



FICTION

1. How to Pronounce Knife - Souvankham Thammavongsa (McClelland & Stewart)
2. Ridgerunner - Gil Adamson (House of Anansi)
3. The Glass Hotel - Emily St. John Mandel (HarperCollins)
4. Anxious People - Fredrik Backman (Atria Books)
5. All The Devils Are Here - Louise Penny (Minotaur Books)
6. American Dirt - Jeanine Cummins (Flatiron Books)
7. The Pull of the Stars - Emma Donoghue (HarperCollins)
8. Indians on Vacation - Thomas King (HarperCollins)
9. The Historians - Cecilia Ekbäck (HarperCollins) *
10. The Overstory - Richard Powers (W.W. Norton)

NON-FICTION

1. The Art of Making Memories - Meik Wiking (Penguin Canada)
2. How to Be an Antiracist - Ibram X. Kendi (One World)
3. Braiding Sweetgrass - Robin Wall Kimmerer (Milkweed Editions)
4. Dearly - Margaret Atwood (McClelland & Stewart)
5. Be Antiracist - Ibram X. Kendi (One World)
6. If I Knew Then - Jann Arden (Random House Canada) *
7. Abandoned Alberta - Joe Chowaniec (MacIntyre Purcell Publishing) *
8. The Company - Stephen Bown (Doubleday Canada) *
9. What Bears Teach Us - Sarah Elmeligi (Rocky Mountain Books) * +
10. Blue Sky Kingdom - Bruce Kirkby (Douglas & McIntyre)

* Alberta Author + Alberta Publisher