



FICTION

1. The Mirror & the Light - Hilary Mantel (HarperCollins)
2. The Glass Hotel - Emily St. John Mandel (HarperCollins)
3. The Boy, the Mole, the Fox and the Horse - Charlie Mackesy (HarperCollins)
4. Days by Moonlight - André Alexis (Coach House Books)
5. Small Game Hunting at the Local Coward Gun Club - Megan Gail Coles (House of Anansi Press)
6. Where the Crawdads Sing - Delia Owens (G.P. Putnam's Sons)
7. The Marrow Thieves - Cherie Dimaline (Cormorant Books)
8. Eleanor Oliphant is Completely Fine - Gail Honeyman (Penguin)
9. Trickster Drift - Eden Robinson (Knopf)
10. This is How You Lose the Time War - Amal El-Mohtar and Max Gladstone (Gallery/Saga Press)

NON-FICTION

1. Disfigured - Amanda Leduc (Coach House Books)
2. From the Ashes - Jesse Thistle (Simon & Schuster)
3. Braiding Sweetgrass - Robin Wall Kimmerer (Milkweed Editions)
4. The Splendid and the Vile - Erik Larson (Crown)
5. My Art is Killing Me and Other Poems - Amber Dawn (Arsenal Pulp Press)
6. We Have Always Been Here - Samra Habib (Penguin)
7. Successful Aging - Daniel J. Levitin (Penguin)
8. Untamed - Glennon Doyle (The Dial Press)
9. The Body - Bill Bryson (Doubleday Canada)
10. Say Nothing - Patrick Radden Keefe (Anchor)

* Alberta Author + Alberta Publisher