



FICTION

1. Old Babes in the Wood - Margaret Atwood (McClelland & Stewart)
2. Chorus Of Mushrooms - Hiromi Goto (NeWest Press) +
3. Greenwood - Michael Christie (McClelland & Stewart)
4. Hotline - Dimitri Nasrallah (Véhicule Press)
5. The Sleeping Car Porter - Suzette Mayr (Coach House Books) *
6. A World of Curiosities - Louise Penny (Minotaur Books)
7. Mexican Gothic - Silvia Moreno-Garcia (Del Rey)
8. A Day of Fallen Night - Samantha Shannon (Bloomsbury Publishing)
9. Bad Cree - Jessica Johns (HarperCollins) *
10. Tomorrow, and Tomorrow, and Tomorrow - Gabrielle Zevin (Viking)

NON-FICTION

1. Ducks - Kate Beaton (Drawn & Quarterly)
2. The True Canadians - Patricia Russell and David Wylenko (Métis Nation of Alberta) * +
3. The Creative Act - Rick Rubin (Penguin Press)
4. I'm Afraid of Men - Vivek Shraya (Penguin Canada) *
5. Spare - Prince Harry, The Duke of Sussex (Random House Canada)
6. Taking Care - Ellen Schoeck (self-published) *
7. A History of My Brief Body - Billy-Ray Belcourt (Hamish Hamilton) *
8. Cookies I Have Loved - Julie Van Rosendaal (self-published) *
9. Blue Storm - ed. Duane Bratt, Richard Sutherland, and David Taras (University of Calgary Press) * +
10. The Best American Essays 2022 - ed. Robert Atwan and Alexander Chee (Mariner Books)

* Alberta Author + Alberta Publisher



POETRY

1. Bellow - Shima Robinson (Glass House Press) * +
2. An Explosion of Feathers - Conor Kerr (Bookland Press) *
3. The Big Melt - Emily Riddle (Nightwood Editions) *
4. Coconut - Nisha Patel (NeWest Press) * +
5. That Tongued Belonging - Marilyn Dumont (Kegedonce Press) *
6. Whitemud Walking - Matthew James Weigel (Coach House Books) *
7. It Was Treaty / It Was Me - Matthew James Weigel (Vallum) *
8. How to Get a Thigh Gap - Nisha Patel and Bree Taylor (Collusion Books) *
9. Dearly - Margaret Atwood (McClelland & Stewart)
10. Musical Tables - Billy Collins (Random House)

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