



*** PRESS RELEASE ***

Saturday, May 12

Award Recipients Announced!

The **Book Publishers Association of Alberta** celebrated Alberta's book industry at their annual Awards Gala, held in Edmonton on Friday, May 11. Twelve awards were presented, recognizing excellence in Alberta-published books, before a sold-out crowd.

We were delighted to have **Gregor Allan**, Vice-Chair, Alberta Foundation for the Arts, bring greetings from the Province.

The evening began with **Ted Giles**, publisher at Detselig Enterprises, receiving the **Alberta Book Publishing Achievement Award**, for his years of dedication and service to Alberta's book industry. This marks only the fourth time this award has been presented.

Highlights of this year's awards:

- Calgary company **Fifth House Publishers** was named Publisher of the Year
- The inaugural **Lois Hole Award for Editorial Excellence** was presented to **Red Deer Press** editor **Peter Carver**
- **Red Deer Press** also received the Children's Book award, and Trade Non-Fiction Award
- **Broadview Press** was recognized for the mammoth *Broadview Anthology of British Literature* with the Scholarly Book award
- **The University of Alberta Press** received two book design awards: Book Illustration and Book Cover

Please see the following pages for a complete list of the **2007 Alberta Book Publishing Awards** recipients!



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2007 ALBERTA BOOK PUBLISHING AWARDS RECIPIENTS

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Alberta Book Publishing Achievement Award

This award is presented in recognition of long-standing contributions made to book publishing in Alberta. It honours an Alberta publisher who has shown outstanding merit in all areas of activity and who best exemplifies the spirit of the Alberta book publishing community.

This award was presented to **Ted Giles** of Detselig Enterprises (Calgary) in honour of his years of dedication to Alberta's book industry.

Children's Book Award

- **Red Deer Press** (Calgary)—*On Thin Ice* by Jamie Bastedo

Jury comments:

The jury chose an effort in which great ambition is rewarded with great accomplishment. The recipient was well marketed and designed, successfully presenting a strong environmental message in an exciting, action-packed story tailor-made for teen readers. The adjudicators commented that this book 'speaks well of Alberta publishing and Canadian YA literature.'

Educational Book Award

- **Duval House Publishing** (Edmonton)—*Our Alberta, Books 1 & 2* by Marcia Tyerman, Trudie BonBernard and Phyllis Cardinal

Jury comments:

The award this year goes to a resource which met with strong acceptance by the market. The jury in particular noted the appealing, clean design, strong First Nations content, the engaging interviews with real people, and the perspectives of children as participants in Alberta's history.

Scholarly Book Award

- **Broadview Press** (Calgary)—*The Broadview Anthology of British Literature* edited by Joseph Black, et al.

Jury comments:

The word most used to describe this year's recipient is 'innovative.' The jury felt it to be the clear winner: a very well-executed project from beginning to end, with very strong introductions, an imaginative combination of print and web content, and a unique approach to the literary canon itself. [It is] . . . positioned to become a new kind of text for the future.

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Trade Fiction Book Award

- **Frontenac House** (Calgary)—*Pearl* by Nancy Jo Cullen

Jury comments:

The jury described the winner as "fully realized," and "a little gem;" portraying a small, contained world with a singular connection to Alberta history. It is real and rough, but flows with a bang-on deployment of tone and vernacular entirely suited to the subject matter. The recipient comes from last year's Publisher of the Year .

Trade Non-Fiction Award

- **Red Deer Press** (Calgary)—*The Unmentionable History of the West* by Nancy Millar

Jury comments:

The jury described the recipient as 'fresh,' 'original,' 'delightful' and 'effervescent.' The author's deep scholarship is worn lightly, and is made accessible with a strong sense of storytelling. This, combined with an enticing design that perfectly mirrors the content, produced strong sales and sell-through in the marketplace.

Alberta Book Design Awards

Book Cover

- **The University of Alberta Press** (Edmonton)—*Continuations* by Douglas Barbour and Sheila E. Murphy, cover design by Marvin Harder

Jury comments:

The jury awarded the prize to a book with a subtle, innovative cover concept that matched the intertwining texts presented within. The cover design is fresh, contemporary, clean and makes artful use of colour.

Book Illustration

- **The University of Alberta Press** (Edmonton) with The Hebrew University Magnes Press (Jerusalem)—*Reading Writers Reading* by Danielle Schaub, photographs by Danielle Schaub

Jury comments:

The jury decided to recognize a collection of intimate, candid, human photographs this year. The deceptively simple, seemingly effortless, unchoreographed images, paired with excellent production and tonal consistency, entice the reader with a glimpse into the subjects' world.

Book Design

- **University of Calgary Press** (Calgary) with **The University of Alberta Press** (Edmonton)—*Alberta Formed Alberta Transformed* edited by Michael Payne, Donald Wetherell and Catherine Cavanaugh, book design by Mieka West

Jury comments:

This year, the award goes to a book that reveals a skilled mind making difficult design choices to organize many levels of complex information. With the tasteful presentation of colour, understated typography, archival images on beautiful paper, the designer's invisible hand marries a strong visual impact with a practical, readable and timeless design.

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Lois Hole Award for Editorial Excellence

- **Red Deer Press** (Calgary)—*In the Garage* by Alma Fullerton, edited by **Peter Carver**

Jury comments:

The editor was faced with the difficult task of working on a first novel that presents the reader with a social message. The editor was respectful and restrained, made careful and thoughtful choices, and showed an awareness of both the sensitive subject matter and the audience. Most importantly, he maintained the author's voice and vision.

Emerging Publisher

- **CanMedia Inc.** (Edmonton)

Jury comments:

This year's Emerging Publisher has made impressive progress with their program since they began publishing books. They have strong print runs matched with strong sales, and actively promote their books using all the tools at hand. Their books have been described as containing 'the best of two worlds—history and journalism . . .' Their history of Alberta is the most extensive produced, and is available in every school and public library in the province.

Publisher of the Year

- **Fifth House Publishers** (Calgary)

Jury comments:

This year's recipient made a strong showing in all areas, publishing books with an unmistakably Western flavour. The company has a remarkable front- and backlist, beautifully designed and produced books with a classic feel, exceptional promotion and marketing, and a clear sense of their writers and readers. This company publishes at a very high standard.

The Book Publishers Association of Alberta expresses their most sincere thanks to the sponsors of the Alberta Book Publishing Awards:



DR. DAVID K. HOWELL BOOKS