



## FICTION

1. Compass - Murray Lee (Publertati) \*
2. Hotline - Dimitri Nasrallah (Véhicule Press)
3. Greenwood - Michael Christie (McClelland & Stewart)
4. Mexican Gothic - Silvia Moreno-Garcia (Del Rey)
5. The Sleeping Car Porter - Suzette Mayr (Coach House Books) \*
6. Station Eleven - Emily St. John Mandel (Harper Perennial)
7. Lessons in Chemistry - Bonnie Garmus (Doubleday Canada)
8. Bad Cree - Jessica Johns (HarperCollins) \*
9. It Ends With Us - Colleen Hoover (Atria Books)
10. Really Good, Actually - Monica Heisey (HarperCollins Publishers)

## NON-FICTION

1. Ducks - Kate Beaton (Drawn & Quarterly)
2. The Myth of Normal - Gabor Maté and Daniel Maté (Avery)
3. The Body Keeps the Score - Bessel van der Kolk (Penguin Books)
4. Spare - Prince Harry, The Duke of Sussex (Random House Canada)
5. The End of This World - Angele Alook, Emily Eaton, David Gray-Donald, Joël Laforest, Crystal Lameman, and Bronwen Tucker (Between the Lines) \*
6. Day Trips from Calgary - Bill Corbett (Whitecap Books Ltd.) \*
7. Stolen Focus - Johann Hari (Crown)
8. All About Love - bell hooks (William Morrow Paperbacks)
9. Being Mortal - Atul Gawande (Anchor Canada)
10. Feeling Seen - Jody Carrington (Collins) \*

\* Alberta Author + Alberta Publisher