



FICTION

1. The Whole Animal - Corinna Chong (Arsenal Pulp Press)
2. The Almost Widow - Gail Anderson-Dargatz (Harper Avenue)
3. Homebodies - Amy LeBlanc (Enfield & Wizenty) *
4. Everyone in My Family Has Killed Someone - Benjamin Stevenson (Mariner Books)
5. Any Other City - Hazel Jane Plante (Arsenal Pulp Press)
6. A Safe Girl to Love - Casey Plett (Arsenal Pulp Press)
7. Tomorrow, and Tomorrow, and Tomorrow - Gabrielle Zevin (Viking)
8. The Glass Hotel - Emily St. John Mandel (HarperCollins)
9. Demon Copperhead - Barbara Kingsolver (Harper)
10. The Golden Spoon - Jessa Maxwell (Atria Books)

NON-FICTION

1. The Big Reveal - Sasha Velour (Harper)
2. Pocketguide to Upper Midwest Hatches - Ann R. Miller (Stackpole Books)
3. Run Towards the Danger - Sarah Polley (Penguin Press)
4. The True Canadians - Patricia Russell and David Wylynko
(Métis Nation of Alberta) +
5. Fighting for Hanne - Mary Valentich (Austin Macauley Publishers) *
6. Oldman's River - Sid Marty (NeWest Press) * +
7. Songs of Love, Death, and Pleasure - Hazel Jane Plante (Publication Studio
Vancouver)
8. How to Be Perfect - Michael Schur (Simon & Schuster)
9. Smoke Gets in Your Eyes - Caitlin Doughty (WW Norton)
10. there's more - Uchechukwu Peter Umezurike (University of Alberta Press) * +