



FICTION

1. I Only Read Murder - Ian Ferguson and Will Ferguson (HarperCollins Publishers) *
2. Indian Horse - Richard Wagamese (Douglas & McIntyre)
3. The Handmaid's Tale - Margaret Atwood (McClelland & Stewart)
4. Yellowface - R. F. Kuang (William Morrow)
5. Demon Copperhead - Barbara Kingsolver (Harper)
6. A World of Curiosities - Louise Penny (Minotaur Books)
7. Love, Theoretically - Ali Hazelwood (Berkley)
8. Remarkably Bright Creatures - Shelby Van Pelt (Ecco)
9. Lessons in Chemistry - Bonnie Garmus (Doubleday Canada)
10. Tomorrow, and Tomorrow, and Tomorrow - Gabrielle Zevin (Viking)

NON-FICTION

1. Night - Elie Wiesel, trans. Marion Wiesel (Hill and Wang)
2. Muster Points - Lucas Crawford (University of Calgary Press) * +
3. Four Seasons by the Salish Sea - Carolyn Redl (Heritage House) *
4. Pageboy - Elliot Page (HarperCollins Publishers)
5. Outsider - Brett Popplewell (Collins)
6. Ducks - Kate Beaton (Drawn & Quarterly)
7. 101 Essays That Will Change the Way You Think - Brianna Wiest (Thought Catalog Books)
8. Braiding Sweetgrass - Robin Wall Kimmerer (Milkweed Editions)
9. The Flavor Thesaurus - Niki Segnit (Bloomsbury USA)
10. Invisible Women - Caroline Criado Perez (Abrams Press)

* Alberta Author + Alberta Publisher