



## FICTION

1. To Kill a Mockingbird - Harper Lee (Grand Central Publishing)
2. A Raisin in the Sun - Lorraine Hansberry (Vintage)
3. The Glass Hotel - Emily St. John Mandel (HarperCollins)
4. Rough - Robin Van Eck (Stonehouse Publishing) \* +
5. The Pull of the Stars - Emma Donoghue (HarperCollins)
6. Anxious People - Fredrik Backman (Atria Books)
7. The Midnight Library - Matt Haig (HarperCollins)
8. Son of a Trickster - Eden Robinson (Knopf Canada)
9. How to Pronounce Knife - Souvankham Thammavongsa (McClelland & Stewart)
10. Ridgerunner - Gil Adamson (House of Anansi)

## NON-FICTION

1. Forever Terry - edited by Darrell Fox (Viking)
2. Abandoned Alberta - Joe Chowaniec (MacIntyre Purcell Publishing) \*
3. The Company - Stephen Bown (Doubleday Canada) \*
4. Braiding Sweetgrass - Robin Wall Kimmerer (Milkweed Editions)
5. If I Knew Then - Jann Arden (Random House Canada) \*
6. Blue Sky Kingdom - Bruce Kirkby (Douglas & McIntyre)
7. A Perfect Nightmare - Karen Gosbee (Sutherland House) \*
8. Decolonizing Education - Marie Battiste (Purich Publishing)
9. A History of My Brief Body - Billy-Ray Belcourt (Hamish Hamilton) \*
10. 21 Things You May Not Know About the Indian Act - Bob Joseph (Indigenous Relations Press)

\* Alberta Author + Alberta Publisher