



## FICTION

1. The Boy, the Mole, the Fox and the Horse - Charlie Mackesy (HarperCollins)
2. Shuggie Bain - Douglas Stuart (Grove Atlantic)
3. The Push - Ashley Audrain (Penguin Canada)
4. How to Pronounce Knife - Souvankham Thammavongsa (McClelland & Stewart)
5. The Outlander - Gil Adamson (House of Anansi)
6. The Crash Palace - Andrew Wedderburn (Coach House Books) \*
7. The Vanishing Half - Brit Bennett (Riverhead Books)
8. The Marrow Thieves - Cherie Dimaline (Dancing Cat Books)
9. Hench - Natalie Zina Walschots (William Morrow)
10. Butter Honey Pig Bread - Francesca Ekwuyasi (Arsenal Pulp Press)

## NON-FICTION

1. The Black Prairie Archives - Karina Vernon (Wilfrid Laurier University Press)
2. How Will You Measure Your Life? - Clayton M. Christensen, James Allworth and Karen Dillon (Harper Business)
3. Braiding Sweetgrass - Robin Wall Kimmerer (Milkweed Editions)
4. We Have Always Been Here - Samra Habib (Viking)
5. Untamed - Glennon Doyle (The Dial Press)
6. Greenlights - Matthew McConaughey (Crown)
7. Home Body - Rupi Kaur (Simon & Schuster)
8. Two Trees Make a Forest - Jessica J. Lee (Hamish Hamilton)
9. A History of My Brief Body - Billy-Ray Belcourt (Hamish Hamilton) \*
10. Relax, Dammit! - Timothy Caulfield (Allen Lane) \*

\* Alberta Author + Alberta Publisher