



Media Release

July 6, 2021

Re: 2021 Alberta Book Publishing Awards Shortlist Announced

Edmonton – The Book Publishers Association of Alberta (BPAA) is pleased to announce the shortlist for the [2021 Alberta Book Publishing Awards](#). The following shortlist represents the finest of Alberta book publishing as determined by leading professionals in the book industry from across Canada, and showcases the range of Alberta-published books.

“The juries had their work cut out for them, as they deliberated on 109 titles submitted into 13 award categories,” said Kieran Leblanc, Executive Director of the BPAA. “We’re excited to showcase these books, and look forward to celebrating the award recipients.”

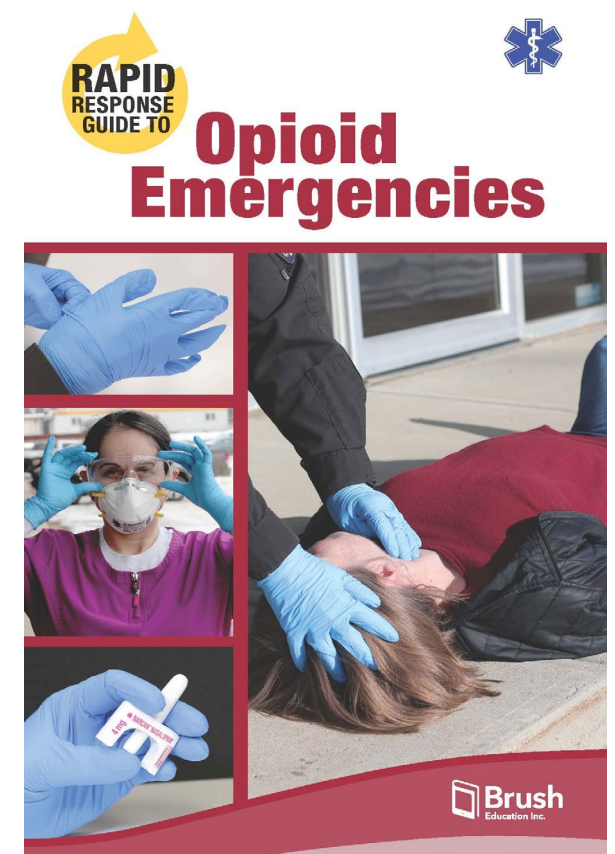
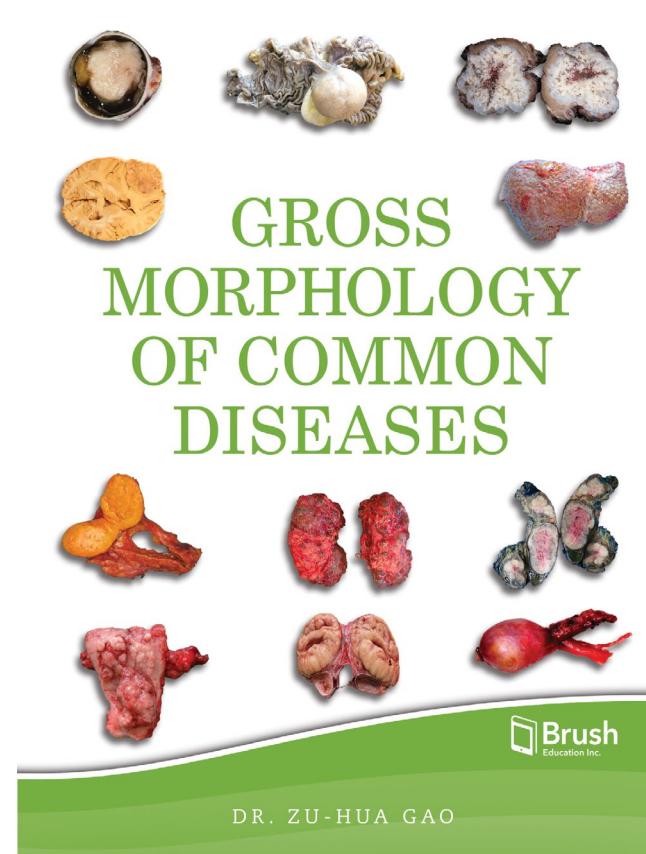
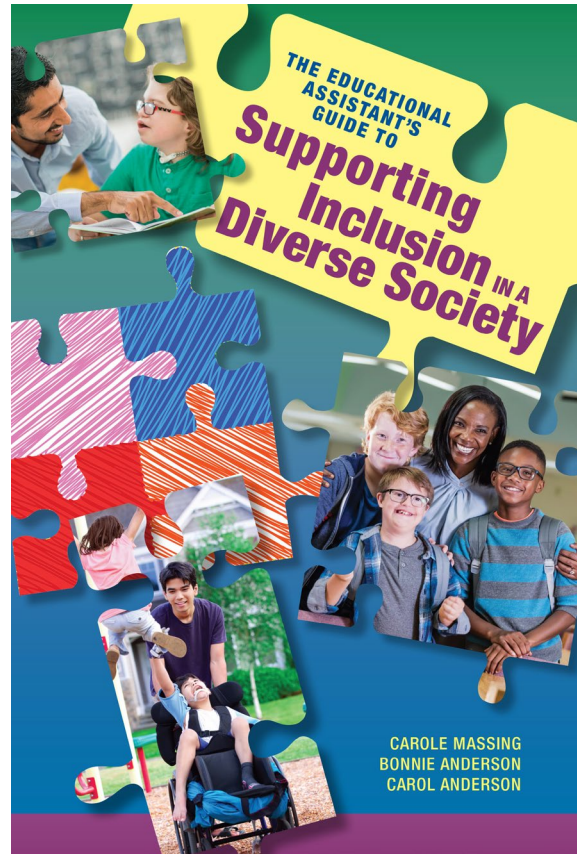
Follow along and join in the conversation using the hashtags #ABPubShortlist and #ABPubAwards on [Facebook](#) and [Twitter](#) as we highlight all the featured categories and titles. The winners of the 2021 Alberta Book Publishing Awards will be announced in a virtual presentation, premiering on the [BPAA YouTube channel](#) on September 17. Further details on the virtual presentation will be released in the coming weeks.

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For more information contact:

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e. kleblanc@bookpublishers.ab.ca

Learning Book of the Year



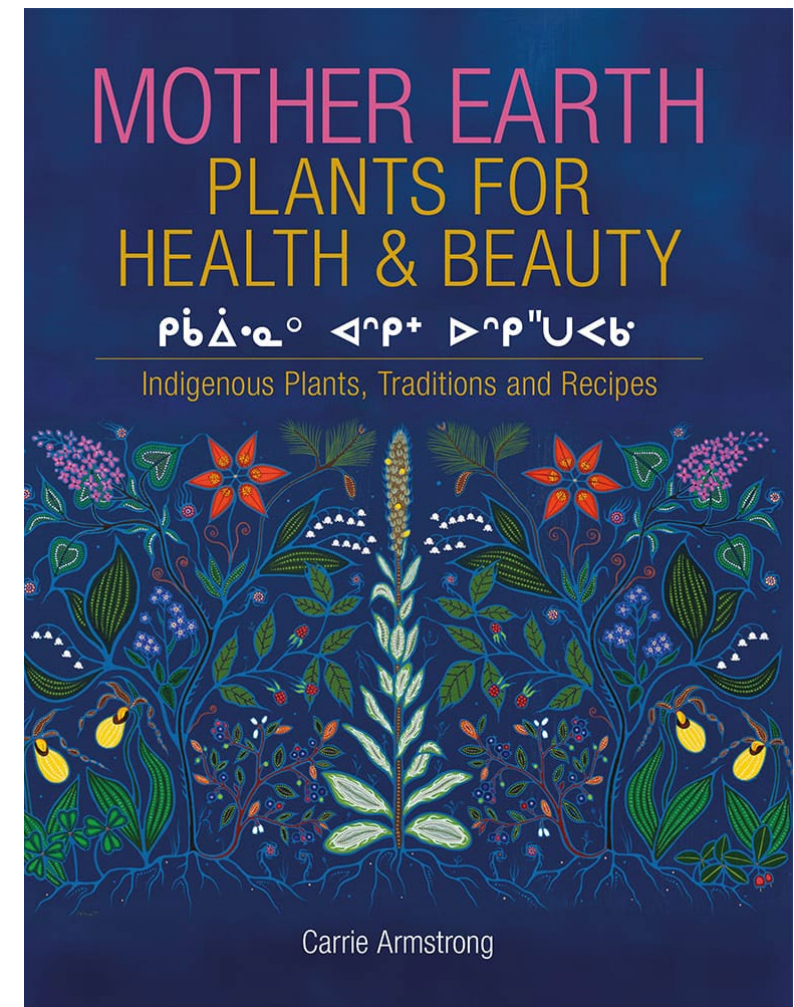
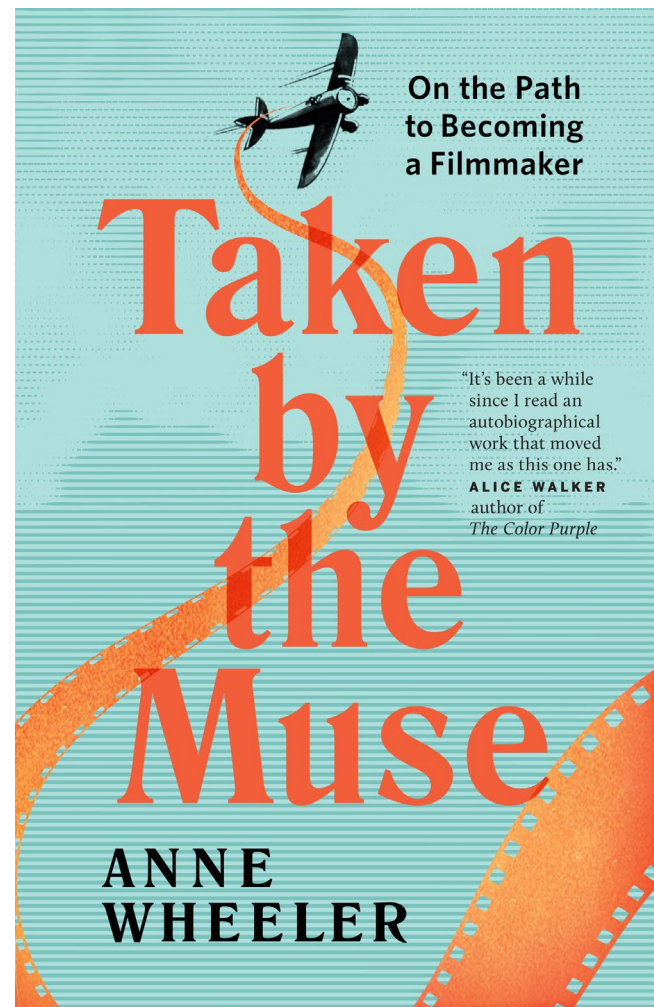
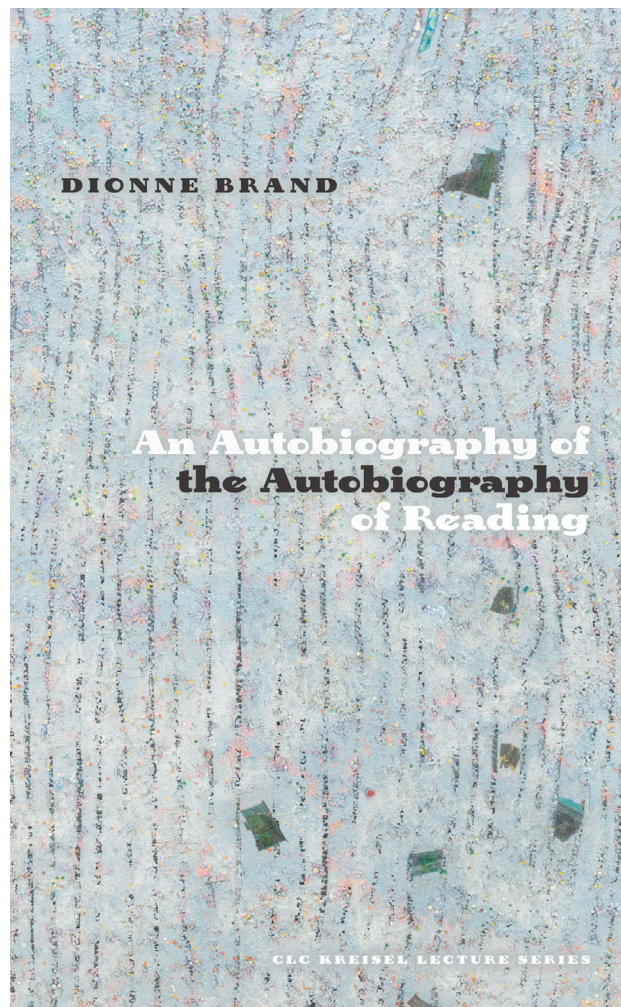
ATHABASCA UNIVERSITY PRESS | *25 Years of Ed Tech* - Martin Weller

BRUSH EDUCATION | *The Educational Assistant's Guide to Supporting Inclusion in a Diverse Society* - Carole Massing, Bonnie Anderson and Carol Anderson

BRUSH EDUCATION | *Gross Morphology of Common Diseases* - Dr. Zu-hua Gao

BRUSH EDUCATION | *Rapid Response Guide to Opioid Emergencies* - Greg Clarke

Trade Non-Fiction Book of the Year

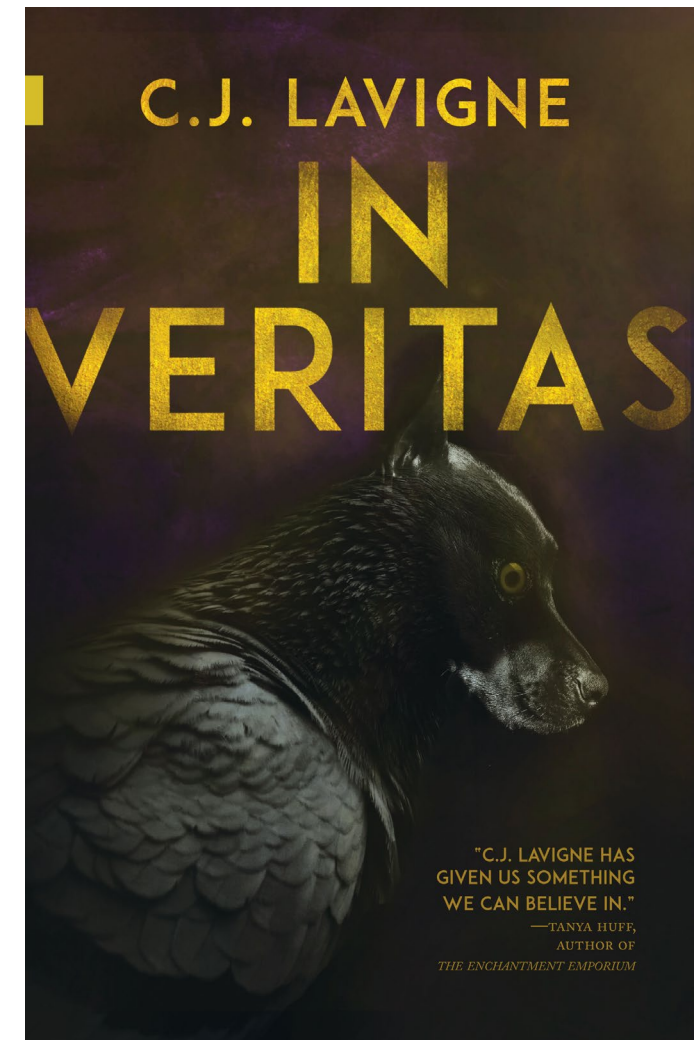
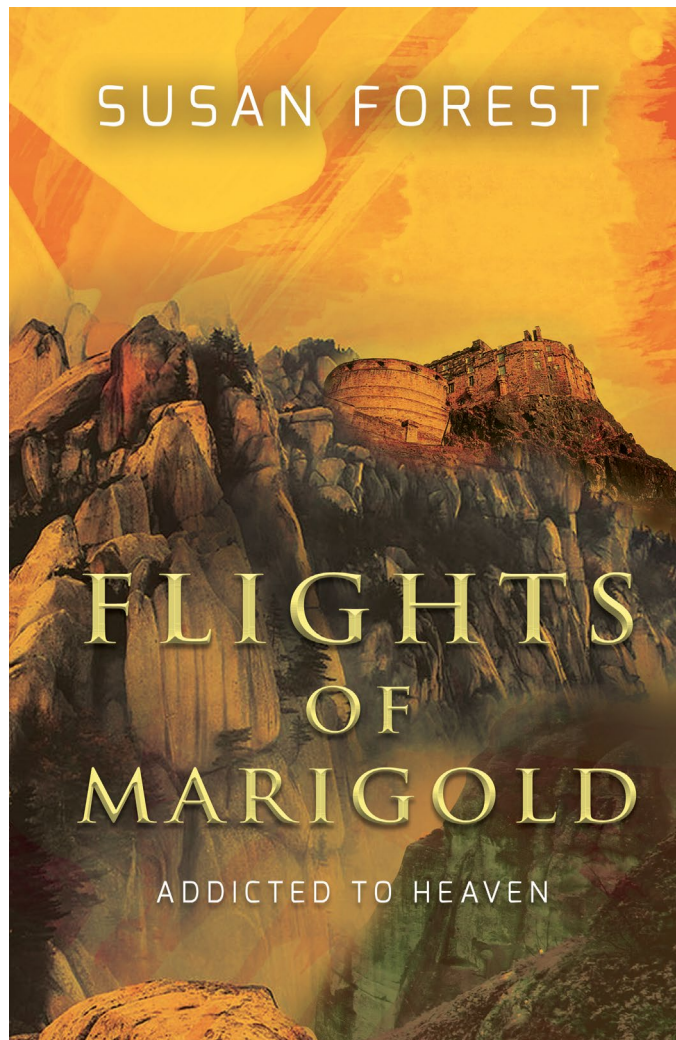


UNIVERSITY OF ALBERTA PRESS | *An Autobiography of the Autobiography of Reading* - Dionne Brand

NEWEST PRESS | *Taken by the Muse: On the Path to Becoming a Filmmaker* - Anne Wheeler

ESCHIA BOOKS | *Mother Earth Plants for Health & Beauty* - Carrie Armstrong

Speculative Fiction Book of the Year

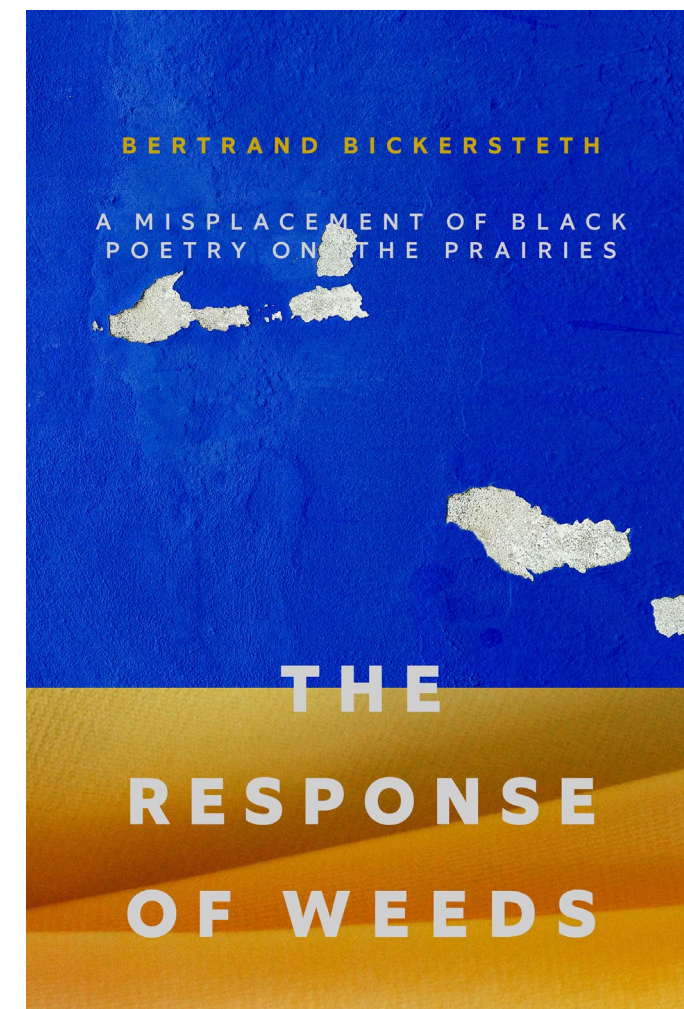
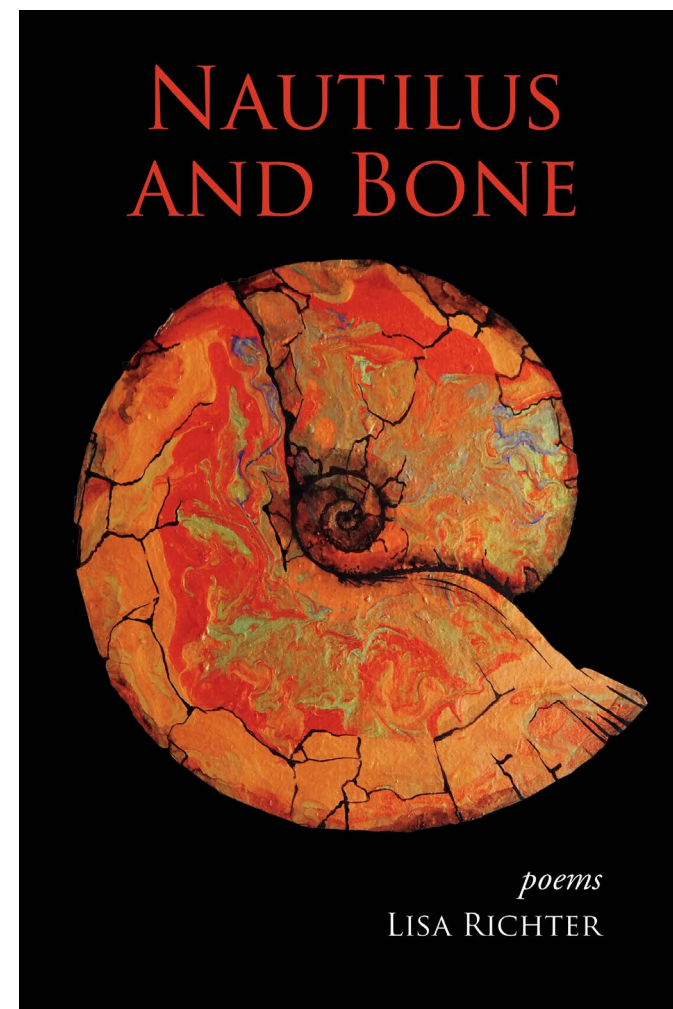
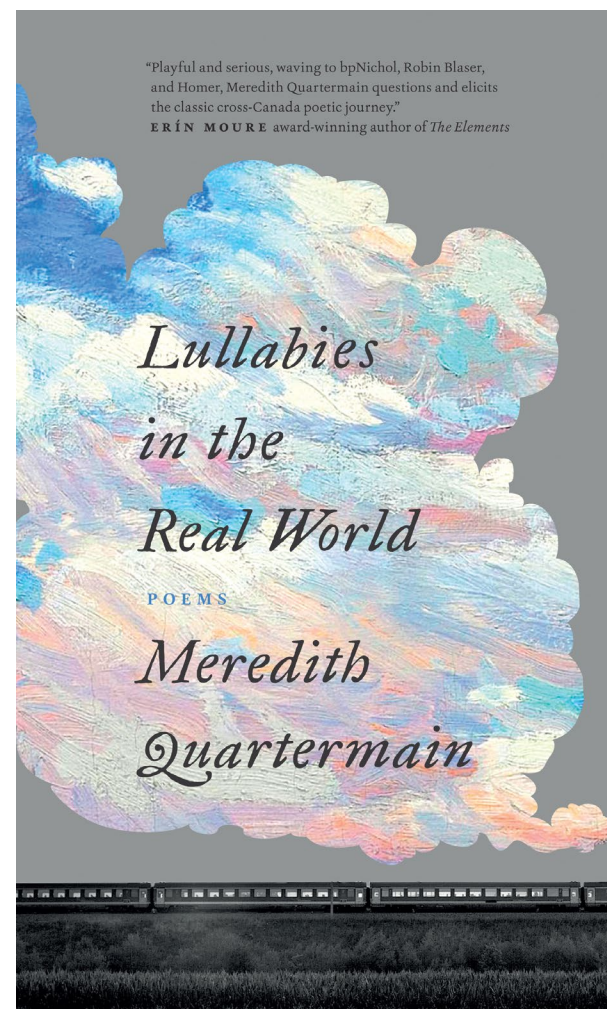


LAKSA MEDIA GROUPS INC. | *Flights of Marigold* - Susan Forest

RENEGADE ARTS ENTERTAINMENT | *Gothic Tales of Haunted Futures* - ed. S. M. Beiko

NEWEST PRESS | *In Veritas* - C.J. Lavigne

Robert Kroetsch Award for Poetry



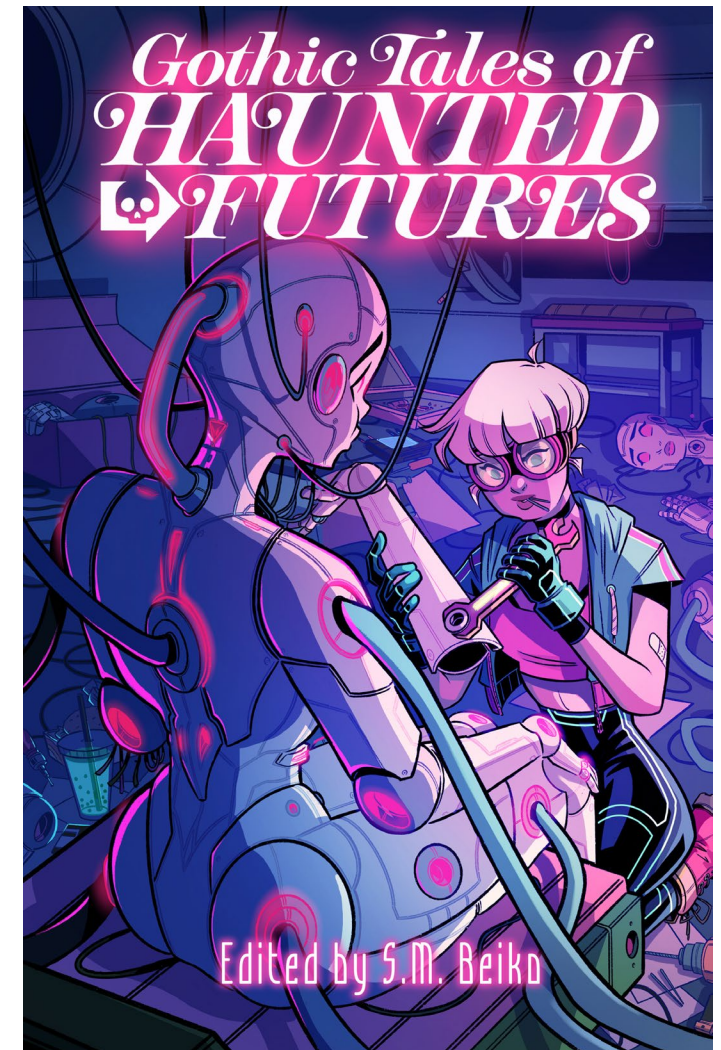
NEWEST PRESS | *Lullabies in the Real World* - Meredith Quartermain

UNIVERSITY OF CALGARY PRESS | *The Manhattan Project* - Ken Hunt

FRONTENAC HOUSE LTD. | *Nautilus and Bone* - Lisa Richter

NEWEST PRESS | *The Response of Weeds* - Bertrand Bickersteth

Graphic Novel of the Year

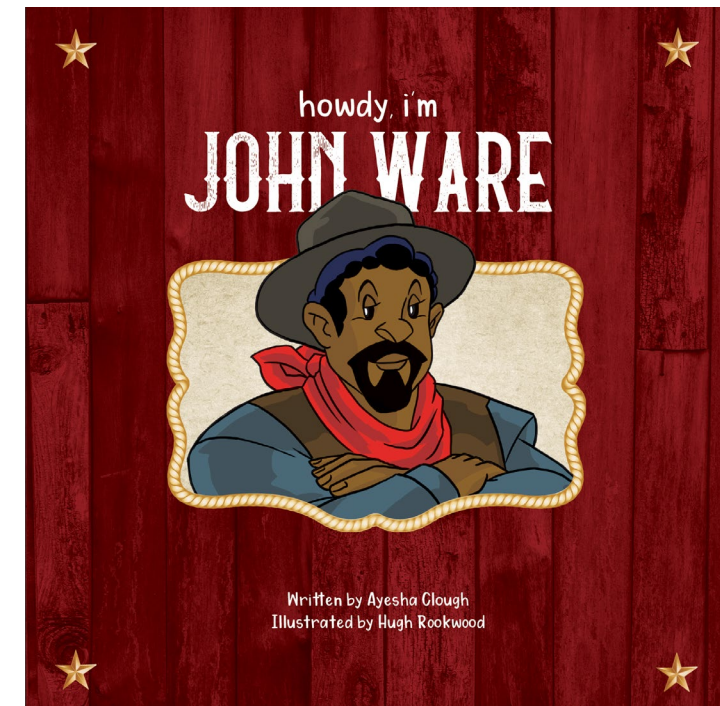
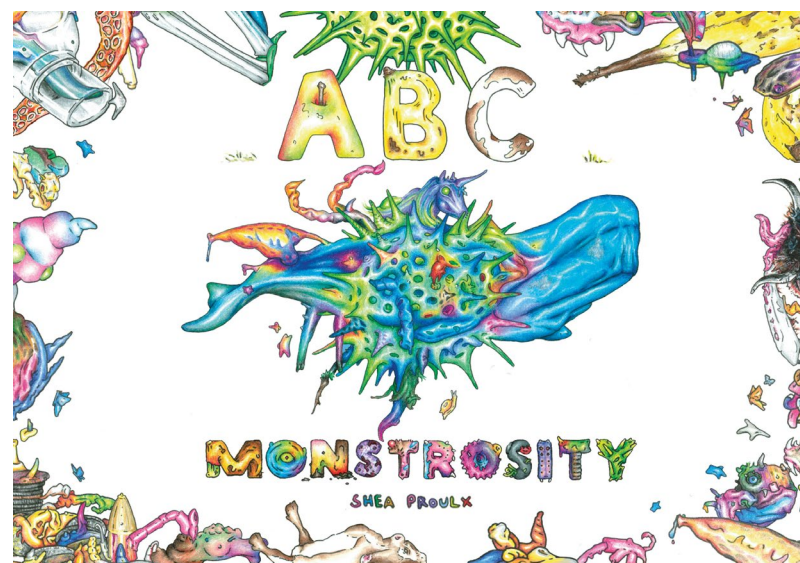


RENEGADE ARTS ENTERTAINMENT | *A Slug Story* - Mandi and Hana Kujawa

RENEGADE ARTS ENTERTAINMENT | *Awkward Pause* - Ryan Harby

RENEGADE ARTS ENTERTAINMENT | *Gothic Tales of Haunted Futures* - ed.
S. M. Beiko

Children's & Young Adult Book of the Year



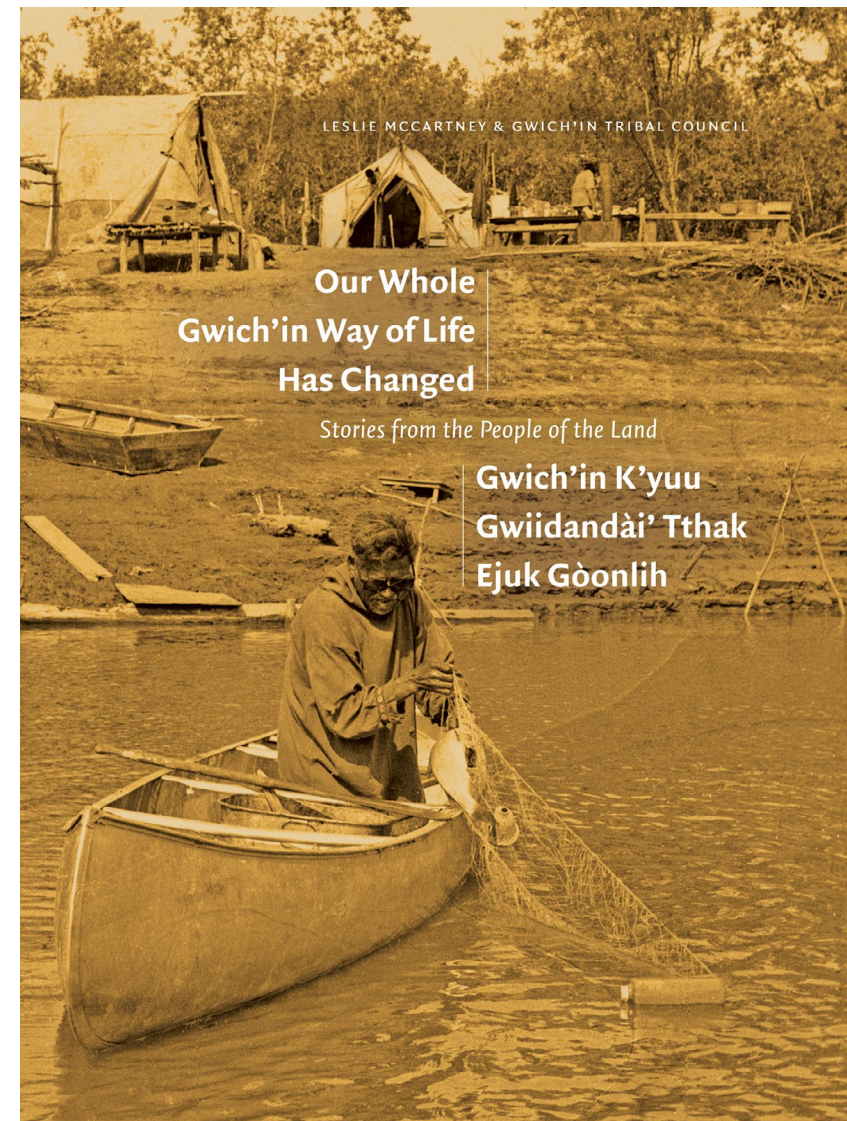
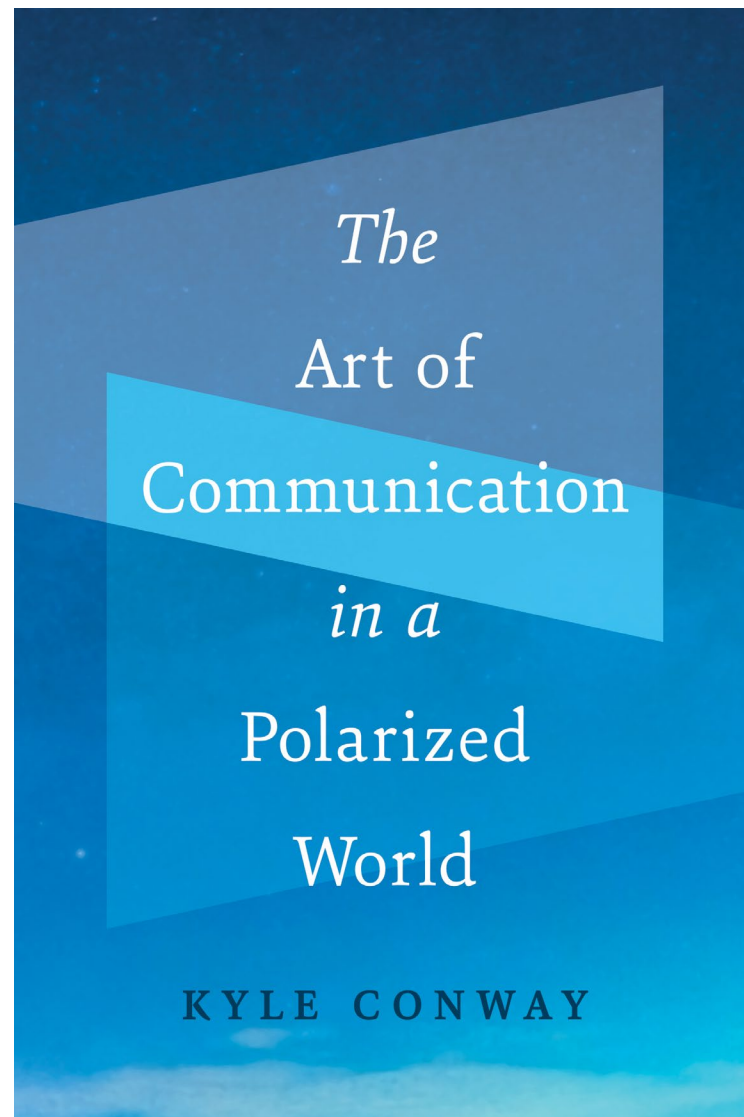
RENEGADE ARTS ENTERTAINMENT | *ABC Monstrosity* - Shea Proulx

RENEGADE ARTS ENTERTAINMENT | *A Slug Story* - Mandi & Hana Kujawa

TYCHE BOOKS | *Hollow* - Rhonda Parrish

RED BARN BOOKS | *Howdy, I'm John Ware* - Ayesha Clough and Hugh Rookwood

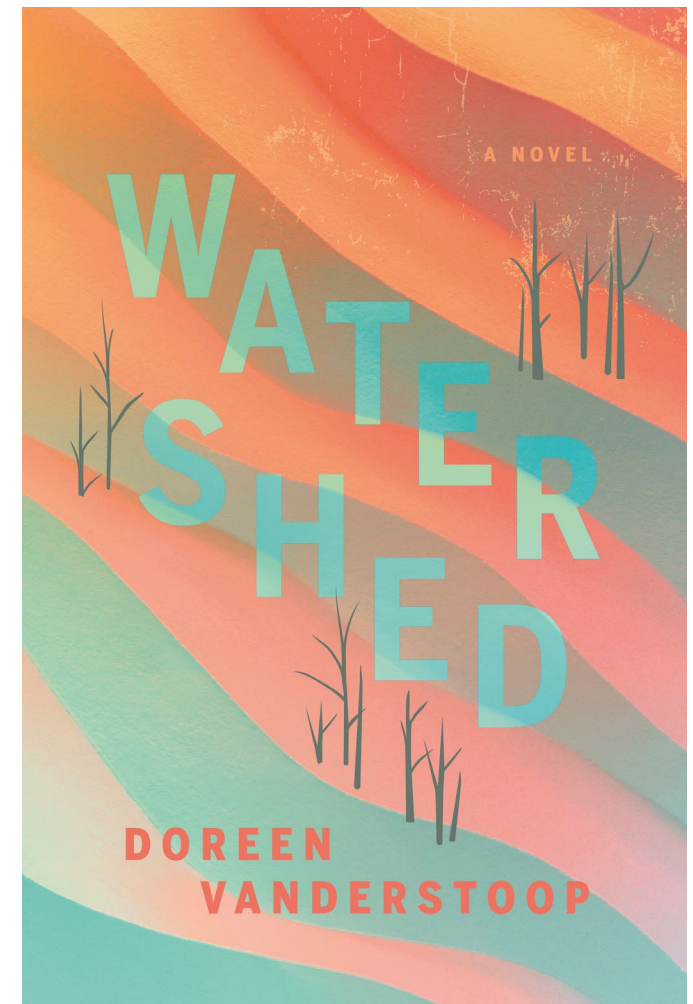
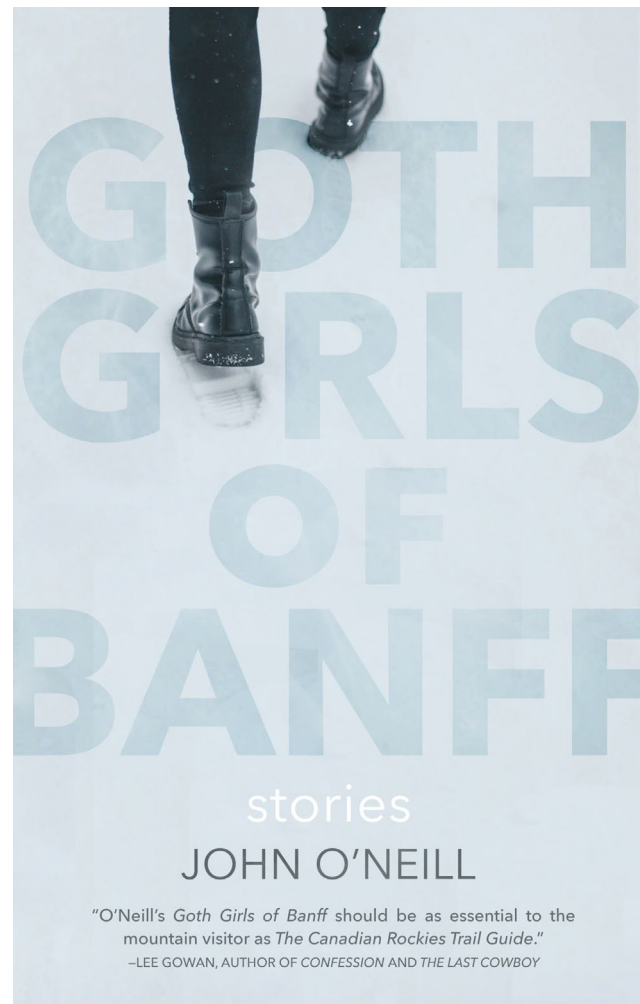
Scholarly & Academic Book of the Year



ATHABASCA UNIVERSITY PRESS | *The Art of Communication in a Polarized World* - Kyle Conway

UNIVERSITY OF ALBERTA PRESS | *Our Whole Gwich'in Way of Life Has Changed / Gwich'in K'yu Gwiidandài' Tthak Ejuk Gòonlih: Stories from the People of the Land* - Leslie McCartney and Gwich'in Tribal Council

Trade Fiction Book of the Year

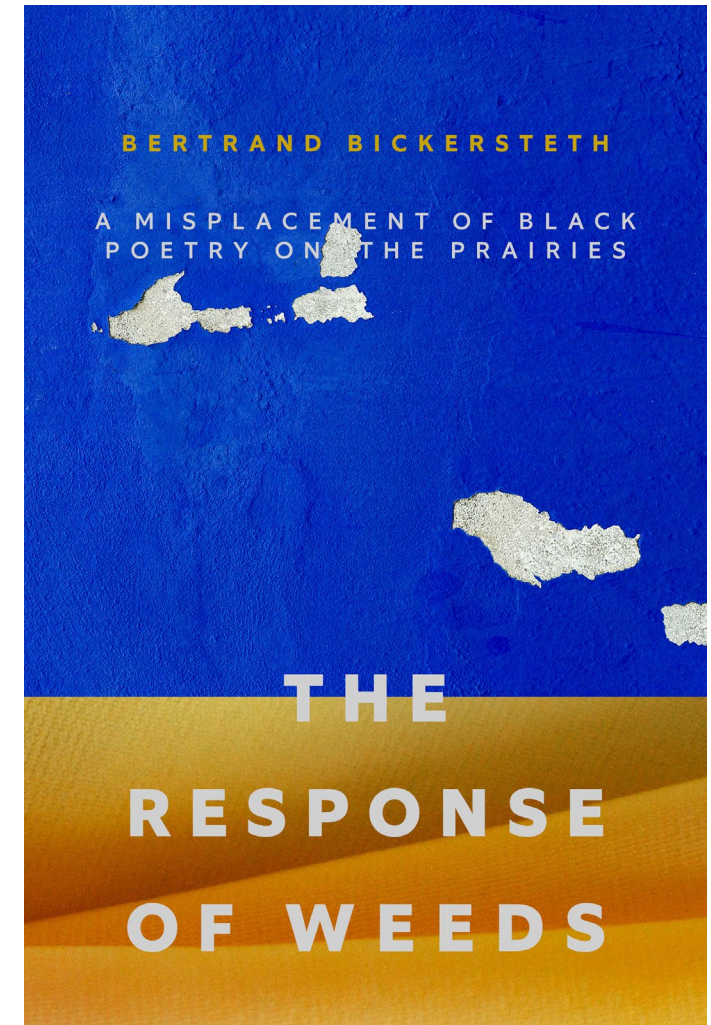
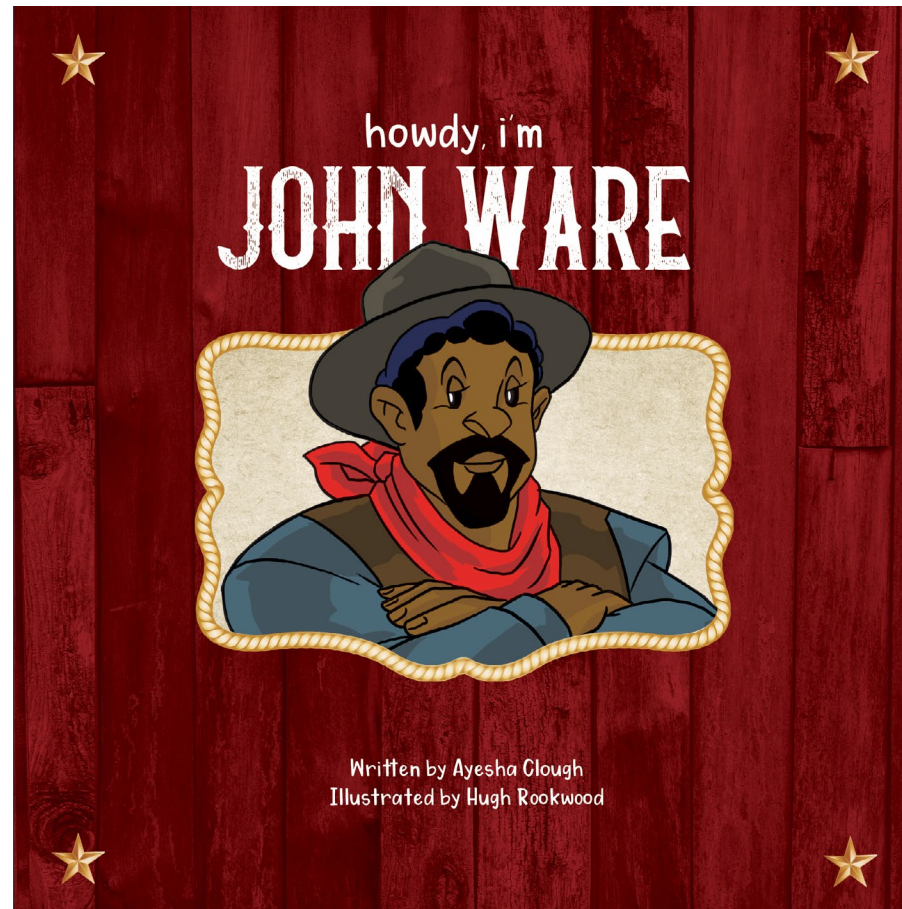
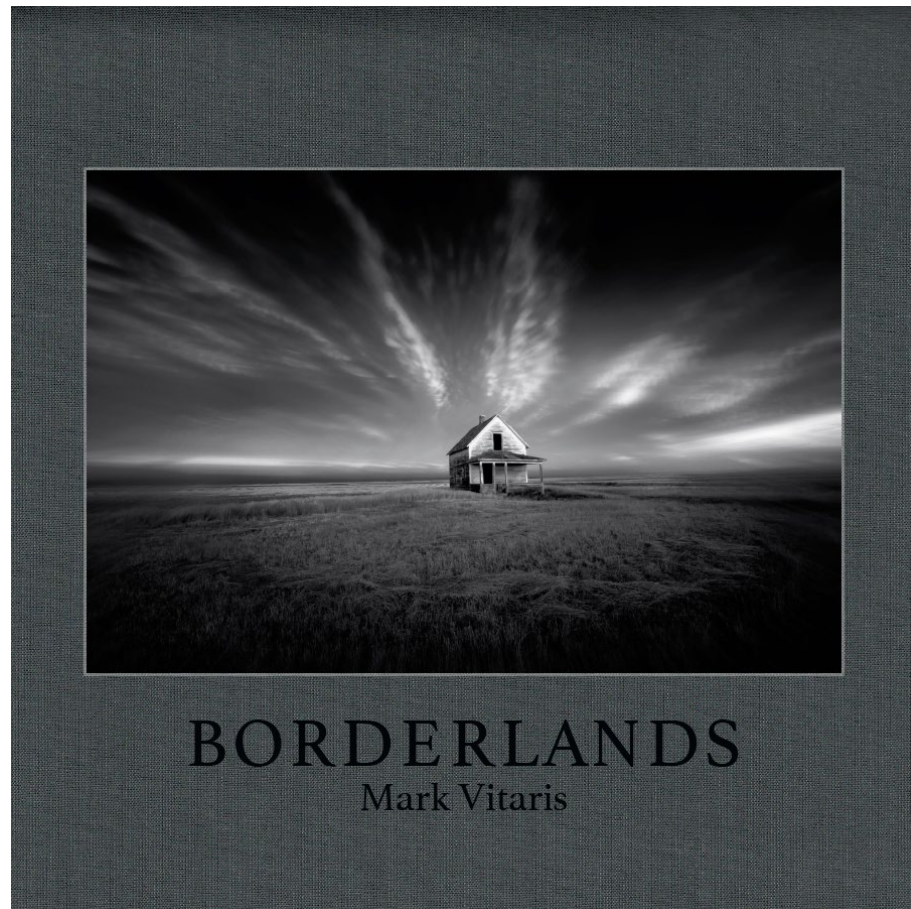


STONEHOUSE PUBLISHING | *Humane* - Anna Marie Sewell

NEWEST PRESS | *Goth Girls of Banff* - John O'Neill

FREEHAND BOOKS | *Watershed* - Doreen Vanderstoop

Regional Book of the Year

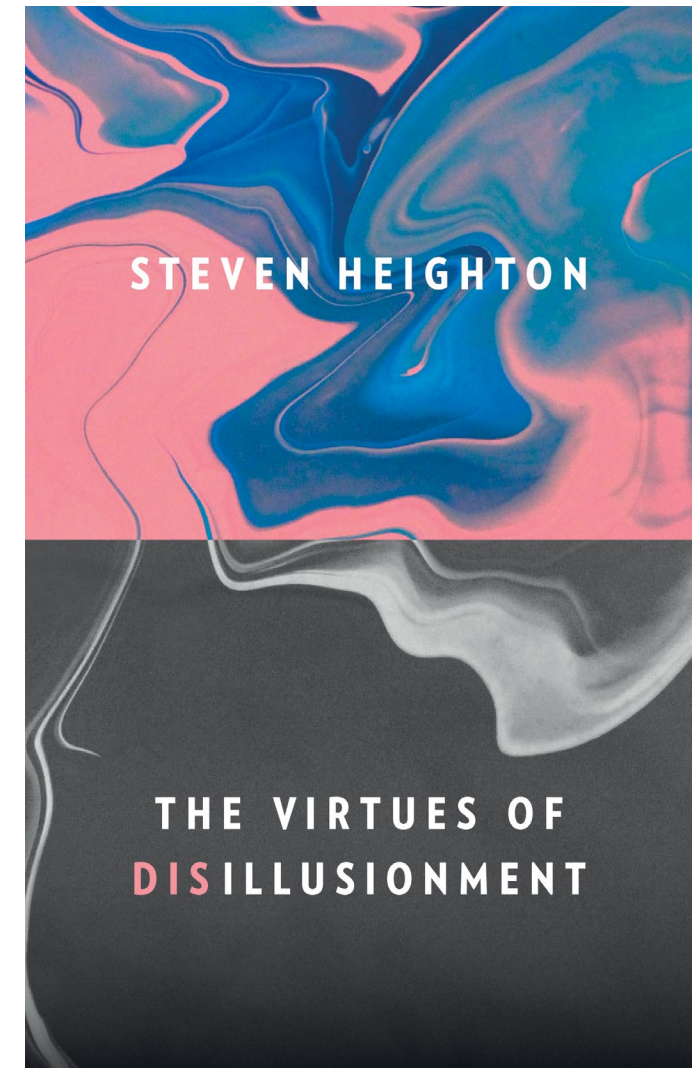
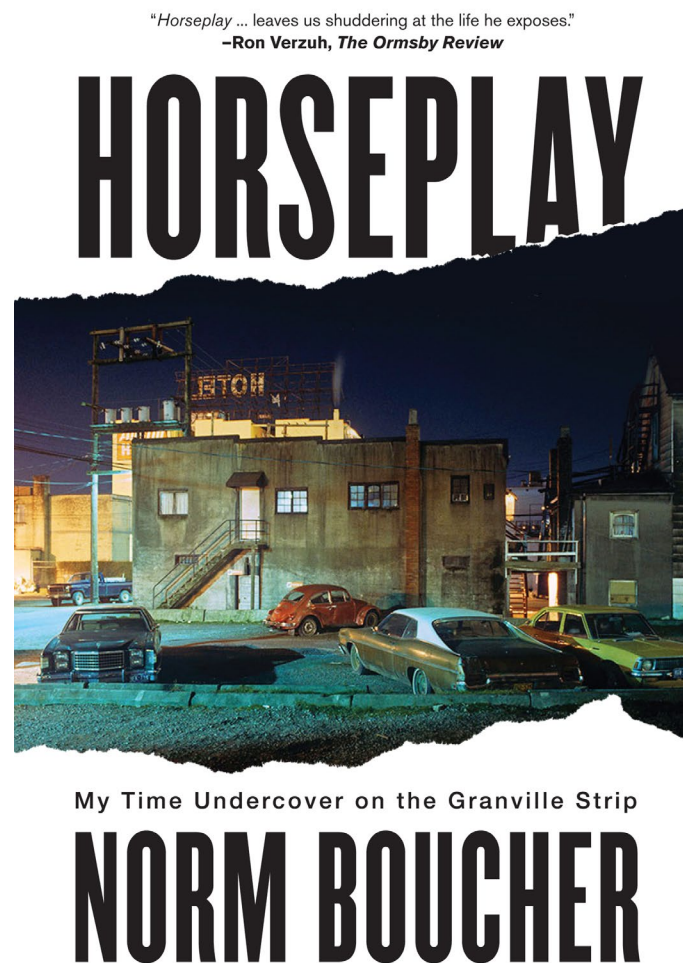
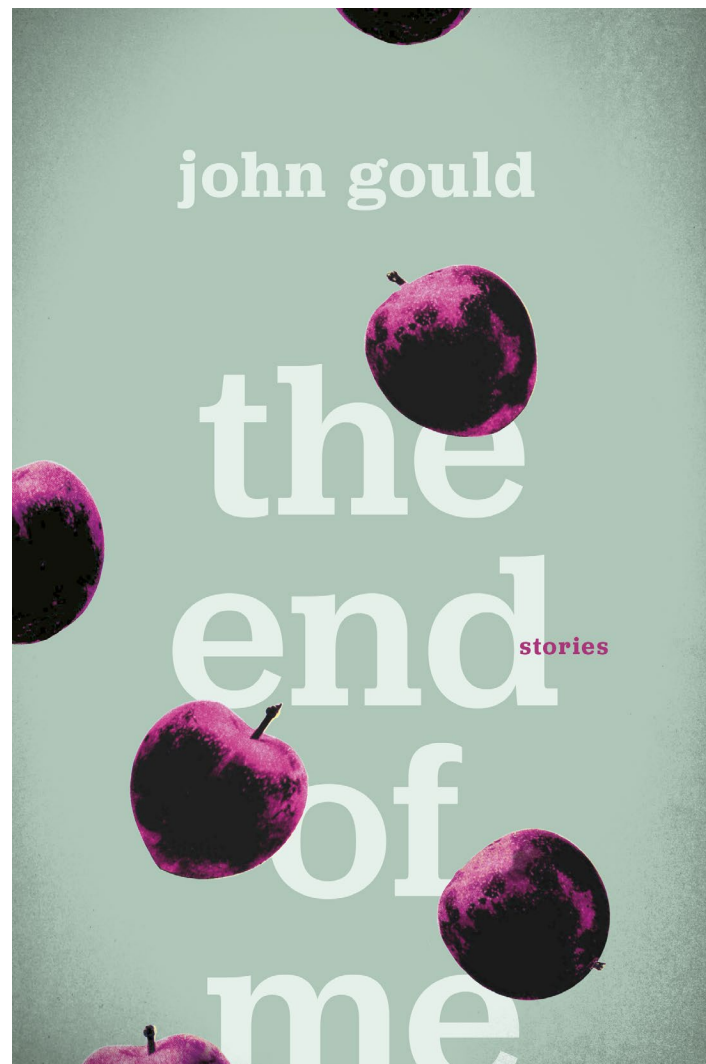


FRONTENAC HOUSE LTD. | *Borderlands* - Mark Vitaris

RED BARN BOOKS | *Howdy, I'm John Ware* - Ayesha Clough and Hugh Rookwood

NEWEST PRESS | *The Response of Weeds* - Bertrand Bickersteth

Book Cover Design

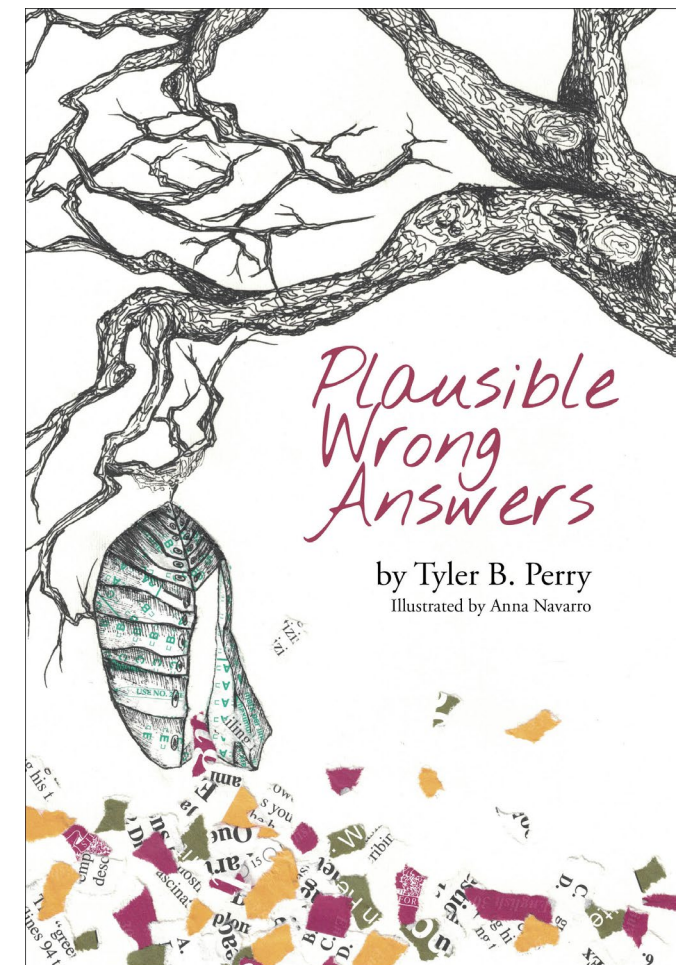
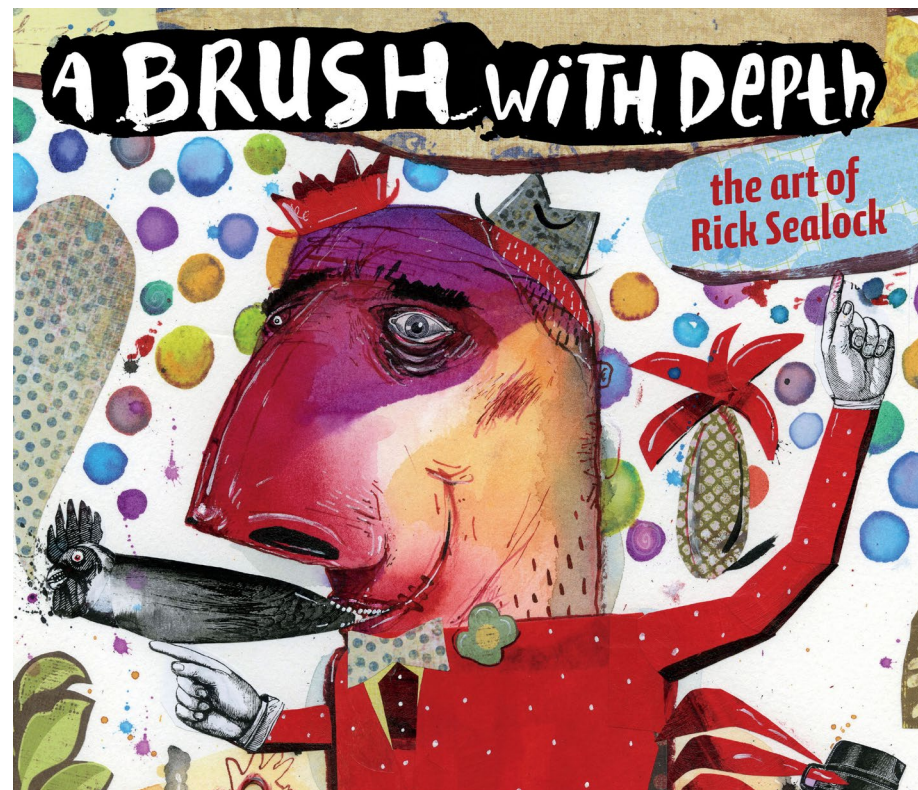
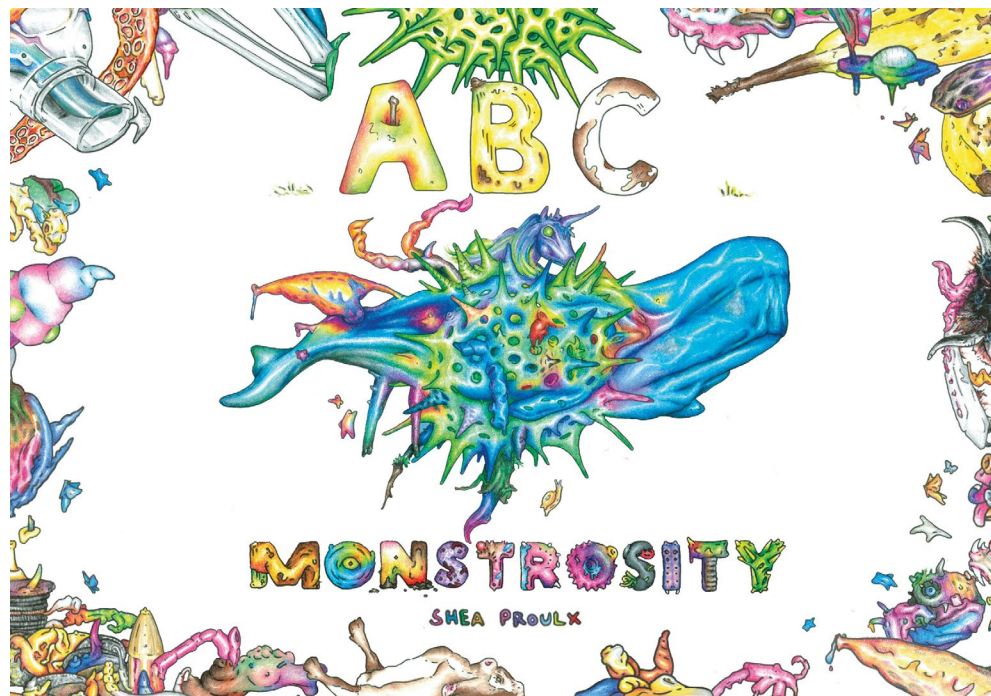


FREEHAND BOOKS | *The End of Me* - John Gould - book cover design by Natalie Olsen of Kisscut Design

NEWEST PRESS | *Horseplay: My Time Undercover on the Granville Strip* - Norm Boucher - book cover design by David Gee

ATHABASCA UNIVERSITY PRESS | *The Virtues of Disillusionment* - Steven Heighton - book cover design by Natalie Olsen of Kisscut Design

Book Illustration

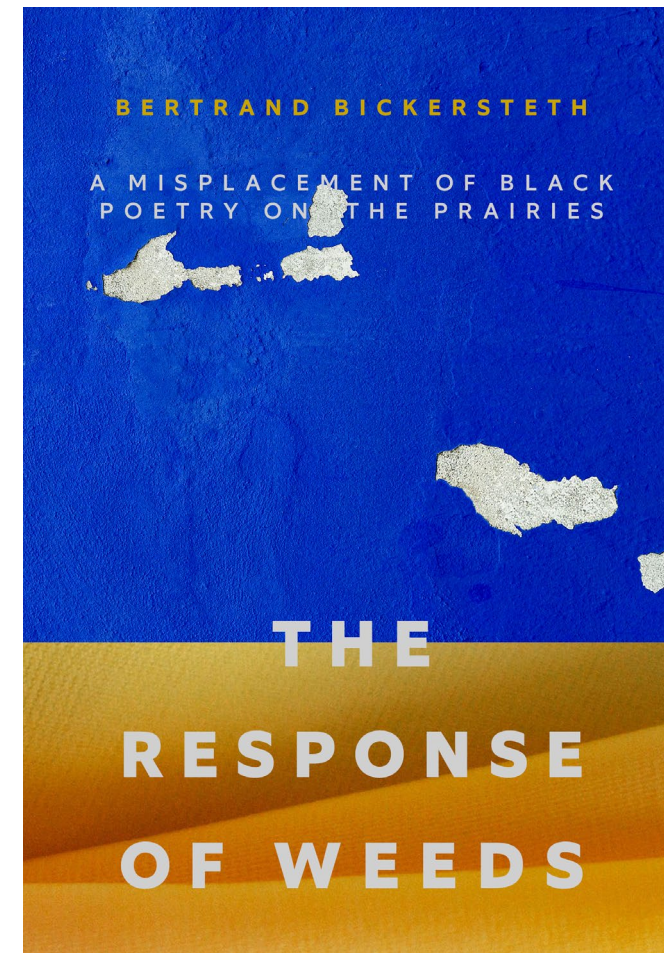
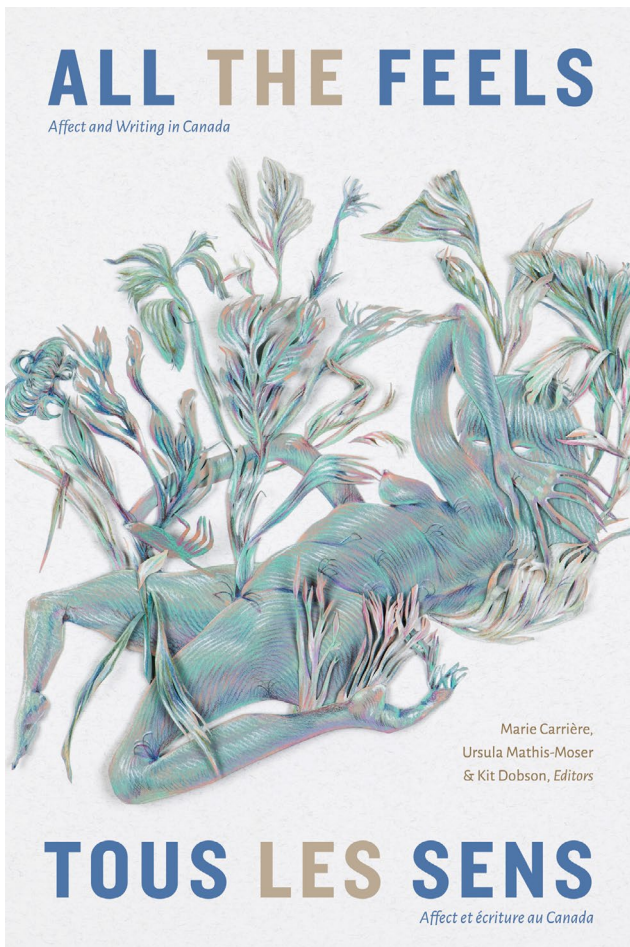


RENEGADE ARTS ENTERTAINMENT | *ABC Monstrosity* - written and illustrated by Shea Proulx

FRONTENAC HOUSE LTD. | *A Brush With Depth* - written and illustrated by Rick Sealock

FRONTENAC HOUSE LTD. | *Plausible Wrong Answers* - Tyler Perry - illustrated by Anna Navarro

Book Design



UNIVERSITY OF ALBERTA PRESS | *All the Feels / Tous les sens: Affect and Writing in Canada / Affect et écriture au Canada* - ed. Marie Carrière, Ursula Mathis-Moser and Kit Dobson - designed by Alan Brownoff

FREEHAND BOOKS | *If Sylvie Had Nine Lives* - Leona Theis - designed by Natalie Olsen of Kisscut Design

UNIVERSITY OF CALGARY PRESS | *The Manhattan Project* - Ken Hunt - designed by Melina Cusano

NEWEST PRESS | *The Response of Weeds* - Bertrand Bickersteth - designed by Natalie Olsen of Kisscut Design

Lois Hole Award for Editorial Excellence

To be announced at the 2021 Alberta Book Publishing Awards

Special Achievement in Publishing Awards

To be announced at the 2021 Alberta Book Publishing Awards