



FICTION

1. Bad Cree - Jessica Johns (HarperCollins) *
2. Greenwood - Michael Christie (McClelland & Stewart)
3. The Sleeping Car Porter - Suzette Mayr (Coach House Books) *
4. A Minor Chorus - Billy-Ray Belcourt (Hamish Hamilton) *
5. How to Sell a Haunted House - Grady Hendrix (Berkley)
6. Station Eleven - Emily St. John Mandel (Harper Perennial)
7. A World of Curiosities - Louise Penny (Minotaur Books)
8. Mexican Gothic - Silvia Moreno-Garcia (Del Rey)
9. Foster - Claire Keegan (Grove Press)
10. Hotline - Dimitri Nasrallah (Véhicule Press)

NON-FICTION

1. The True Canadians - Patricia Russell and David Wylenko (Métis Nation of Alberta)
2. Making Love with the Land - Joshua Whitehead (Knopf Canada) *
3. The End of This World - Angele Alook, Emily Eaton, David Gray-Donald, Joël Laforest, Crystal Lameman, and Bronwen Tucker (Between the Lines) *
4. The Myth of Normal - Gabor Maté and Daniel Maté (Avery)
5. Ducks - Kate Beaton (Drawn & Quarterly)
6. Spare - Prince Harry, The Duke of Sussex (Random House Canada)
7. Homo Sapiens Rediscovered - Paul Pettit (Thames And Hudson)
8. When the Body Says No - Gabor Maté (Vintage Canada)
9. Gathering Moss - Robin Wall Kimmerer (Oregon State University Press)
10. The Mushroom at the End of the World - Anna Lowenhaupt Tsing (Princeton University Press)

* Alberta Author + Alberta Publisher



POETRY

1. How to Get a Thigh Gap - Nisha Patel and Bree Taylor (Collusion Books) *
2. The Big Melt - Emily Riddle (Nightwood Editions) *
3. Whitemud Walking - Matthew James Weigel (Coach House Books) *
4. Healing Through Words - Rupi Kaur (Simon & Schuster)
5. undercurrent - Rita Wong (Nightwood Editions)
6. It Was Treaty / It Was Me - Matthew James Weigel (Vallum) *
7. A Revision Of Forward - Wendy Mcgrath (NeWest Press) * +
8. Not a Disorder - Nisha Patel (Gap Riot Press) *
9. Surface Tension - Derek Beaulieu (Coach House Books) *
10. Horn - Dwennimmen (self-published) *

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