



FICTION

1. Old Babes in the Wood - Margaret Atwood (McClelland & Stewart)
2. Station Eleven - Emily St. John Mandel (Harper Perennial)
3. Lessons in Chemistry - Bonnie Garmus (Doubleday Canada)
4. Tomorrow, and Tomorrow, and Tomorrow - Gabrielle Zevin (Viking)
5. Greenwood - Michael Christie (McClelland & Stewart)
6. Hotline - Dimitri Nasrallah (Véhicule Press)
7. A Day of Fallen Night - Samantha Shannon (Bloomsbury Publishing)
8. Birnam Wood - Eleanor Catton (McClelland & Stewart)
9. A Court of Thorns and Roses - Sarah J. Maas (Bloomsbury Publishing)
10. Mexican Gothic - Silvia Moreno-Garcia (Del Rey)

NON-FICTION

1. All We Can Save - ed. Ayana Elizabeth Johnson and Katharine K. Wilkinson (One World)
2. Invisible Women - Caroline Criado Perez (Abrams Press)
3. On Tyranny - Timothy Snyder (Crown)
4. Ways of Being - James Bridle (Farrar, Straus and Giroux)
5. Ducks - Kate Beaton (Drawn & Quarterly)
6. The Creative Act - Rick Rubin (Penguin Press)
7. Moon Lists - Leigh Patterson (Clarkson Potter)
8. Atomic Habits - James Clear (Avery)
9. How Big Things Get Done - Bent Flyvbjerg and Dan Gardner (Signal)
10. 101 Essays That Will Change the Way You Think - Brianna Wiest (Thought Catalog Books)

* Alberta Author + Alberta Publisher