



FICTION

1. The Bingo Hall Detectives - Jonathan Whitelaw (HarperNorth)
2. Lessons in Chemistry - Bonnie Garmus (Doubleday Canada)
3. Remarkably Bright Creatures - Shelby Van Pelt (Ecco)
4. Mexican Gothic - Silvia Moreno-Garcia (Del Rey)
5. Old Babes in the Wood - Margaret Atwood (McClelland & Stewart)
6. Sweetest Kulu - Celina Kalluk, illus. Alexandria Neonakis (Inhabit Media)
7. Women Talking - Miriam Toews (Vintage Canada)
8. Birnam Wood - Eleanor Catton (McClelland & Stewart)
9. The Lincoln Highway - Amor Towles (Penguin Books)
10. The Flowers of Buffoonery - Osamu Dazai, trans. Sam Bett (New Directions Publishing)

NON-FICTION

1. The World for Sale - Javier Blas and Jack Farchy (Oxford University Press)
2. Rafting the Great Northern Rivers - W. J. Becker (self-published) *
3. All Our Grievs to Bear - Joni S. Sancken (Herald Press)
4. Modern Fables - Mikka Jacobsen (Freehand Books) * +
5. Dirty Food - Julie Van Rosendaal (self-published) *
6. The End of This World - Angele Alook, Emily Eaton, David Gray-Donald, Joël Laforest, Crystal Lameman, and Bronwen Tucker (Between the Lines) *
7. You Are Human and You Need Cake - Julie Van Rosendaal (self-published) *
8. Laughing with the Trickster - Tomson Highway (House of Anansi Press)
9. Run Towards Danger - Sarah Polley (Hamish Hamilton)
10. Braiding Sweetgrass for Young Adults - Monique Gray Smith and Robin Wall Kimmerer, illus. Nicole Neidhardt (Zest Books)