



FICTION

1. The Marrow Thieves - Cherie Dimaline (Cormorant Books)
2. Molly of the Mall - Heidi L.M. Jacobs (NeWest Press) * +
3. Normal People - Sally Rooney (Vintage Canada)
4. The Boy, the Mole, the Fox and the Horse - Charlie Mackesy (HarperCollins)
5. The Glass Hotel - Emily St. John Mandel (HarperCollins)
6. Little Fires Everywhere - Celeste Ng (Penguin Random House)
7. A Gentleman in Moscow - Amor Towles (Penguin)
8. The Henna Artist - Alka Joshi (MIRA Books)
9. Where the Crawdads Sing - Delia Owens (G.P. Putnam's Sons)
10. American Dirt - Jeanine Cummins (Flatiron Books)

NON-FICTION

1. From the Ashes - Jesse Thistle (Simon & Schuster)
2. The Skin We're In - Desmond Cole (Doubleday Canada)
3. Policing Black Lives - Robyn Maynard (Fernwood Publishing)
4. White Fragility - Robin Di Angelo (Beacon Press)
5. 21 Things You May Not Know About the Indian Act - Bob Joseph (Page Two Books)
6. So You Want to Talk About Race - Ijeoma Oluo (Basic Books)
7. Humankind - Rutger Bregman (Little Brown and Company)
8. The Splendid and the Vile - Erik Larson (Crown)
9. Until We Are Free - edited by Rodney Diverlus, Sandy Hudson, and Syrus Marcus Ware (University of Regina Press)
10. How to Be an Antiracist - Ibram X. Kendi (One World)

* Alberta Author + Alberta Publisher