



FICTION

1. Bad Cree - Jessica Johns (HarperCollins) *
2. Who Has Seen the Wind - W.O. Mitchell (Freehand Books) * +
3. A Minor Chorus - Billy-Ray Belcourt (Hamish Hamilton) *
4. Hotline - Dimitri Nasrallah (Véhicule Press)
5. Greenwood - Michael Christie (McClelland & Stewart)
6. Mexican Gothic - Silvia Moreno-Garcia (Del Rey)
7. The Man Who Died Twice - Richard Osman (Penguin Books)
8. Frankenstein - Mary Shelley, ed. D.L. MacDonald and Kathleen Scherf (Broadview Press) * +
9. Chorus Of Mushrooms - Hiromi Goto (NeWest Press) +
10. Pizza Punks - Cole Pauls (Conundrum Press)

NON-FICTION

1. Taking Care - Ellen Schoeck (self-published) *
2. The True Canadians - Patricia Russell and David Wylenko (Métis Nation of Alberta) +
3. The Light We Carry - Michelle Obama (Crown)
4. The Myth of Normal - Gabor Maté and Daniel Maté (Avery)
5. Blue Storm - ed. Duane Bratt, Richard Sutherland, and David Taras (University of Calgary Press) * +
6. My New York Diary - Julie Doucet (Drawn & Quarterly)
7. Ducks - Kate Beaton (Drawn & Quarterly)
8. Spare - Prince Harry, The Duke of Sussex (Random House Canada)
9. A History of My Brief Body - Billy-Ray Belcourt (Hamish Hamilton) *
10. Compact Guide to Alberta Birds - John Acorn (Lone Pine Books) * +

* Alberta Author + Alberta Publisher



POETRY

1. The Big Melt - Emily Riddle (Nightwood Editions) *
2. This Wound is a World - Billy-Ray Belcourt (Frontenac House) * +
3. The Response Of Weeds - Bertrand Bickersteth (NeWest Press) * +
4. Poetry Was Her Country - Ron Kurt (self-published) *
5. Devotions - Mary Oliver (Penguin)
6. The Hurting Kind - Ada Limón (Milkweed Editions)
7. Coconut - Nisha Patel (NeWest Press) * +
8. Swollening - Jason Purcell (Arsenal Pulp Press) *
9. Welcome to the Anthropocene - Alice Major (University of Alberta Press) * +
10. Let Us Not Think of Them As Barbarians - Peter Midgley (NeWest Press) * +

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