



FICTION

1. The Glass Hotel - Emily St. John Mandel (HarperCollins)
2. The Mirror & the Light - Hilary Mantel (HarperCollins)
3. Small Game Hunting at the Local Coward Gun Club - Megan Gail Coles (House of Anansi Press)
4. Where the Crawdads Sing - Delia Owens (G.P. Putnam's Sons)
5. American Dirt - Jeanine Cummins (Flatiron Books)
6. The Subtweet - Vivek Shraya (ECW Press) *
7. The Overstory - Richard Powers (W.W. Norton)
8. A Gentleman in Moscow - Amor Towles (Penguin)
9. Girl, Woman, Other - Bernardine Evaristo (Grove/Atlantic)
10. The Boy, the Mole, the Fox and the Horse - Charlie Mackesy (HarperCollins)

NON-FICTION

1. The Splendid and the Vile - Erik Larson (Crown)
2. From the Ashes - Jesse Thistle (Simon & Schuster)
3. Instagram for Adoptable Dogs - Rachael Rodgers (Rocky Mountain Books) * +
4. Feeding My Mother - Jann Arden (Vintage Canada) *
5. Untamed - Glennon Doyle (The Dial Press)
6. Catch and Kill - Ronan Farrow (Little Brown & Company)
7. Sapiens - Yuval Noah Harari (McClelland & Stewart)
8. Say Nothing - Patrick Radden Keefe (Anchor)
9. Braiding Sweetgrass - Robin Wall Kimmerer (Milkweed Editions)
10. Born a Crime - Trevor Noah (Doubleday Canada)

* Alberta Author + Alberta Publisher