. Most stories are short and could be used independently in social studies lessons as examples of Indigenous perspectives. The vocabulary level would likely allow even earlier readers to enjoy some of the content, even if they are still developing reading stamina. Despite deep moral themes, many of the stories include action, which could appeal specifically to struggling readers.

# SECONDARY



**LONE PINE PUBLISHING**  
**MARCH 1, 2021**  
**ENVIRONMENT AND CULTURE**  
**REFERENCE GUIDE**  
**GRADES 9-12**  
 Paperback ISBN 9781774510179  
 176 pages | \$12.95

## Alberta Animal Tracks

Ian Sheldon, Tamara Hartson

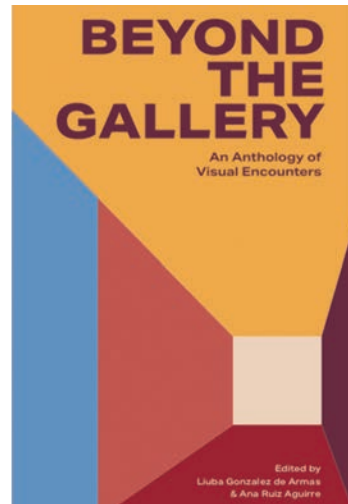
**Curriculum Connections:** *Biology, Environmental and Outdoor Education, Science*

*Alberta Animal Tracks* is a heavily illustrated reference guide that learners can use to identify animal tracks. Each entry includes illustrations of the animal's tracks with notes about their gait or other facts that could help with identification. Given the focus on the Alberta context, this book would be a great addition to on-the-land lessons but could also be used in biology and science classes to discuss animal adaptations.



The **Read Alberta Collection** includes over 2,500 Alberta-published ebooks and emagazines, available to all Albertans through their public libraries. The collection is continually enriched as titles and magazines are added on a regular basis. Find out how to borrow an eBook: [ReadAlbertaBooks.ca](http://ReadAlbertaBooks.ca)





**LABERINTO PRESS**  
**OCTOBER 5, 2021**  
**SCHOLARLY**  
**NON-FICTION**  
**ANTHOLOGY**  
**MIXED-GENRE**  
**ESSAYS**  
**GRADES 7-12**  
 Paperback ISBN 9781777085919  
 158 pages | \$23.00  
 eBook ISBN 9781777085919 | \$8.00



**UNIVERSITY OF ALBERTA PRESS**  
**MAY 6, 2022**  
**MEMOIR**  
**NON-FICTION**  
**ESSAYS**  
**GRADES 7-12**  
 208 pages | \$24.99  
 eBook ISBN 9781772126167 | \$24.99  
 Audiobook ISBN 9781772126839 | \$32.99  
 Available as Accessible eBook & audiobook

## Beyond the Gallery: An Anthology of Visual Encounters

Edited by Liuba González de Armas, Ana Ruiz Aguirre

**Curriculum Connections:** *Environmental and Outdoor Education, Fine Arts, International Languages, Social Studies, Immigrants Experiences in Alberta, Canadian History*

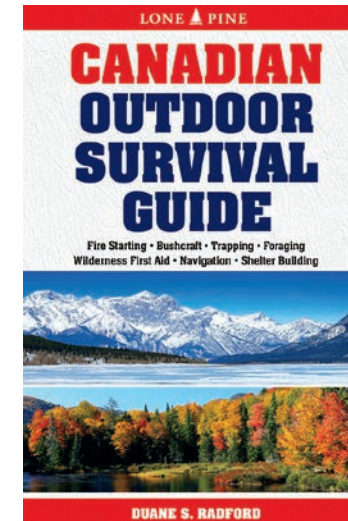
*Beyond the Gallery* is a collection of essays written in both English and Spanish about experiencing visual art and Canadian Spanish-speaking identities. These eight essays vary in topic from classical art to modern tattooing, and discuss the ways in which art exists outside the typical gallery setting. As each essay has a translation, this collection can be an excellent resource for speakers or students of either language who have an interest in art and culture.

## Blue Portugal and Other Essays

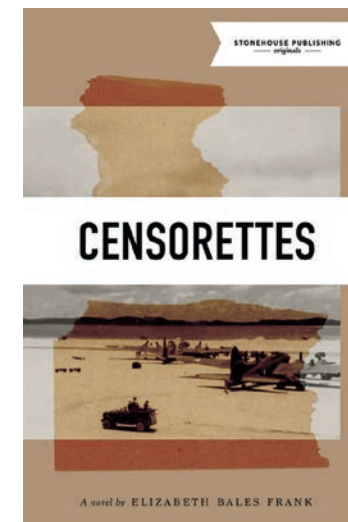
Theresa Kishkan

**Curriculum Connections:** *English Language Arts, Alberta History, Social Studies, Immigrants Experiences in Alberta*

Despite the term “essays” in the title, *Blue Portugal and Other Essays* is anything but a traditional collection of essays. Investigating themes of family histories, the natural world, art, music, aging, and more, Kishkan’s voice walks the line between poetry and narrative—though the tone remains accessible even for readers unfamiliar with lyrical writing. Scattered black-and-white photos, some from secondary sources such as archives, provide a visual component to the interrelated stories. Each chapter can be enjoyed separately, so excerpts could easily be used in English lessons to showcase this writing style. While most of the vocabulary is simple enough for a wide audience, the focus on the human experience may appeal to more mature readers. The inclusion of elements of Alberta history, landscapes, and immigration makes this book a possible novel study for either English or social studies lessons.



**LONE PINE PUBLISHING**  
**JUNE 15, 2021**  
**ENVIRONMENT AND CULTURE**  
**LEARNING**  
**NON-FICTION**  
**REFERENCE GUIDE**  
**GRADES 7-9**  
 Paperback ISBN 9781551056050  
 256 pages | \$24.95



**STONEHOUSE PUBLISHING**  
**NOVEMBER 1, 2020**  
**HISTORICAL FICTION**  
**WAR HISTORY**  
**GRADES 7-12**  
 Paperback ISBN 9781988754321  
 309 pages | \$19.95  
 eBook ISBN 9781988754338 | \$8.99  
 Audiobook ISBN 9781988754482 | \$30.00

## Canadian Outdoor Survival Guide

Duane S. Radford

**Curriculum Connections:** *Science, Environmental and Outdoor Education*

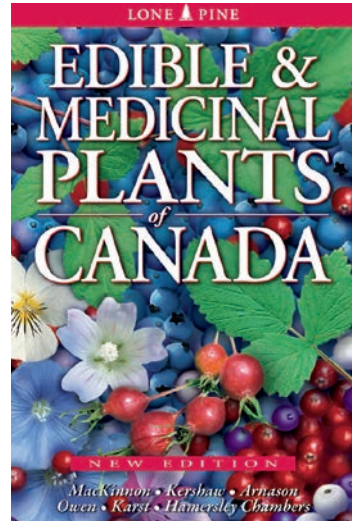
*Canadian Outdoor Survival Guide* is an introduction to the skills, supplies, and information needed to survive in the Canadian outdoor environment. With full-colour photos and diagrams, it explains topics both textually and visually. The book contains information about everything from gear to edible plants and even some basic first aid. Sections from this resource could be used in health lessons, but they could also be used in science classes to discuss the survival needs of the human body. As a reference book, it is not meant to be read cover to cover, but some of the numerous sections and diagrams could be used to support related lessons.

## Censorettes

Elizabeth Bales Frank

**Curriculum Connections:** *English Language Arts, Social Studies*

*Censorettes* provides an often overlooked perspective on World War II, with the heroine Lucy being a part of a branch of British intelligence that monitored the mail between Europe and North America. The novel primarily focuses on the bond between the women who worked together, but there is plenty of mystery, and even murder, that is sure to catch the reader’s attention. While the story is fictional, many elements are based on true events, which Frank details at the end of the book and could inspire further research. This work could be used in English classes as a novel study, but it could also support social studies lessons, given its focus on war history.



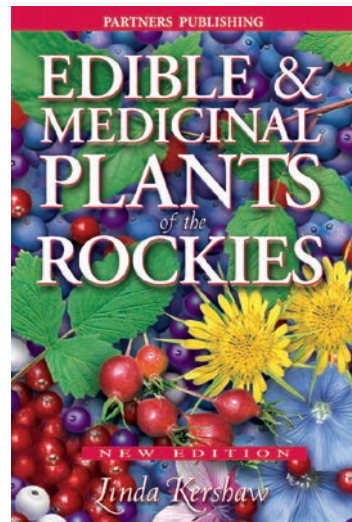
LONE PINE PUBLISHING  
SEPTEMBER 22, 2022  
REFERENCE GUIDE  
GRADES 7–12  
Paperback ISBN 9781772130188  
448 pages | \$32.95

## Edible and Medicinal Plants of Canada

Andy MacKinnon, Linda Kershaw, John Thor Arnason, Patrick Owen, Amanda Karst, Fiona Hamersley Chambers

**Curriculum Connections:** *Biology, Environmental and Outdoor Education, Science*

This guide provides many examples of plants from across Canada, perfect for educators looking to bring the great outdoors into their classroom. Following a robust introduction, entries are grouped by plant type. A pictorial plant identification guide is also included. Each entry contains facts about the plant's various uses, both historical and modern, and helpful descriptions. Though some knowledge of scientific vocabulary will aid understanding, most entries contain accessible terms and include colour photographs and illustrations. *Edible and Medicinal Plants of Canada* could support on-the-land lessons to identify local plants, or educators could ask learners to supplement the short entries through additional research.



LONE PINE PUBLISHING  
JANUARY 24, 2022  
REFERENCE GUIDE  
GRADES 7–12  
Paperback ISBN 9781551052298  
272 pages | \$25.95

## Edible and Medicinal Plants of the Rockies

Linda Kershaw

**Curriculum Connections:** *Biology, Environmental and Outdoor Education, Science*

Readers familiar with Kershaw's other guides will find that *Edible and Medicinal Plants of the Rockies* follows the same template, presenting a detailed introduction about the region and sources before diving into the plants. This book features a pictorial guide, which could allow learners to try a hand at identifying plants in the Rocky Mountain region. Each entry gives some information about the uses and roles of the plant, both traditionally and in the modern era. This resource could be used to supplement science lessons or as an introductory reference for learners to begin more in-depth research on a particular plant.



STONEHOUSE PUBLISHING  
NOVEMBER 1, 2017  
HISTORICAL FICTION  
ROMANCE  
GRADES 7–12  
Paperback ISBN 9781988754017  
364 pages | \$19.95  
eBook ISBN 9781988754024 | \$8.99

## Few and Far

Allison Kydd

**Curriculum Connections:** *English Language Arts, Social Studies*

*Few and Far* is a novel about Florence, a young lady escaping family drama in England who comes to Saskatchewan and finds a community with all the trappings of English socialite life. Over time, she comes to find that the similarities are superficial, and this prairie community is actually built on survival—a difference that opens the door for her to reconsider her own learned values. This work would make a good novel study for those who enjoy societal drama stories; however, it could also be used to inspire discussion about the difference between historical British and Canadian communities.

## From Turtle Island to Gaza

David Groulx

**Curriculum Connections:** *English Language Arts, Indigenous Matters*

*From Turtle Island to Gaza* is a collection of poems on social justice and human rights, specifically focusing on the Indigenous and the Palestinian experience. Though the poems are short, they are heavily infused with biblical and historical references delving into a shared pain resulting from colonialism. While each poem could be read independently, the collection presents a more fulsome, stream-of-consciousness treatment of a complex topic when read in its entirety. Readers would benefit from having prior knowledge of Indigenous history in Canada and Palestinian history, particularly the colonial aspects. Even so, this collection presents opportunities for social studies lessons in engagement with literature.

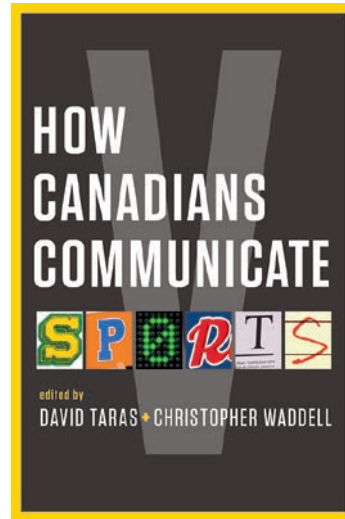
**Supplementary Resources:** *Athabasca University Press is an open access publisher. An open access version of this resource can be found at [aupress.ca](http://aupress.ca).*

★ Shortlisted, 2020 Archibald Lampman Award



ATHABASCA UNIVERSITY PRESS  
APRIL 25, 2019  
INDIGENOUS  
POETRY  
GRADES 7–12  
Paperback ISBN 9781771992619  
68 pages | \$19.99  
eBook ISBN 9781771992633 | \$19.99  
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ATHABASCA UNIVERSITY PRESS  
MARCH 1, 2016  
LEARNING  
NON-FICTION  
SCHOLARLY  
ESSAYS  
GRADES 7-12  
Paperback ISBN 9781771990073  
396 pages | \$39.99  
eBook ISBN 9781771990097 | \$39.99  
Available as Accessible eBook

## How Canadians Communicate V: Sports

Edited by David Taras, Christopher Waddell

**Curriculum Connections:** *Canadian History, Social Studies, Social and Emotional Wellness, Physical Education*

*How Canadians Communicate V: Sports* is a collection of essays that provide a close look at the world of sports and what sports mean to Canadians. Topics range from finances to relationships with the media, and each chapter presents a great example of well-researched writing. This would be an excellent informative read for a sports fan but could also be used to promote classroom discussions on Canadian identity. Some of the vocabulary used may require readers to look up terms relating to media studies, social studies, or basic fiscal concepts. For readers who wish to do a deep dive into sports-related topics, these minor barriers are unlikely to detract from the reading experience.

**Supplementary Resources:** *Athabasca University Press is an open access publisher. An open access version of this resource can be found at [aupress.ca](http://aupress.ca).*



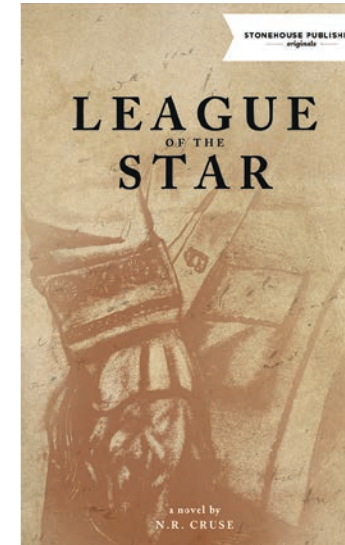
STONEHOUSE PUBLISHING  
NOVEMBER 1, 2020  
SPECULATIVE FICTION  
ACTION / ADVENTURE  
MYSTERY  
GRADES 7-12  
Paperback ISBN 9781988754246  
302 pages | \$19.95  
eBook ISBN 9781988754253 | \$8.99  
Audiobook ISBN 9781988754437 | \$23.00  
Available as Accessible eBook

## Humane

Anna Marie Sewell

**Curriculum Connections:** *Indigenous Matters, Ethics, Indigenous Experiences in Alberta, Social and Emotional Wellness, Canadian History, Alberta History, Social Studies, English Language Arts*

Hazel is a private investigator searching for missing Indigenous girls and women alongside her shapeshifting companion, Spider, in a compelling story of what it means to be human and the importance of being humane. Written in short chapters that jump between characters and touch on difficult topics like the treatment of Indigenous women, *Humane* is best suited for more established readers, though its unique style and tone will draw other readers in. The book contains some poetic language interspersed with fast-paced dialogue; however the depth of the writing does encourage deep reading (or rereading) to completely understand the content. The mix of magic realism and Indigenous teachings could inspire learners to create works of their own that blend real events with their perspectives on the world.



STONEHOUSE PUBLISHING  
MAY 1, 2016  
ROMANCE  
ACTION / ADVENTURE  
HISTORICAL FICTION  
GRADES 7-12  
Paperback ISBN 9780986649424  
448 pages | \$19.95  
Hardcover ISBN 9780986649462  
448 pages | \$32.95  
eBook ISBN 9780986649479 | \$8.99  
Audiobook ISBN 9781988754123 | \$24.95

## League of the Star

N.R. Cruse

**Curriculum Connections:** *English Language Arts, Social Studies*

Set in the throes of the French Revolution, *League of the Star* follows Marquis Marcel de la Croix, a young nobleman, and several French emigrants in England as an adventure of love, drama, and war unfolds. Instead of chapters, this story is told through letters sent between characters, which allows multiple individual narratives to weave together as the plot thickens. Given the length and occasional historical language, this book would be best for established readers, especially those who enjoy romance and intriguing storylines. It could also be used as an example of how epistolary narratives can be used to show varied perspectives on events.

## Letters from the Lost: A Memoir of Discovery

Helen Waldstein Wilkes

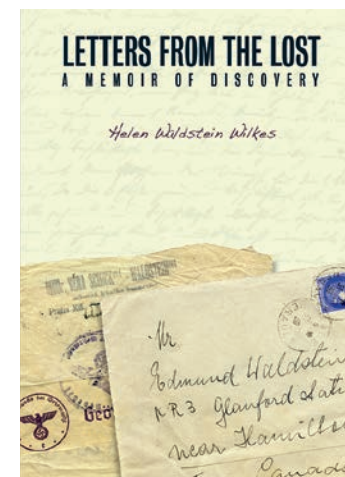
**Curriculum Connections:** *Social Studies, Canadian History, English Language Arts*

Filled with photos and personal reflections, *Letters from the Lost* follows the author's rediscovery of her family's experience with the Holocaust through a box of letters and a photo album. This book has a dual story stream, the first being the historical experiences of Waldstein's family and the second being Waldstein in more modern times reading and connecting with family letters. Together this creates a very personal tale of survivor guilt and intergenerational trauma told in an empathetic, accessible way. Sprinkled through the narrative are moments that drive home the impact of the Holocaust on real people and real families. While excerpts could show personal perspectives of historical events, the story is best read as a whole and could be used as a novel study to support both social studies and English lessons.

**Supplementary Resources:** *Athabasca University Press is an open access publisher. An open access version of this resource can be found at [aupress.ca](http://aupress.ca).*

★ Winner, 2011 Edna Staebler Award for Creative Non-Fiction

★ Winner, 2010 Alberta Readers' Choice Award



ATHABASCA UNIVERSITY PRESS  
FEBRUARY 1, 2010  
HISTORICAL  
MEMOIR  
NON-FICTION  
WAR HISTORY  
GRADES 7-12  
Paperback ISBN 9781897425534  
302 pages | \$24.99  
eBook ISBN 9781897425541 | \$24.99  
Available as Accessible eBook



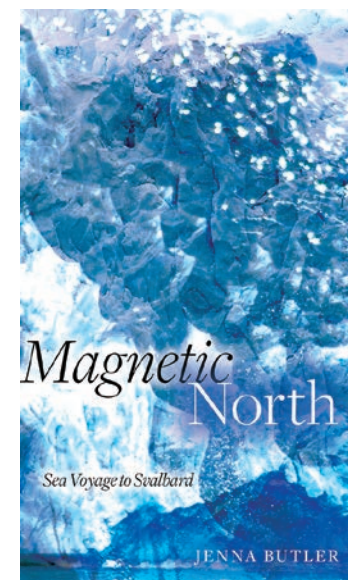
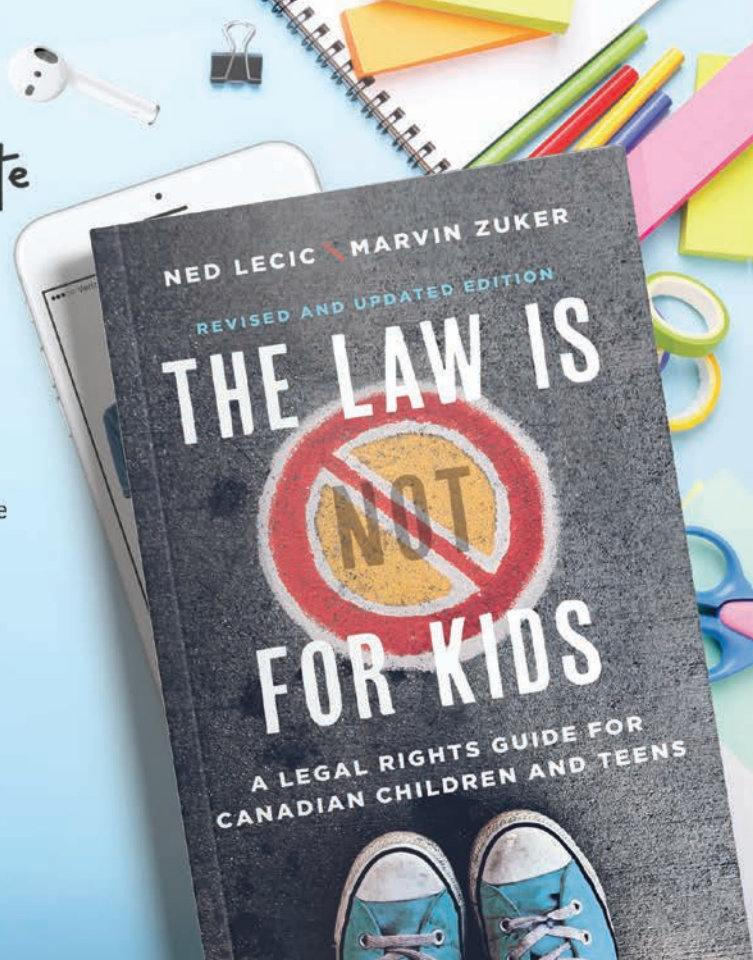
A **practical guide** to the law  
that will empower and educate  
Canada's **young people**.

Now revised and updated!

Written intentionally for teens, *The Law Is (Not) for Kids* addresses timely issues, including cyberbullying, consent, and parental custody and contains tools for youth to make informed decisions and advocate for themselves. This comprehensive guide covers the laws that affect youth, the court system, and the different levels of government.

\$22.99 • 5x8" • 304 pp • 978-1-77199-407-1

**AU PRESS**  
aupress.ca



UNIVERSITY OF ALBERTA PRESS  
JULY 20, 2018  
**ENVIRONMENT AND CULTURE  
NON-FICTION  
TRAVEL**  
GRADES 7-12  
Paperback ISBN 9781772123821  
120 pages | \$21.99  
eBook ISBN 9781772124217 | \$19.99  
Audiobook ISBN 9781772125801 | \$19.99  
Available as Accessible eBook & audiobook

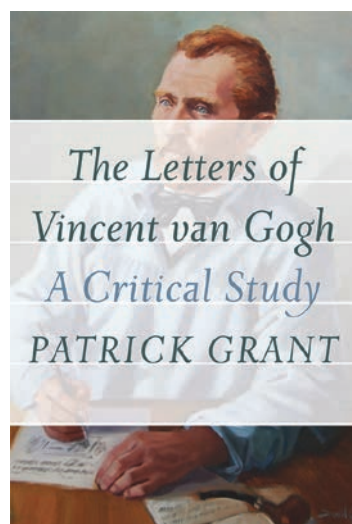
## Magnetic North: Sea Voyage to Svalbard

Jenna Butler

**Curriculum Connections:** English Language Arts, Environmental and Outdoor Education, Science

While most may never visit the Arctic in person, *Magnetic North* paints a vivid poetic picture that figuratively transports readers to the beauty of this harsh northern region. This short work falls somewhere between a travelogue, a collection of poems, and a poetic, scientific look at the environment as Butler tells of her trip to Svalbard, Norway. Butler's female voice is a rare addition to the predominantly male-voiced category of northern voyage works, which could be discussed in lessons about writing styles. Some scientific terms related to geography, the environment, and animals are used, making this work suitable for lessons that meet both English and science learning objectives. Readers could be inspired to write their own travelogues to a Canadian place, supported by research about the ecosystem and climate.

- ★ Shortlisted, Travel, 2019 INDIE Book of the Year Awards
- ★ Shortlisted, Fiction & Poetry, 2019 Banff Mountain Book Competition
- ★ Shortlisted, Trade Non-Fiction Book of the Year, 2019 Alberta Book Publishing Awards



ATHABASCA UNIVERSITY PRESS  
MAY 1, 2014  
**LECTURE  
NON-FICTION  
SCHOLARLY**  
GRADES 10-12  
Paperback ISBN 9781927356746  
254 pages | \$27.99  
eBook ISBN 9781927356760 | \$27.99  
Available as Accessible eBook

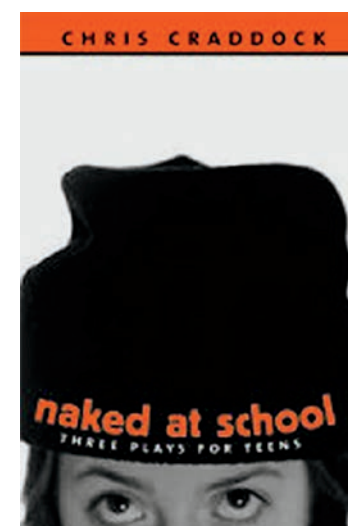
## The Letters of Vincent van Gogh: A Critical Study

Patrick Grant

**Curriculum Connections:** English Language Arts, Fine Arts, Social and Emotional Wellness

In *The Letters of Vincent van Gogh*, Grant examines recurring themes and motifs in the artist's life and how his circumstances may have affected what he wrote. Each of the book's three sections deals with a major theme in Van Gogh's writings and how it evolved through the years. There are frequent references to the artist's views on art and the different movements he was exposed to, which would make this an excellent resource for a secondary school fine arts class. Grant also contextualizes Van Gogh's metaphorical language in the reality of his circumstances regarding his mental and physical well-being, and discusses such issues as the artist's fraught relationship with his parents and his time spent in a mental asylum. The book paints van Gogh as a complicated yet sensitive man who grappled with difficult ideas but never truly found the answers he was seeking.

**Supplementary Resources:** Athabasca University Press is an open access publisher. An open access version of this resource can be found at [aupress.ca](http://aupress.ca).



NEWEST PRESS  
APRIL 1, 2001  
**HUMOUR  
LEARNING  
PLAYS AND PERFORMANCE**  
GRADES 7-12  
Paperback ISBN 9781896300467  
162 pages | \$16.95

## Naked at School: Three Plays for Teens

Chris Craddock

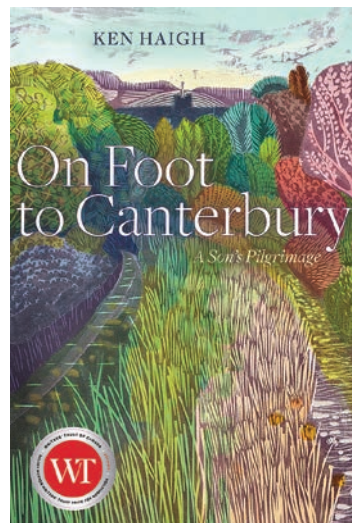
**Curriculum Connections:** English Language Arts, Fine Arts, Health and Life Skills, Hi-Lo, LGBTQIA+, Social and Emotional Wellness

Puberty is a complicated and sometimes scary part of growing up, but these three plays by Craddock touch on some of the most difficult issues teens might face with thoughtfulness and humour. Each of the plays in *Naked at School* can be performed by as few as four people, and they cover topics such as suicide, alcoholism, and teen pregnancy without coming across as preachy or condescending. Each play is preceded by a list of characters and suggestions for how to dress the set and the minimum number of cast members needed. The plays take a compassionate stance toward those embroiled in the issues addressed, not laying blame on individuals but rather showing how multiple people can be affected by such challenges.





UNIVERSITY OF ALBERTA PRESS  
MARCH 1, 2022  
**LECTURE  
MEMOIR  
NON-FICTION**  
GRADES 7–12  
Paperback ISBN 9781772126051  
64 pages | \$12.99  
eBook ISBN 9781772126082 | \$12.99



UNIVERSITY OF ALBERTA PRESS  
SEPTEMBER 26, 2021  
**MEMOIR  
NON-FICTION  
TRAVEL**  
GRADES 10–12  
Paperback ISBN 9781772125450  
288 pages | \$26.99  
eBook ISBN 9781772125900 | \$26.99  
Available as Accessible eBook

## Next Time There's a Pandemic

Vivek Shraya

**Curriculum Connections:** English Language Arts, Health and Life Skills, LGBTQIA+, Social and Emotional Wellness, Social Studies

In *Next Time There's a Pandemic*, the author reflects on her experiences during the 2020 lockdowns and the confusing, isolating months that followed. Shraya begins by commenting on how she believed 2020 was going to go, based on her plans and goals from January of that year and contrasts it with the reality of the lockdowns. This alone could inspire a classroom discussion or take-home assignment on how students felt about the pandemic. Each of the book's five short chapters focus on one point of advice the author would hope to follow in a similar future situation. Shraya reflects on her privilege throughout the crisis, and affirms that reciting how you should be thankful is not enough—that we as humans need to connect and commiserate over our struggles instead of keeping them bottled up because “others have it worse.” A section at the end invites readers to list their own commitments for the next pandemic, in a similar reflective fashion.

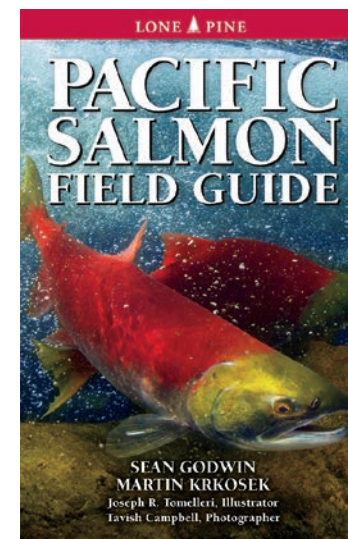
## On Foot to Canterbury: A Son's Pilgrimage

Ken Haigh

**Curriculum Connections:** English Language Arts, Religions of the World

*On Foot to Canterbury* could best be described as a travelogue that recounts both a literal walk but also a walk through literary history as it follows Haigh's personal journey to Canterbury Cathedral. Among the literary references, there is plenty of discussion of religion, especially around the concept of pilgrimages and spiritual understandings. Prior knowledge of the literary figures mentioned would be helpful for readers to fully engage with the text, but it is not a requirement. Given the work centres on a journey, this book would be best used as a whole, perhaps as a novel study for older readers—especially budding writers—with strong prior knowledge of the referenced authors.

★ Shortlisted, 2021 Hilary Weston Writers' Trust Prize for Nonfiction



LONE PINE PUBLISHING  
SEPTEMBER 6, 2022  
**REFERENCE GUIDE**  
GRADES 7–12  
Paperback ISBN 9781774511343  
160 pages | \$24.95

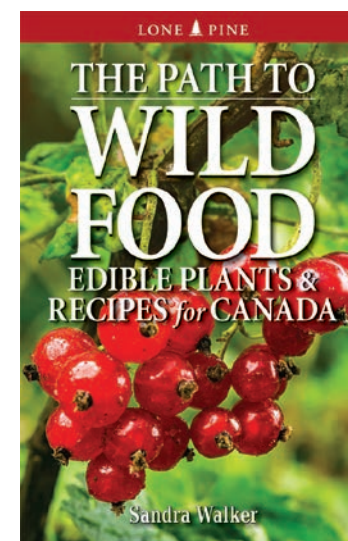
## Pacific Salmon Field Guide

Sean Godwin, Martin Krkosek

Illustrated by Joseph R. Tomelleri | Photography by Tavish Campbell

**Curriculum Connections:** Biology, Environmental and Outdoor Education, Science

The *Pacific Salmon Field Guide* is an excellent resource for anyone interested in the various species, but it is also a good example of how to write an informative piece about an animal for science lessons. Each section of the book includes various maps and full-colour images alongside facts presented in clear language. Educators may be particularly interested in the “Indigenous Perspective” section that provides a one-page overview from the authors based on their academic and cultural roots. It is a good example of how academic science and Indigenous ways of knowing share common themes, such as respect for the environment and acknowledging broader ecosystem relationships.



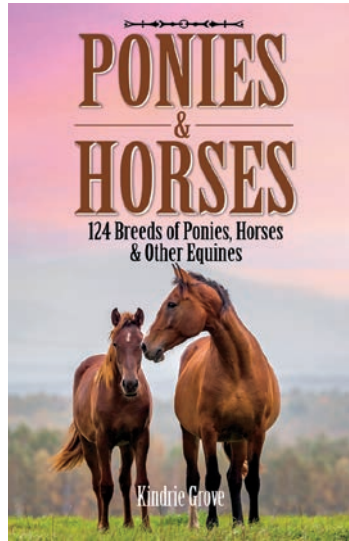
LONE PINE PUBLISHING  
JANUARY 15, 2019  
**ENVIRONMENT AND CULTURE  
RECIPE BOOK  
REFERENCE GUIDE**  
GRADES 7–9  
Paperback ISBN 9781551059709  
192 pages | \$24.95

## The Path to Wild Food: Edible Plants & Recipes for Canada

Sandra Walker

**Curriculum Connections:** Biology, Environmental and Outdoor Education, Science

*The Path to Wild Food* is a reference guide to both edible and poisonous plants found across Canada. Most of the entries are only a page or two long, with colourful images of the plant's defining features along with details about the plant's uses. Some include full recipes for various soups, salads, and more. This book could be used in outdoor education, though given the inclusion of poisonous plants, the learners would need to be mature and the food prepared with supervision. Some of the edible plants could be purchased at the grocery store if an educator wanted to use them in a recipe without the gathering component.



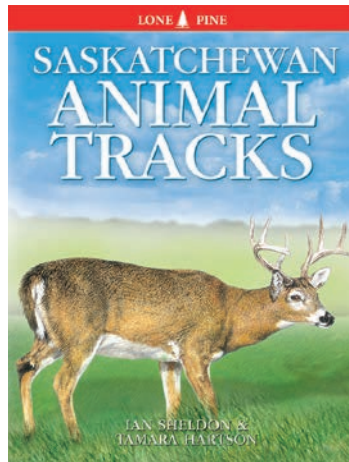
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## Ponies & Horses: 124 Breeds of Ponies, Horses & Other Equines

Kindrie Grove

**Curriculum Connections:** *Biology, Science*

While *Ponies & Horses* is intended as a reference guide, learners interested in horses may enjoy reading this simple factual eBook. Like most guides of its nature, it features a colour illustration for each breed, and as each entry only has about a paragraph of information about the breed, the book may appeal to readers who struggle with longer works. Because of the brief entries, this work could provide examples of how to write short informative paragraphs (without citations), or could be the starting resource for learners to tackle more in-depth research.



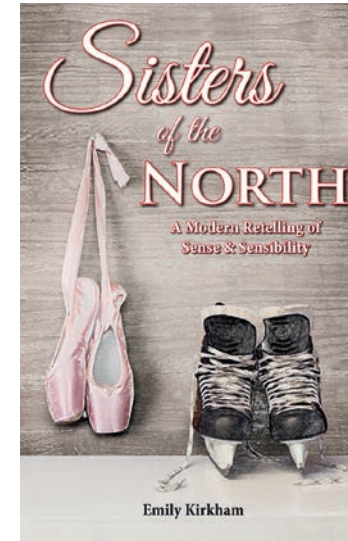
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## Saskatchewan Animal Tracks

Ian Sheldon, Tamara Hartson

**Curriculum Connections:** *Biology, Environmental and Outdoor Education, Science*

A companion to the Alberta volume, *Saskatchewan Animal Tracks* focuses on the animals of that province, though learners who live near Alberta's eastern border may find it suits their local context. This is an excellent introductory reference work with basic information about the behaviour and habitat of each featured animal. It includes colour illustrations of the animals and illustrations of tracks that could be used for real-life identification, particularly for rural learners. Educators could plan a lesson around the various adaptations exhibited by these animals.



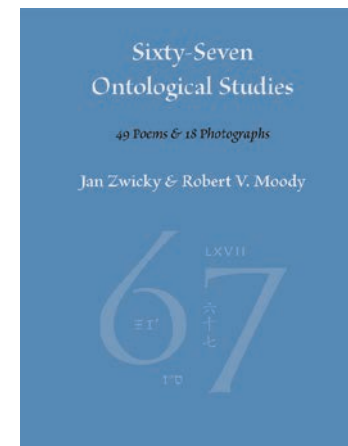
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## Sisters of the North: A Modern Retelling of Sense and Sensibility

Emily Kirkham

**Curriculum Connections:** *English Language Arts, Rural Experience, Social and Emotional Wellness*

Kirkham gives Austen's *Sense and Sensibility* a Canadian rural twist in this modern retelling focusing on Ellie and Val—sisters who have two very different approaches to life in the fictional town of Sober. While those who have read the classic will see many of the main beats have been brought over, Kirkham has reweaved the tale to be more accessible for the modern reader. *Sisters of the North* is an excellent Canadian alternative to Austen's novel, and rural learners may find this retelling easier to relate to. As with the original, much of the drama focuses on relationships between the sisters and their romantic interests, which could spark discussions about communication and trust in relationships for social-emotional learning.



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## Sixty-Seven Ontological Studies: 49 Poems and 18 Photographs

Jan Zwicky

Photography by Robert V. Moody

**Curriculum Connections:** *English Language Arts, Fine Arts*

*Sixty-Seven Ontological Studies* is a collection of short poems and images meant to evoke feelings on everyday phenomena such as seasons, places, and objects. The black-and-white photographs do not illustrate the poems but offer a visual representation of a deeper connected theme, leaving plenty of space for interpretation. The work could be used in English classes to discuss what is evoked when the words and images are presented separately and in tandem. Because the poems are short, more focus can be given to elements such as word choice and symbolism. In fine arts classes, the images could support discussions of technique, lighting, or framing. This collection might inspire a poetry assignment where learners could similarly explore commonplace experiences from their perspectives. Learners could create companion art that, like Moody's photographs, does not illustrate the poem but further explores the topic through a visual medium.





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## Tiny Lights for Travellers

Naomi K. Lewis

**Curriculum Connections:** *Canadian History, Religions of the World, Social Studies, Social and Emotional Wellness*

Lewis's memoir *Tiny Lights for Travellers* follows two threads: the story of her life and divorce, alternating with her Opa's escape from Nazi-occupied Netherlands. The intergenerational trauma of the Holocaust is touched on as Lewis examines her complex relationship with her Jewish identity. Much of the memoir is an exploration of the ways in which identity and history shape us, yet the tone is very inviting and, at times, humorous despite the deep topics covered. While this work certainly could be used in English and social studies lessons, there are also strong connections with health topics because of the exploration of personal identity.

★ Shortlisted, Non-Fiction, 2019 Governor General's Literary Awards

## Wan

Dawn Promislow

**Curriculum Connections:** *English Language Arts, Social Studies*

Told through the eyes of Jacqueline, *Wan* is a story about privilege, power, and how those elements ripple outward to impact everyone involved. With a gut-wrenchingly honest narrator, this book tells the story of a white artist living comfortably in Johannesburg with her husband and children until the opportunity to house an anti-apartheid activist arises, setting off events that change their lives forever. While this novel does engage with weighty subjects, its short length makes it accessible and leaves time for further research into the broader geopolitical systems mentioned. For readers who need the human element to engage with historical facts, this fictional story could provide a base from which to learn about apartheid and the historical social structures of South Africa. The book could inspire learners to write their own fictional stories based on historical events.



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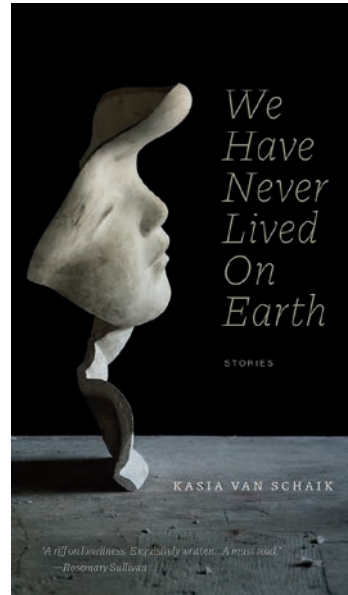
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## We Have Never Lived On Earth

Kasia Van Schaik

**Curriculum Connections:** English Language Arts, Health and Life Skills, LGBTQIA+, Social and Emotional Wellness

The short stories in *We Have Never Lived on Earth* follow a young immigrant woman named Charlotte as she makes her way from a childhood in South Africa, to an adolescence in the interior of British Columbia, to her various travels as an adult. Each story has a sense of melancholy, as though Charlotte is mourning the loss of someone or something that used to be in her life. The stories speak to common themes about growing up: the feeling of being 16 with the whole summer stretched out before you, your first job, first love, and going back to your hometown as an adult to find that everything has changed. This collection could be read as a whole or certain stories could be extracted to be read separately. As a possible reflective assignment, learners could write about a period from their lives, analyzing what feelings or images they strongly associate with it.

## You Still Look the Same

Farzana Doctor

**Curriculum Connections:** English Language Arts, Social and Emotional Wellness, Immigrants Experiences in Alberta

*You Still Look the Same* is a collection of poems ranging from the troublesome process of getting the free Wi-Fi login, dating, and female genital cutting. Doctor has a blunt but often witty tone to her poetry, inviting readers to see themselves in the emotions reflected in her words. Most of the poems are less than two pages long with short stanzas, and could easily be used in a classroom context though, as noted previously, some of the topics may require additional educator engagement. There are many poems that connect to Doctor's identity, yet the simple language invites readers of all backgrounds to engage and could inspire learners to write their own short poems.



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Carole Massing, Bonnie Anderson, Carol Anderson

**Curriculum Connections:** Educator Education

Educators and educational assistants (EAs) looking for a practical guide on how to make their classrooms more inclusive for today's students will be interested in this title. *The Educational Assistant's Guide to Supporting Inclusion in a Diverse Society* is a short guide that provides examples and strategies to improve inclusion for students with diverse needs and backgrounds. While the target audience is EAs, educators and school administrators might find this resource useful, as much of it focuses on how to avoid miscommunications and frustrations. The book includes a robust glossary and appendices with templates/charts, which make it an excellent reference resource for educational workers engaging with any learners of any age.

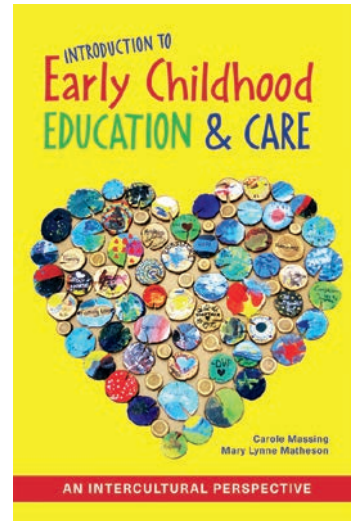
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## Introduction to Early Childhood Education and Care: An Intercultural Perspective

Carole Massing, Mary Lynne Matheson

*Curriculum Connections: Educator Education*

Whether an educator wants to brush up on intercultural approaches to education or learn about such things for the first time, *Introduction to Early Childhood Education and Care* provides a good foundation. The key focus of most chapters is how educators can support and affirm students' identities in today's diverse society. The book offers many example scenarios to help connect the concepts to real-life applications. Given its recent publication, it includes advice on how to help students deal with stressful events like the COVID-19 pandemic. This book could also benefit school administrators seeking to understand educators' needs in creating inclusive spaces and lessons. Whether used as a review or a new exploration, every educator will find something of use in this book and its plentiful examples.

★ Winner, Learning Book of the Year, 2022 Alberta Book Publishing Awards

# INDEXES

## PUBLISHERS & DISTRIBUTORS

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## TITLES

- A is for Alberta, 5 **H**
- Alberta Animal Tracks, 41 **P**
- Alberta Blue, 5 **H**
- Anthology of Monsters, An, 21 **P** **↓**
- As Long As This Land Shall Last, 22 **P** **↓**
- Beyond the Food Court, 22 **P** **↓**
- Beyond the Gallery, 42 **P** **↓**
- Blackfoot Ways of Knowing, 23 **P** **↓**
- Blue Portugal and Other Essays, 42 **P** **↓** **⏮** **⏭**
- Bucking Conservatism, 23 **P** **↓** **⏭**
- Burning the Night, 24 **P** **↓** **⏭**
- Canadian Animals for Kids, 6 **H**
- Canadian Outdoor Survival Guide, 43 **P**
- Canadian Rockies ABC, 6 **H**
- Cantata & The Extinction Therapist, 24 **P**
- Censorettes, 43 **P** **↓** **⏮**
- Confédération, 1864-1999, La, 25 **P** **↓**
- Edible and Medicinal Plants of Canada, 44 **P**
- Edible and Medicinal Plants of the Rockies, 44 **P**
- Educational Assistant's Guide to Supporting Inclusion in a Diverse Society, The, 57 **P** **↓** **⏭**
- Encountering Riel, 25 **P** **↓** **⏭**
- Exploring Oceans, 7 **P**
- Exploring Space, 26 **P**
- Exploring Tropical Rainforests, 7 **P**
- Farm Animals, 8 **P**
- Few and Far, 45 **P** **↓**
- Finding Refuge in Canada, 26 **P** **↓** **⏭**
- 1st Legion of Utopia, 27 **P** **↓**
- Five Stalks of Grain, 27 **P** **↓**
- Flip Flop Flapjack, 8 **P** **↓**
- Frank, 28 **P** **↓**
- From Turtle Island to Gaza, 45 **P** **↓** **⏭**
- Gardes des Rocheuses, 9 **P**
- Horse Woman, 28 **P** **↓**
- How Canadians Communicate V, 46 **P** **↓** **⏭**
- Howdy, I'm Flores LaDue, 9 **P** **↓**
- Howdy, I'm John Ware, 11 **P** **↓**
- Howdy, je m'appelle John Ware, 11 **↓**
- Humane, 46 **P** **↓** **⏮** **⏭**
- Introduction to Early Childhood Education and Care, 58 **P** **↓** **⏭**
- Jokes that Stink!, 12 **P**
- Kalyna, 29 **P** **↓** **⏮** **⏭**
- Lady Franklin of Russell Square, 29 **P** **↓** **⏮** **⏭**
- League of the Star, 47 **P** **H** **↓** **⏮**
- Legislating Love, 30 **P** **↓**
- Letters from the Lost, 47 **P** **↓** **⏭**
- Letters of Vincent van Gogh, The, 48 **P** **↓** **⏭**
- Lillian & Kokomis, 12 **P** **↓** **⏮**
- LOL Canadian Nature, 13 **P**
- LOL Nature Down Under, 13 **P**
- LOL Nature on Safari, 14 **P**
- Love & Rules, 30 **P**
- Magnetic North, 49 **P** **↓** **⏮** **⏭**
- My First Garden, 14 **P**
- My Very Own Garden, 15 **P**
- Naked at School, 49 **P**
- Next Time There's a Pandemic, 50 **P** **↓**
- Olya & Olena Escape the Invaders, 15 **P** **↓** **⏮** **⏭**
- On Foot to Canterbury, 50 **P** **↓** **⏭**
- One West, Two Myths, 31 **P** **↓**
- One West, Two Myths II, 31 **P** **↓**
- Pacific Salmon Field Guide, 51 **P**
- Pass Me By: Electric Vice, 33 **P** **↓**
- Pass Me By: Gone Fishin', 33 **P** **↓**
- Path to Wild Food, The, 51 **P**
- Poems for a Small Park, 34 **P** **↓** **⏭**
- Ponies & Horses, 52 **↓**
- Rainbow, the Midwife & The Birds, The, 16 **P** **↓** **⏮** **⏭**
- Rangeland Derby, The, 34 **P**
- Reconsidering Confederation, 35 **P** **↓**
- Red Chesterfield, The, 35 **P** **↓** **⏭**
- Reimagining Fire, 36 **P** **↓** **⏮** **⏭**
- Rocky Mountain Rangers, 16 **P** **↓**
- Rodeo Roundup, 17 **P**
- Saskatchewan Animal Tracks, 52 **P**
- Secrets of Jarrow, 36 **P** **↓**
- Siksikaitstapi, 17 **P** **↓** **⏮**
- Sisters of the North, 53 **P**
- Sixty-Seven Ontological Studies, 53 **P**
- 10 Days That Shaped Modern Canada, 37 **P** **↓** **⏮** **⏭**
- Tiny Lights for Travellers, 55 **P** **↓** **⏮** **⏭**
- To the Rescue, 19 **P**
- Treaty Elders of Saskatchewan, 37 **P** **↓**
- Tree by the Woodpile, The, 19 **P** **↓** **⏮**
- Under the Nakba Tree, 38 **P** **↓** **⏭**
- Wan, 55 **P** **↓** **⏭**
- We Have Never Lived On Earth, 56 **P** **↓**
- Weaving a Malawi Sunrise, 38 **P** **↓**
- What You Take with You, 39 **P** **↓** **⏭**
- Who Has Seen the Wind, 39 **H** **↓** **⏭**
- Why Are You Still Here?, 20 **P** **↓** **⏮** **⏭**
- Wolves at My Shadow, The, 40 **P** **↓** **⏭**
- Yamoria the Lawmaker, 40 **P**
- You Still Look the Same, 56 **P** **↓** **⏭**



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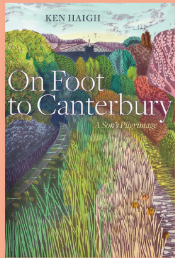
- Allen, Kevin, 30  
 Anderson, Bonnie, 57  
 Anderson, Carol, 57  
 Arnason, John Thor, 44  
 Arthurson, Wayne, 35  
 Barnaby, Joanne, 22  
 Bastien, Betty, 23  
 Behrisch Elce, Erika, 29  
 Bezukh, Diana, 15  
 Bilodeau, Ashley, 8, 12  
 Blodgett, E.D., 34  
 Blondin, George, 40  
 Boyer, Genevieve, 7, 19  
 Brubaker, Christine, 24  
 Bruglemans-LaBelle, Melissa, 8  
 Butler, Jenna, 49  
 Calf Robe, Latasha, 17  
 Campbell, Tavish, 51  
 Cardinal, Harold, 37  
 Carrière, Nicholle, 7, 14, 15  
 Clark, Pam, 29  
 Clough, Ayesha, 9, 11  
 Coates, Colin M., 25  
 Craddock, Chris, 49  
 Crane Bear, Leon, 23  
 Cruse, N.R., 47  
 Davidge, James, 27  
 Desmarais, Deborah, 19  
 Dimaline, Cherie, 21  
 Doctor, Farzana, 56  
 Elliott, Max, 6  
 Erregue-Sacchi, Luciana, 22  
 Ferrier, Ryan, 27  
 Fox, Tim, 17  
 Frank, Elizabeth Bales, 43  
 Fumoleau, René, 22  
 Galadza, Ivanka Theodosia, 27  
 Gibbon, Samantha, 16  
 Godwin, Sean, 51  
 Golemba, Lia, 9, 16  
 González de Armas, Liuba, 42  
 Grant, Patrick, 48  
 Greenwood, Therese, 39  
 Groulx, David, 45  
 Grove, Kindrie, 52  
 Haigh, Ken, 50  
 Hamersley Chambers, Fiona, 44  
 Hannant, Larry, 23  
 Hartson, Tamara, 26, 41, 52  
 Hatherly, Pat, 5  
 Heidt, Daniel, 25, 35  
 Higham, Carol (C.L.), 31  
 Hildebrandt, Walter, 37  
 Horne, Jesse, 5  
 Househ, Mowafa Said, 38  
 Hughes, Aaron W., 37  
 Huser, Glen, 24  
 Illichov, Olya, 15  
 Johnson, Nick, 27  
 Johnstone, Mindy, 5  
 Kagume, Krista, 7  
 Kagume, Sahara, 13  
 Karst, Amanda, 44  
 Kershaw, Linda, 44  
 Kirkham, Emily, 53  
 Kishkan, Theresa, 42  
 Kolijn, Eveline, 36  
 Kremer, Jürgen W., 23  
 Krkosek, Martin, 51  
 Kurelek, William, 39  
 Kydd, Allison, 45  
 Laforme, Chief Stacey, 12  
 Laurie, Roberta, 38  
 Leahy, Brenda Joyce, 8  
 Lewis, Naomi K., 55  
 Listort, Dennis, 40  
 Lysenko, Adrian, 27  
 MacKinnon, Andy, 44  
 Maillie, Tereasa, 30  
 Many Fingers, Crystal, 17  
 Many Guns, Payne, 17  
 Many Guns, Alayna, 17  
 Martini, Clem, 24  
 Massing, Carole, 57, 58  
 Matheson, Mary Lynne, 58  
 McLean, Lee, 28, 30  
 Mehmel, Jason, 30  
 Meisner, Natalie, 30  
 Melnyk, George, 26  
 Mikkelsen, Glen, 34  
 Mistaken Chief, Duane, 23  
 Mitchell, W.O., 39  
 Modeste, Jane, 19  
 Moody, Robert V., 53  
 Mossière, Gilles, 9, 11  
 Mountain, Antoine, 16  
 Nenshi, Naheed K., 24  
 Nicholson, Dave, 12, 20  
 Orr, David D., 25  
 Owen, Patrick, 44  
 Owen, Ryan Danny, 33  
 Parker, Christina, 26  
 Partridge, Lynda, 12, 20  
 Patton, Karissa Robyn, 23  
 Pirk, Wendy, 13, 14, 17  
 Potts, Sheena, 17  
 Prodor, Bob, 27  
 Promislow, Dawn, 55  
 Radford, Duane S., 17, 43  
 Rankel, Ben, 28  
 Rookwood, Hugh, 9, 11  
 Rothschild, Ingelore, 40  
 Ruiz Aguirre, Ana, 42  
 Sewell, Anna Marie, 46  
 Sheldon, Ian, 41, 52  
 Shraya, Vivek, 50  
 Shyba, Maddy, 15  
 Simmers, Kat, 33  
 Slavin, Bill, 36  
 Stahl Listort, Darilyn, 40  
 Starlight, DerRic, 17  
 Starlight, Keegan, 9  
 Taras, David, 46  
 Thacker, Robert, 31  
 Thérout, Rich, 16  
 Tomelleri, Joseph R., 51  
 Travelling Mabels, The, 5  
 Turner, Chris, 36  
 Van Schaik, Kasia, 56  
 Waddell, Christopher, 46  
 Waldstein Wilkes, Helen, 47  
 Walker, Sandra, 51  
 Wardens, The, 9, 16  
 Yakeleya, Raymond, 16, 19  
 Yellow Horn, Marlene, 17  
 Zwicky, Jan, 53

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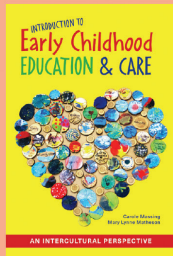
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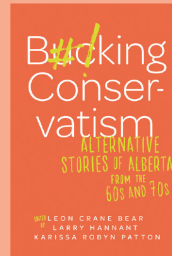
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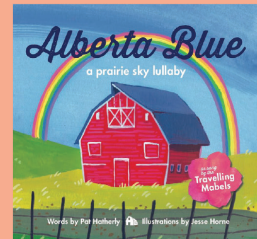
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