



FICTION

1. How to Pronounce Knife - Souvankham Thammavongsa (McClelland & Stewart)
2. The Boy, the Mole, the Fox and the Horse - Charlie Mackesy (HarperCollins)
3. Love after the End - edited by Joshua Whitehead (Arsenal Pulp Press) *
4. The Midnight Library - Matt Haig (HarperCollins)
5. Indians on Vacation - Thomas King (HarperCollins)
6. The Glass Hotel - Emily St. John Mandel (HarperCollins)
7. The Pull of the Stars - Emma Donoghue (HarperCollins)
8. All The Devils Are Here - Louise Penny (Minotaur Books)
9. Anxious People - Fredrik Backman (Atria Books)
10. Son of a Trickster - Eden Robinson (Knopf Canada)

NON-FICTION

1. A Promised Land - Barack Obama (Crown)
2. Braiding Sweetgrass - Robin Wall Kimmerer (Milkweed Editions)
3. If I Knew Then - Jann Arden (Random House Canada) *
4. Extraordinary Canadians - Peter Mansbridge (Simon & Schuster)
5. Home Body - Rupi Kaur (Simon & Schuster)
6. Relax, Dammit! - Timothy Caulfield (Allen Lane) *
7. One Game at a Time - Harnarayan Singh (McClelland & Stewart) *
8. The Company - Stephen Bown (Doubleday Canada) *
9. Ottolenghi Flavor - Yotam Ottolenghi and Ixta Belfrage (Ten Speed Press)
10. Abandoned Alberta - Joe Chowaniec (MacIntyre Purcell Publishing) *

* Alberta Author + Alberta Publisher