



Media Release

June 20, 2022

Re: 2022 Alberta Book Publishing Awards Shortlist Announced

Edmonton – The Book Publishers Association of Alberta (BPAA) is pleased to announce the shortlist for the [2022 Alberta Book Publishing Awards](#). The following shortlist represents the finest of Alberta book publishing as determined by leading professionals in the book industry from across Canada, and showcases the wide range of Alberta-published books.

This year, jurors evaluated 63 submissions from Alberta publishers across 14 different categories. The “Douglas Barbour Award for Speculative Fiction,” (formerly the Speculative Fiction Book of the Year Award) was renamed in 2021 to honour Douglas Barbour. Douglas was a tireless supporter of Alberta’s book publishing community and a huge fan of this genre of book.

The BPAA will also be awarding the “Lifetime Achievement in Publishing Award” to an individual who has made a tremendous contribution to the world of books in Alberta.

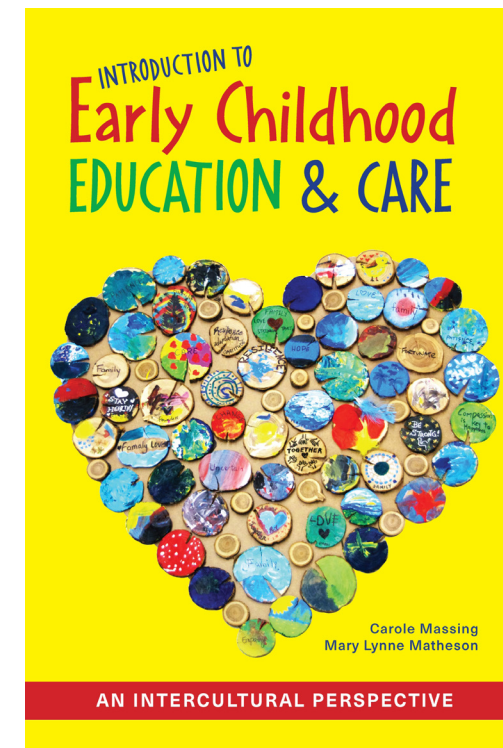
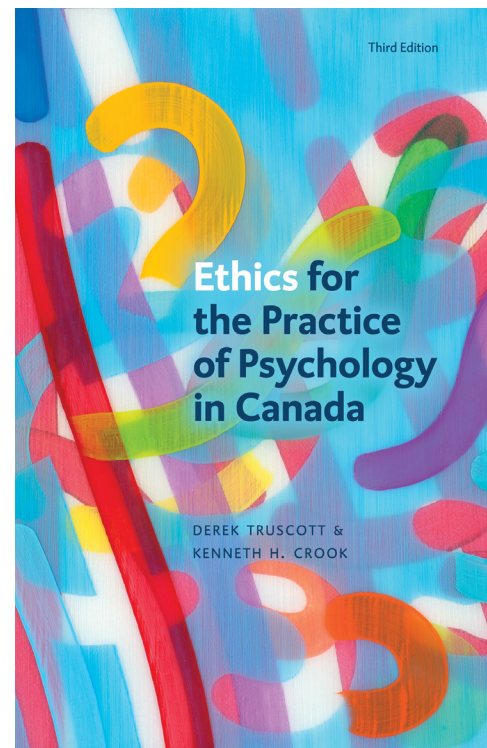
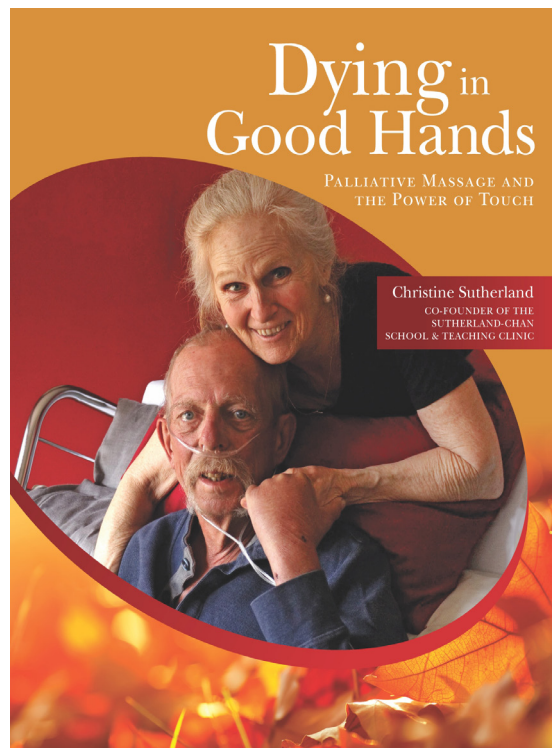
The winners of the 2022 Alberta Book Publishing Awards will be announced at a gala reception at the Hotel Arts in Calgary on September 16, 2022. The gala is open to the public and more information on how to purchase tickets will be shared on the [BPAA website](#) in mid July. Leading up to the gala, the featured categories and shortlisted titles will be highlighted on [Facebook](#) and [Twitter](#). Follow along and join in the conversation using the hashtags #ABPubShortlist and #ABPubAwards.

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For more information contact:

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Learning Book of the Year



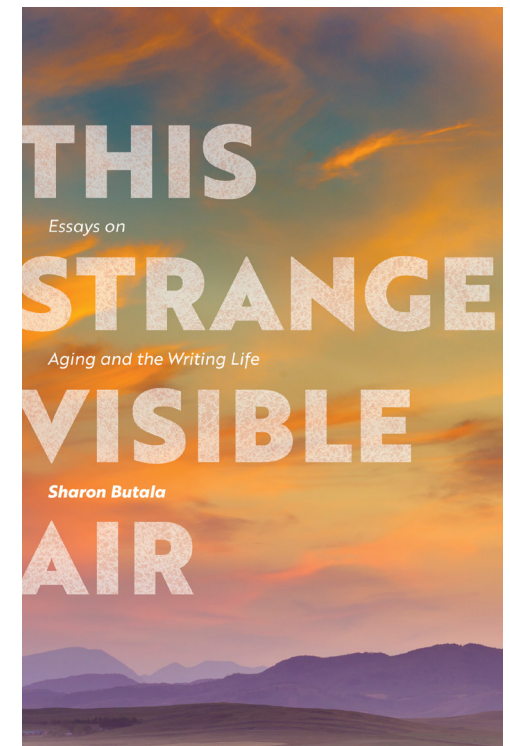
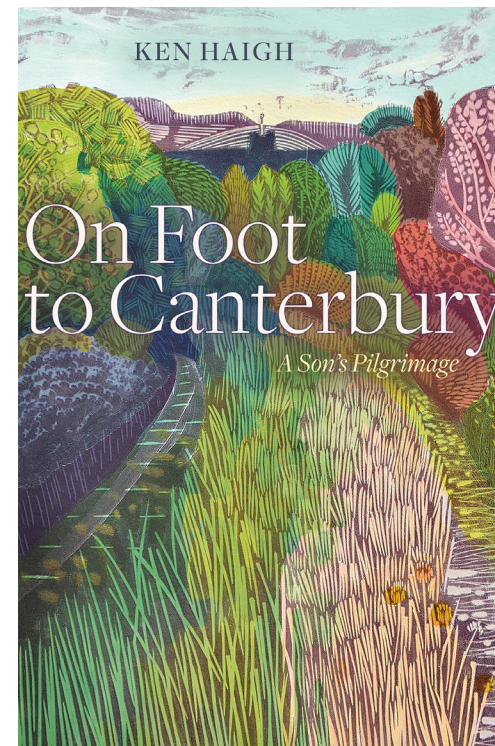
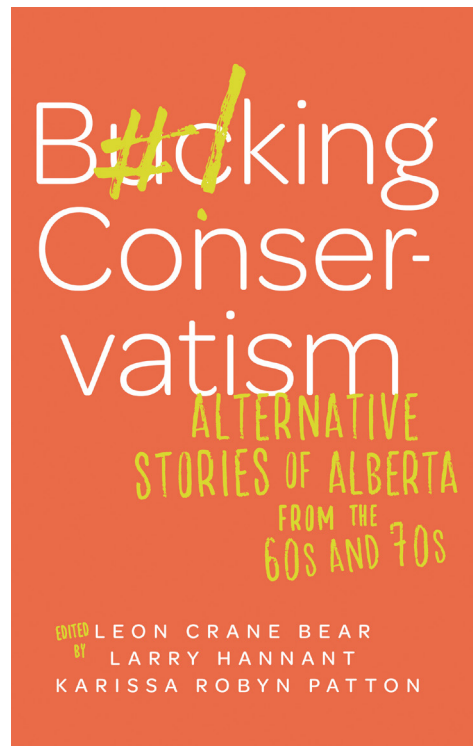
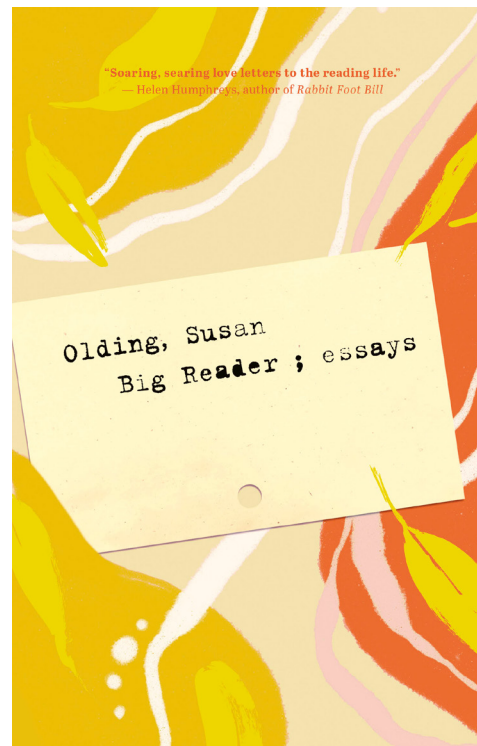
Brush Education | *Dying in Good Hands: Palliative Massage and the Power of Touch* – Christine Sutherland

University of Alberta Press | *Ethics for the Practice of Psychology in Canada, Third Edition* – Derek Truscott and Kenneth H. Crook

Brush Education | *Introduction to Early Childhood Education and Care: An Intercultural Perspective* – Carole Massing, Mary Lynne Matheson

Trade Non-Fiction Book of the Year

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Freehand Books | *Big Reader* – Susan Olding

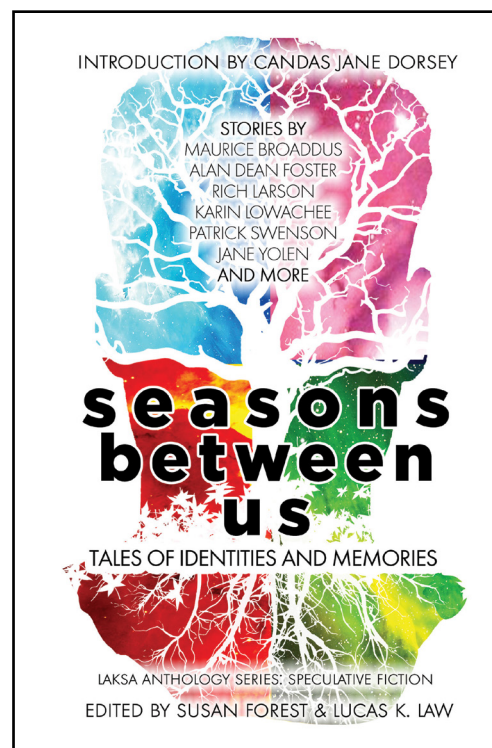
Athabasca University Press | *Bucking Conservatism* – edited by Leon Crane Bear, Larry Hannant, and Karissa Robyn Patton

University of Alberta Press | *Impact: Women Writing After Concussion* – edited by E. D. Morin and Jane Cawthorne

University of Alberta Press | *On Foot to Canterbury: A Son's Pilgrimage* – Ken Haigh

Freehand Books | *This Strange Visible Air: Essays on Aging and the Writing Life* – Sharon Butala

Douglas Barbour Award for Speculative Fiction

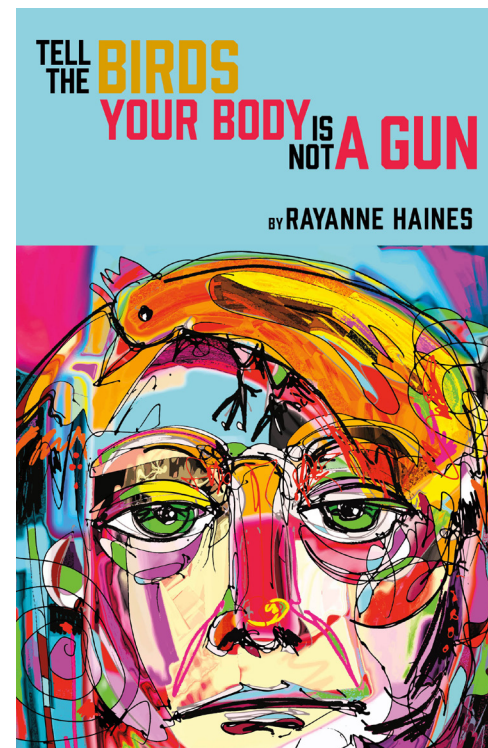
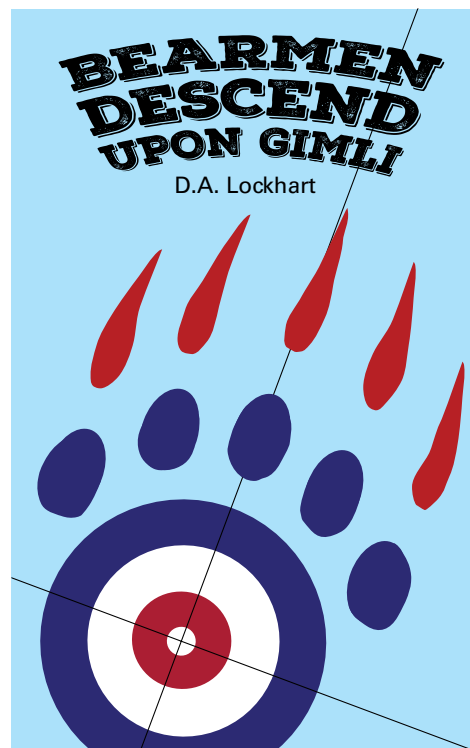
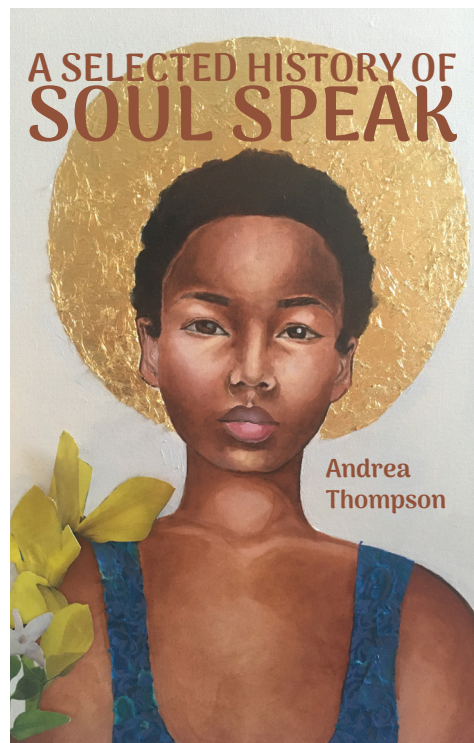


Laksa Media Groups Inc. | *Seasons Between Us: Tales of Identities and Memories* – edited by Susan Forest and Lucas K. Law

Tyche Books Ltd. | *Tying the Knot* – E.C. Bell

Tyche Books Ltd. | *Water: Selkies, Sirens, and Sea Monster* – edited by Rhonda Parrish

Robert Kroetsch Award for Poetry



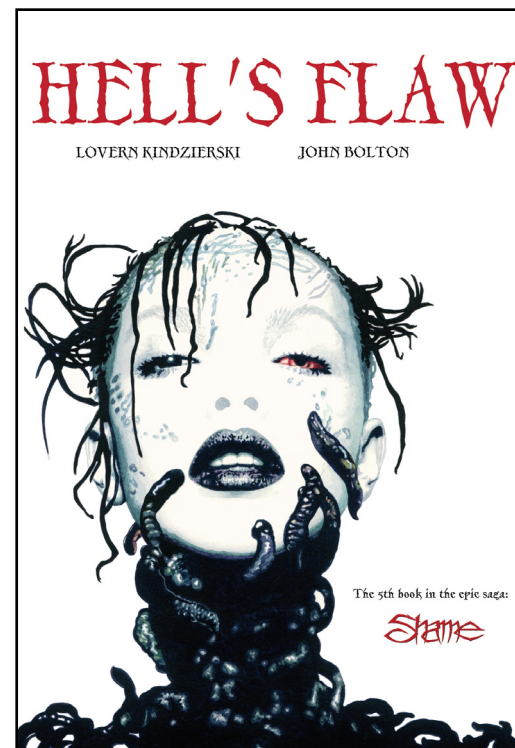
Frontenac House Ltd. | *A Selected History of Soul Speak* – Andrea Thompson

Frontenac House Ltd. | *Bearmen Descend Upon Gimli* – D.A. Lockhart

Frontenac House Ltd. | *Tell the Birds Your Body Is Not a Gun* – Rayanne Haines

University of Alberta Press | *The Bad Wife* – Micheline Maylor

Graphic Novel of the Year

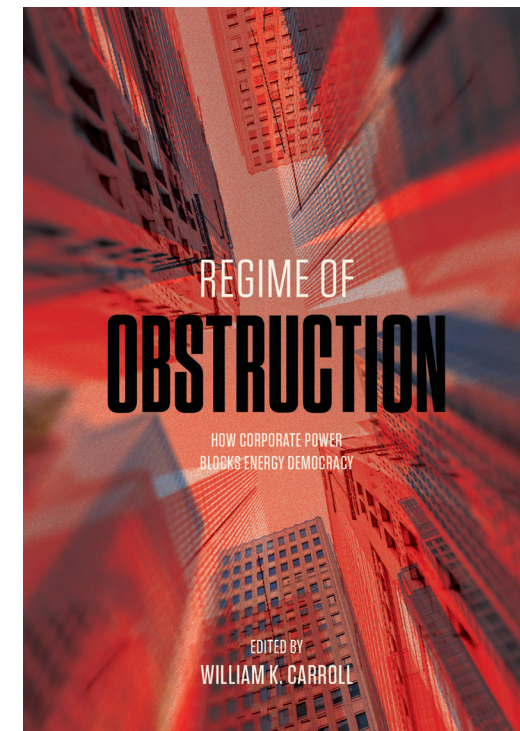
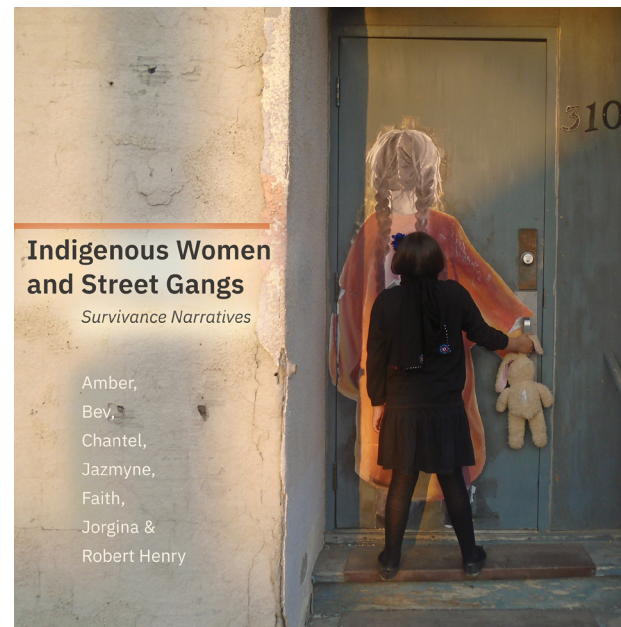
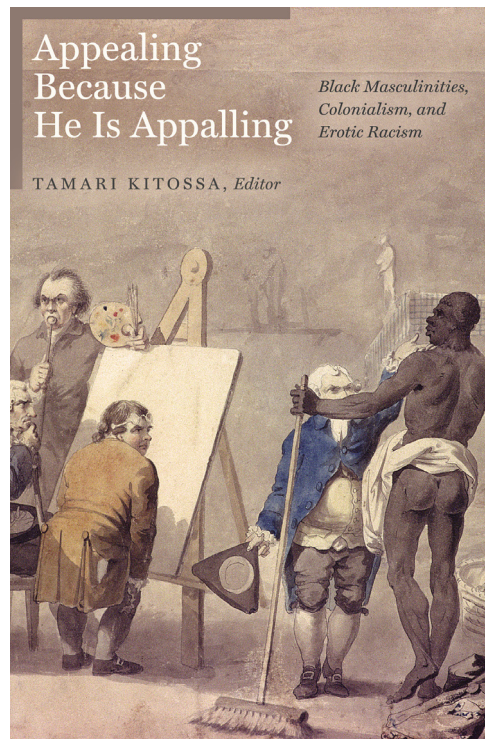


Renegade Arts Entertainment | *Genghis Con* - Yi-Sung Oliver Ho, Daniel Reynolds, illustrated by Chris Peterson and Ruth Redmond

Renegade Arts Entertainment | *Hell's Flaw* - Lovern Kindzierski, illustrated by John Bolton

Renegade Arts Entertainment | *Pass Me By: Electric Vice* - Kat Simmers & Ryan Danny Owen, illustrated by Kat Simmers

Scholarly & Academic Book of the Year

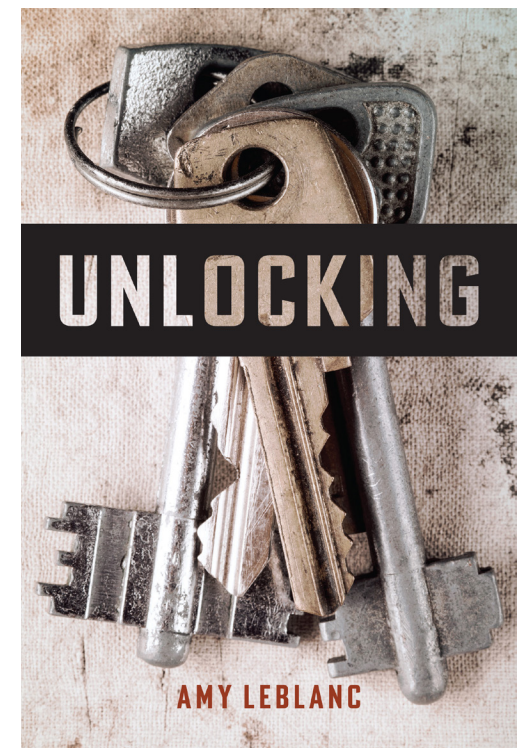
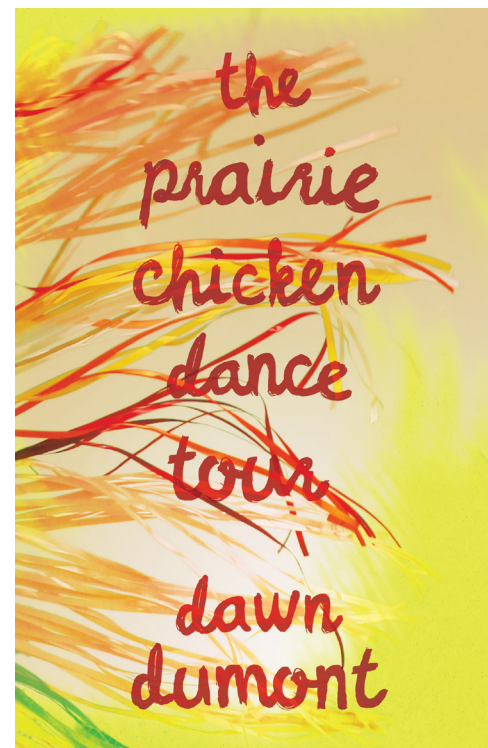
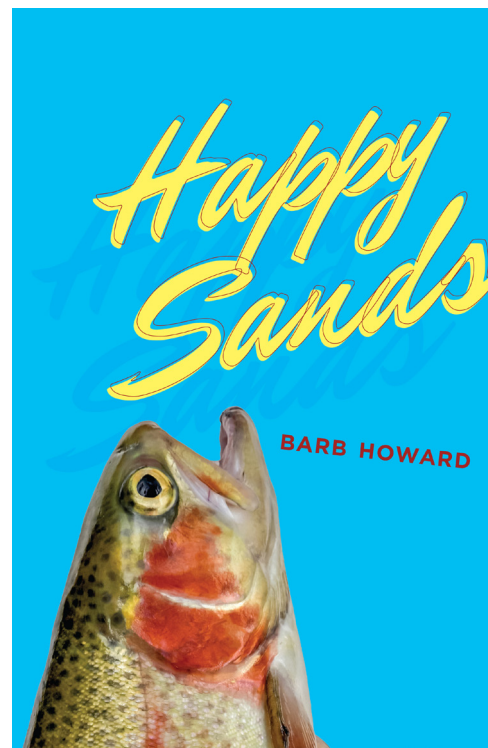
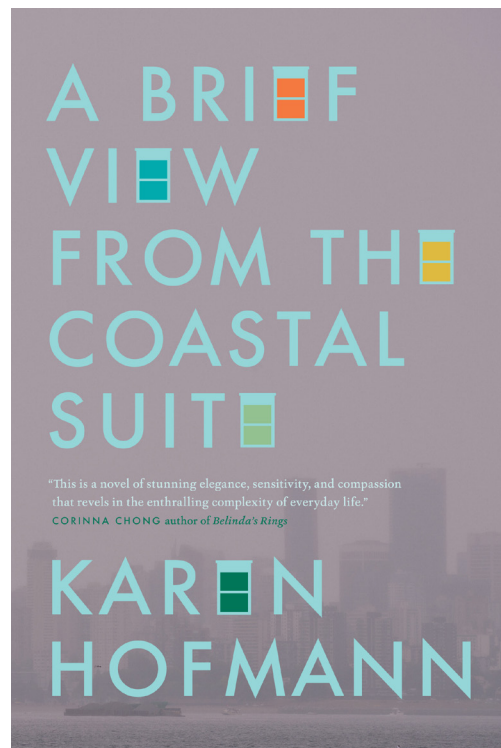


University of Alberta Press | *Appealing Because He Is Appalling: Black Masculinities, Colonialism, and Erotic Racism* – edited by Tamari Kitossa

University of Alberta Press | *Indigenous Women and Street Gangs: Survivance Narratives* – Amber, Bev, Chantel, Jazmyne, Faith, Jorgina and Robert Henry

Athabasca University Press | *Regime of Obstruction: How Corporate Power Blocks Energy Democracy* – edited by William K. Carroll

Trade Fiction Book of the Year



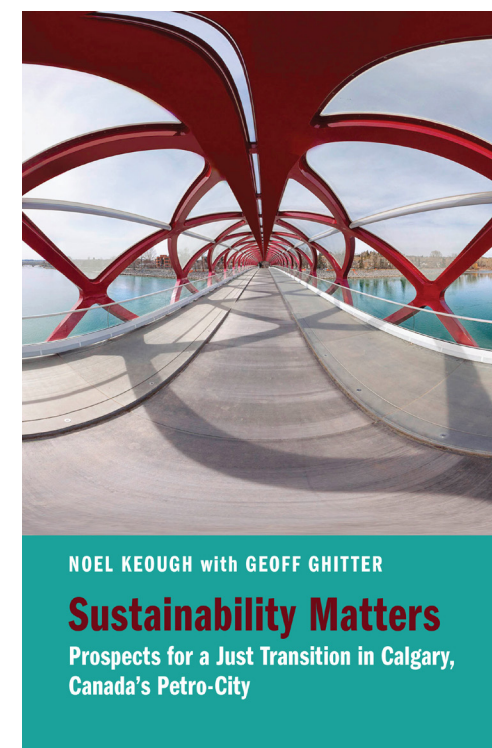
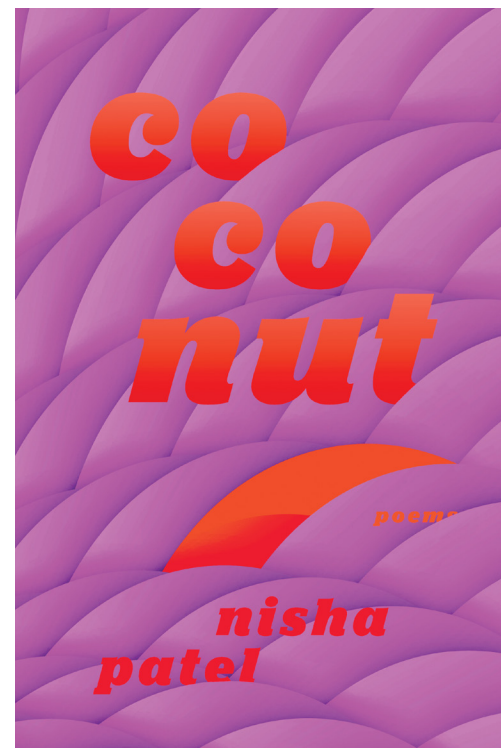
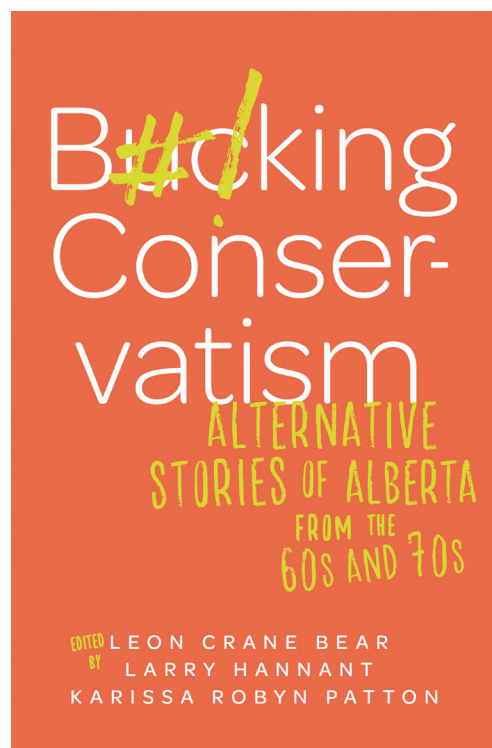
NeWest Press | *A Brief View From the Coastal Suite* - Karen Hofmann

University of Calgary Press | *Happy Sands* - Barb Howard

Freehand Books | *The Prairie Chicken Dance Tour* - Dawn Dumont

University of Calgary Press | *Unlocking* - Amy LeBlanc

Regional Book of the Year



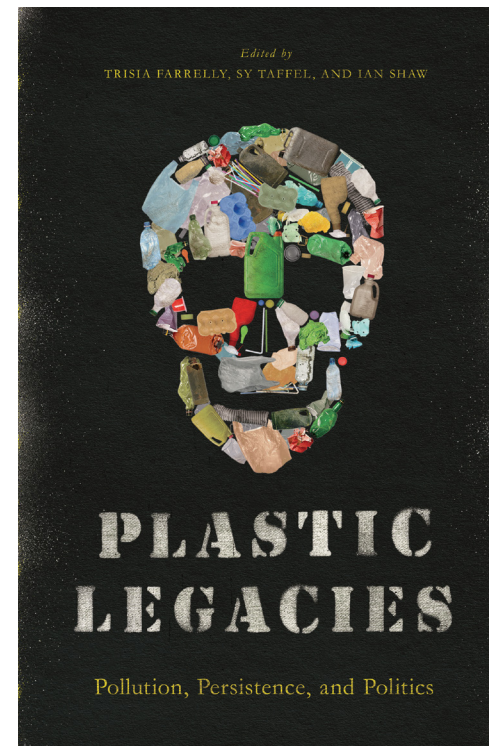
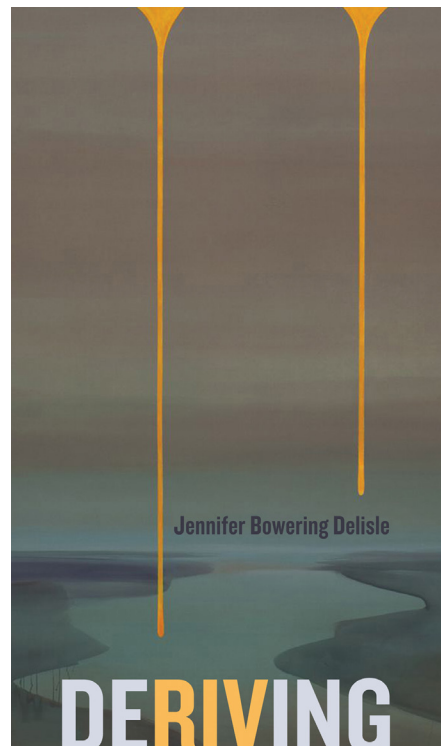
Athabasca University Press | *Bucking Conservatism* – edited by Leon Crane Bear, Larry Hannant, and Karissa Robyn Patton

NeWest Press | *Coconut* – Nisha Patel

University of Calgary Press | *Sustainability Matters: Prospects for a Just Transition in Calgary, Canada's Petro-City* – Noel Keough with Geoff Ghitter

Book Cover Design

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FRIESENS



University of Alberta Press | *Deriving* – Jennifer Bowering Delisle – book cover design by Alan Brownoff

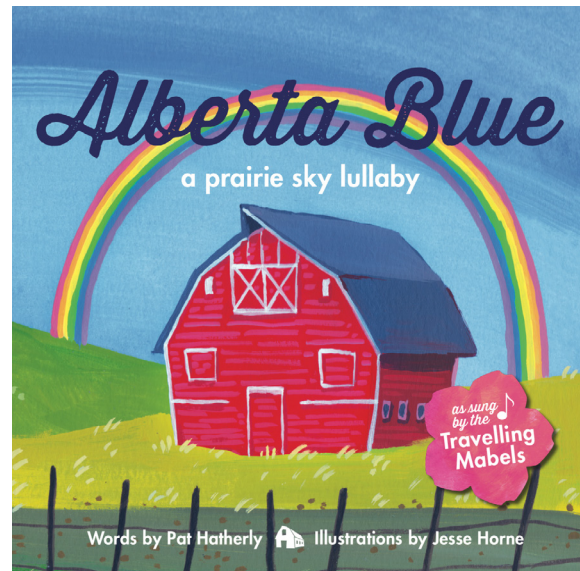
University of Alberta Press | *Impact: Women Writing After Concussion* – E. D. Morin and Jane Cawthorne – book cover design by Alan Brownoff

NeWest Press | *Last Tide* – Andy Zuliani – book cover design by Kate Hargreaves (CorusKate Design)

Athabasca University Press | *Plastic Legacies: Pollution, Persistence, and Politics* – edited by Trisia Farrelly, Sy Taffel, and Ian Shaw – book cover design by Derek Thornton

Freehand Books | *The Party Is Here* – Georgina Beaty – book cover design by Natalie Olsen (Kisscut Design)

Book Illustration

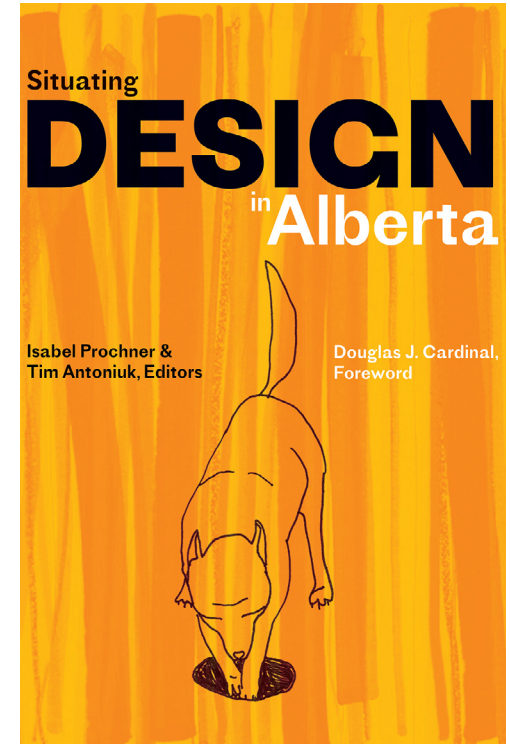
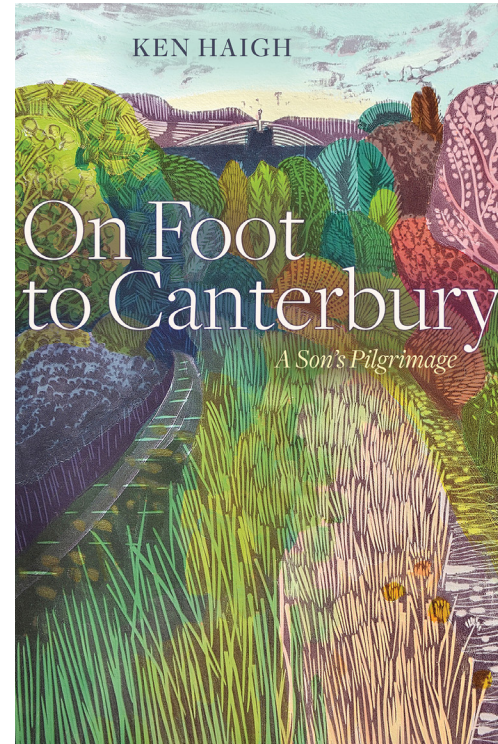


Red Barn Books | *Alberta Blue* – Pat Hatherly – illustrated by Jesse Horne

Renegade Arts Entertainment | *Pass Me By: Electric Vice* – Kat Simmers & Ryan Danny Owen – illustrated by Kat Simmers

Durvile & UpRoute Books | *The River Troll: A Story About Love* – written and illustrated by Rich Thérroux

Book Design



NeWest Press | *Coconut* - Nisha Patel - designed by Natalie Olsen (Kisscut Design)

Freehand Books | *Great Adventures for the Faint of Heart* - Cary Fagan - designed by Natalie Olsen (Kisscut Design)

University of Alberta Press | *On Foot to Canterbury: A Son's Pilgrimage* - Ken Haigh - designed by Alan Brownoff

NeWest Press | *rump + flank* - Carol Harvey Steski - designed by Natalie Olsen (Kisscut Design)

University of Alberta Press | *Situating Design in Alberta* - edited by Isabel Prochner and Tim Antoniuk - designed by Alan Brownoff

Children's & Young Adult Book of the Year

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MARQUIS

To be announced at the 2022 Alberta Book Publishing Awards

Emerging Publisher of the Year Award

To be announced at the 2022 Alberta Book Publishing Awards

Lifetime Achievement in Publishing Award

To be announced at the 2022 Alberta Book Publishing Awards