



## FICTION

1. Bad Cree - Jessica Johns (HarperCollins) \*
2. The Great Gatsby - F. Scott Fitzgerald (Vintage)
3. Greenwood - Michael Christie (McClelland & Stewart)
4. Lessons in Chemistry - Bonnie Garmus (Doubleday Canada)
5. Hotline - Dimitri Nasrallah (Véhicule Press)
6. Ragged Company - Richard Wagamese (Anchor Canada)
7. When We Lost Our Heads - Heather O'Neill (HarperCollins)
8. The Sleeping Car Porter - Suzette Mayr (Coach House Books) \*
9. Station Eleven - Emily St. John Mandel (Harper Perennial)
10. Mexican Gothic - Silvia Moreno-Garcia (Del Rey)

## NON-FICTION

1. It's Your Ship - Captain D. Michael Abrashoff (Grand Central)
2. Hysterical - Elissa Bassist (Hachette Books)
3. Atomic Habits - James Clear (Avery)
4. Ducks - Kate Beaton (Drawn & Quarterly)
5. The End of This World - Angele Alook, Emily Eaton, David Gray-Donald, Joël Laforest, Crystal Lameman, and Bronwen Tucker (Between the Lines) \*
6. The Myth of Normal - Gabor Maté and Daniel Maté (Avery)
7. I'm Glad My Mom Died - Jennette McCurdy (Simon & Schuster)
8. 101 Essays That Will Change the Way You Think - Brianna Wiest (Thought Catalog Books)
9. Spare - Prince Harry, The Duke of Sussex (Random House Canada)
10. Abolitionist Intimacies - El Jones (Fernwood Publishing)

\* Alberta Author + Alberta Publisher