



## FICTION

1. The Mirror & the Light - Hilary Mantel (HarperCollins)
2. Where the Crawdads Sing - Delia Owens (G.P Putnam's Sons)
3. The Swan Suit - Katherine Fawcett (Douglas & McIntyre)
4. Dune - Frank Herbert (Ace Books)
5. The Glass Hotel - Emily St. John Mandel (HarperCollins)
6. Eight Perfect Murders - Peter Swanson (HarperCollins)
7. Normal People - Sally Rooney (Knopf Canada)
8. Small Game Hunting at the Local Coward Gun Club - Megan Gail Coles (House of Anansi)
9. The Boy, the Mole, the Fox and the Horse - Charlie Mackesy (HarperCollins)
10. Little Fires Everywhere - Celeste Ng (Penguin Random House)

## NON-FICTION

1. Untamed - Glennon Doyle (The Dial Press)
2. Life Stages and Native Women - Kim Anderson (University of Manitoba Press)
3. The Splendid and the Vile - Erik Larson (Crown)
4. Braiding Sweetgrass - Robin Wall Kimmerer (Milkweed Editions)
5. From the Ashes - Jesse Thistle (Simon & Schuster)
6. A House in the Mountains - Caroline Moorehead (Knopf)
7. The Spy and the Traitor - Ben Macintyre (McClelland & Stewart)
8. Bush Runner - Mark Bourrie (Biblioasis)
9. Birds of Alberta - Chris Fisher, John Acorn and Gary Ross (Lone Pine Publishing) \* +
10. Embers - Richard Wagamese (Douglas & McIntyre)

\* Alberta Author + Alberta Publisher