



## FICTION

1. The Handmaid's Tale - Margaret Atwood (McClelland & Stewart)
2. The Testaments - Margaret Atwood (McClelland & Stewart)
3. The Boy, the Horse, the Fox and the Mole - Charlie Mackesy (HarperCollins)
4. The Dutch House - Ann Patchett (HarperCollins)
5. The Marrow Thieves - Cherie Dimaline (Cormorant Books)
6. The Cockroach - Ian McEwan (Knopf Canada)
7. The Tattooist of Auschwitz - Heather Morris (HarperCollins)
8. The Alchemist - Paulo Coelho (HarperCollins)
9. The Innocents - Michael Crummey (Doubleday Canada)
10. Conversations With Friends - Sally Rooney (Crown/Archetype)

## NON-FICTION

1. Rocky Mountain Cooking - Katie Mitzel (Appetite by Random House)
2. Braiding Sweetgrass - Robin Wall Kimmerer (Milkweed Editions)
3. Your Art Will Save Your Life - Beth Pickens (Feminist Press)
4. From the Ashes - Jesse Thistle (Simon & Schuster)
5. Educated - Tara Westover (HarperCollins)
6. tawâw: Progressive Indigenous Cuisine - Shane M. Chartrand \* and Jennifer Cockrall-King (House of Anansi) \*
7. Agent Jack - Robert Hutton (St. Martin's Press)
8. Classic Krakauer - Jon Krakauer (Knopf Doubleday Publishing Group)
9. How to Invent Everything - Ryan North (Penguin Publishing Group)
10. Embers - Richard Wagamese (Douglas and McIntyre)

\* Alberta Author + Alberta Publisher