



FICTION

1. Lessons in Chemistry - Bonnie Garmus (Doubleday Canada)
2. Yellowface - R. F. Kuang (William Morrow)
3. I Only Read Murder - Ian Ferguson and Will Ferguson (HarperCollins Publishers) *
4. Thirty - Marie Darsigny, trans. Natalia Hero (Metatron Press)
5. Pebble & Dove - Amy Jones (McClelland & Stewart)
6. The Covenant of Water - Abraham Verghese (Grove/Atlantic)
7. Demon Copperhead - Barbara Kingsolver (Harper)
8. The Librarianist - Patrick deWitt (House of Anansi Press)
9. The Candy House - Jennifer Egan (Scribner)
10. The Darwin Affair - Tim Mason (Algonquin Books)

NON-FICTION

1. Unequal Benefits - Sue Winton (University of Toronto Press)
2. The 1867 Project - ed. Mark Milke (self-published)
3. Finding Color - Candace MacPhie (self-published) *
4. You Are Human and You Need Cake - Julie Van Rosendaal (self-published) *
5. Body Horror - Anne Elizabeth Moore (The Feminist Press)
6. Blue Storm - ed. Duane Bratt, Richard Sutherland, and David Taras (University of Calgary Press) * +
7. Calgary's Best Walks (Expanded Second Edition) - Lori Beattie (self-published) *
8. Cookies I Have Loved - Julie Van Rosendaal (self-published) *
9. Finding the Mother Tree - Suzanne Simard (Knopf)
10. Truth Telling - Michelle Good (HarperCollins Publishers)